

TUYỂN CHỌN : NGUYỄN HẠNH - THANH NGUYÊN

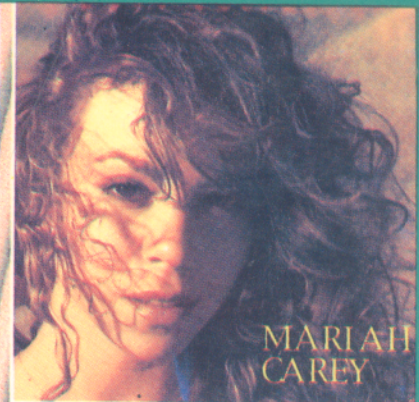
TUYỂN TẬP NHỮNG BÀI HÁT

TIẾNG ANH NỔI TIẾNG

TẬP 4



NHÀ XUẤT BẢN TRẺ

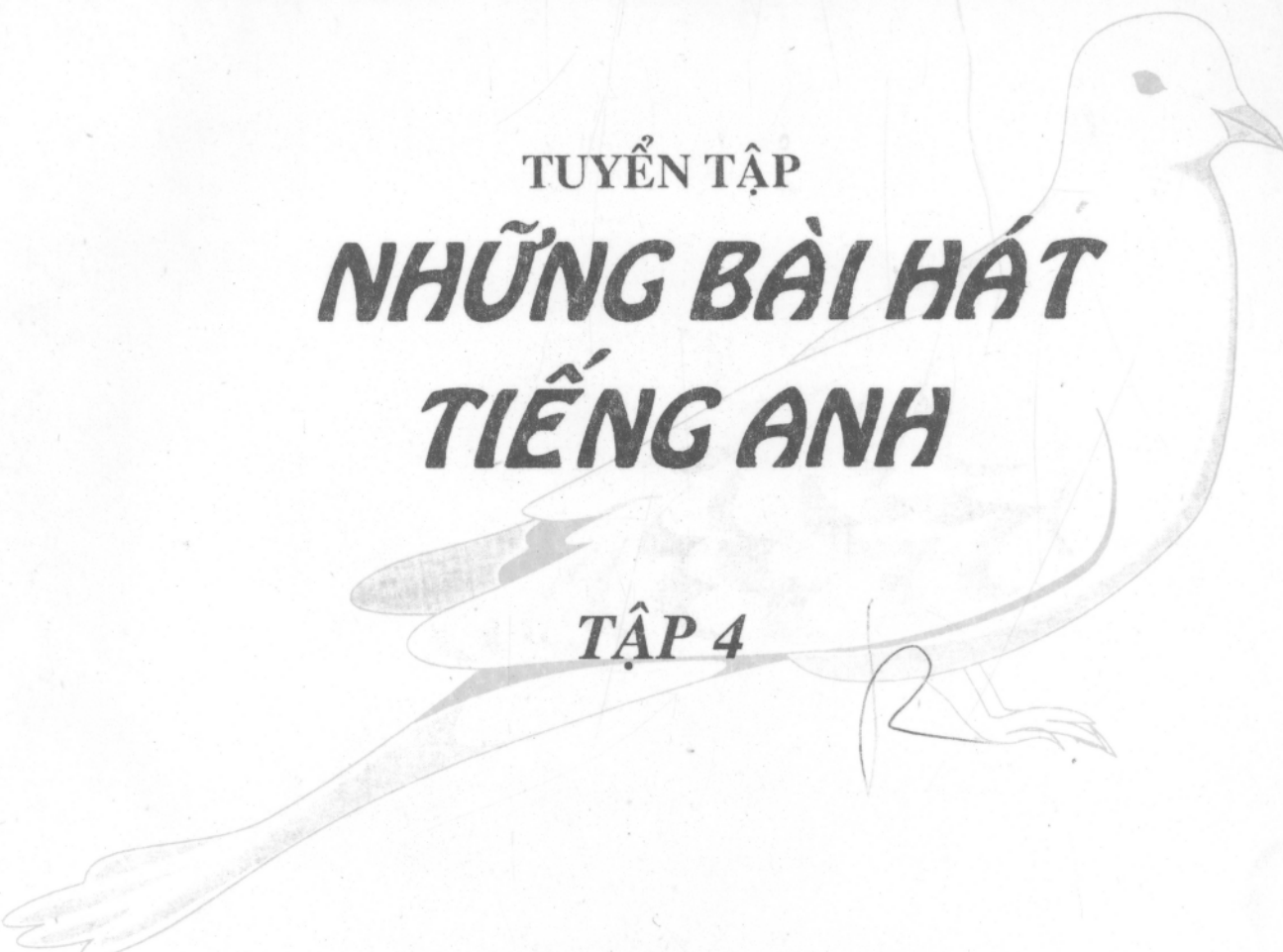


TUYỂN CHỌN : NGUYỄN HẠNH - THANH NGUYÊN

TUYỂN TẬP
NHỮNG BÀI HÁT
TIẾNG ANH

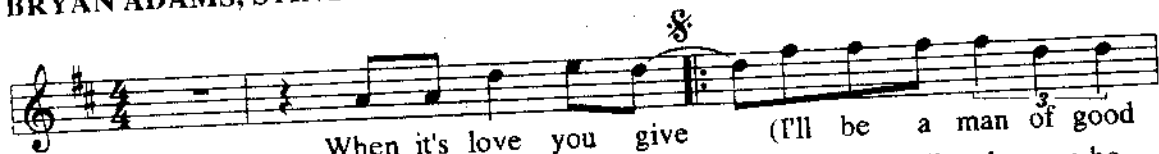
TẬP 4

NHÀ XUẤT BẢN TRẺ

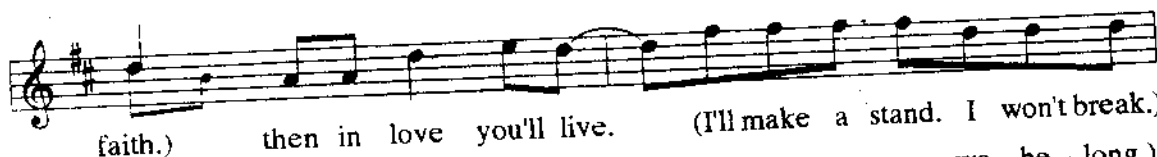


ALL FOR LOVE

BRYAN ADAMS, STING & ROD STEWART



(I'll be a man of good
(I swear I'll al-ways be
(I'll be the fire in your



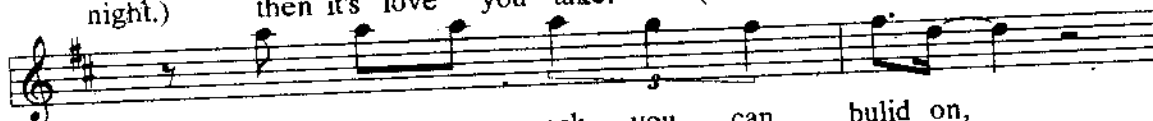
(I'll make a stand. I won't break.)

strong.) then there's a rea-son why.

(I'll prove to you we be-long.)

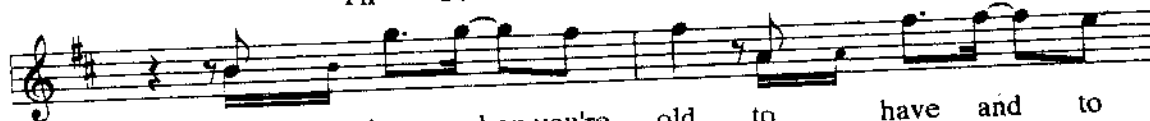
night.) then it's love you take.

(I will de-fend, I will flight.)



I'll be the wall that pro-tects you

I'll be there when you need me.



from the hurt and

When hon-or's at stake, this vow I will



pain.

Let's make it

make:

that it's



all for one and all for love.



Let the one you hold be the one you want, the one you



need, 'cause when it's all for one it's one for all. When there's



some-one that should know then just let your feel-ings show and make it



all for one and all for love

When it's love you make



Don't lay our love to rest 'cause we could



stand up to the test We got ev - 'ry - thing and more



than we had planned, more than the riv



ers that run the land. We're got it all



in our hands.

Now it's



all for one and all for love.

(It's all for love.)



Let the one you hold be the one you want,

the one you



need, 'cause when it's all for one it's one for all



(It's one for all.) When there's some-one that should know then just



than we had planned, more than the riv



ers that run the land. We're got it all



in our hands.

Now it's



all for one and all for love. (It's all for love.)



Let the one you hold be the one you want, the one you



need, 'cause when it's all for one it's one for all



(It's one for all.) When there's some-one that should know then just



let your feel-ings show. When there's some-one that you want, when there's



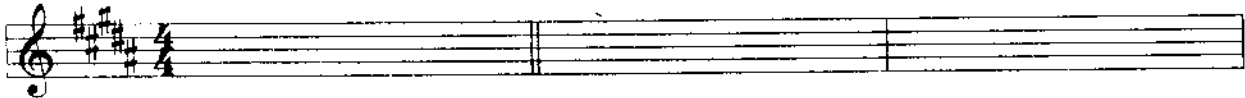
some-one that you need lets make it all, all for one



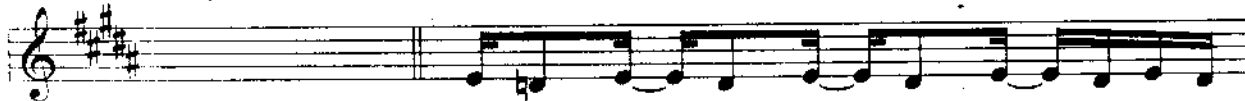
and all for love.

ALL I WANNA DO *SHERYL CROWN*

Words and Music by SHERYL CROWN, WIN COOPER,
BILL BOTTRELL, DAVID BAERWALD and KEVIN GILBERT



Spoken: Hit it! This ain't no disco. It ain't no country club either



This is L.A. 1. "All I wan - na do is have a lit-tle



fun be-fore I die," says the man next to me out of no- where,



a-pro- pos of noth-ing. He say his name is Wil-liam, but I'm

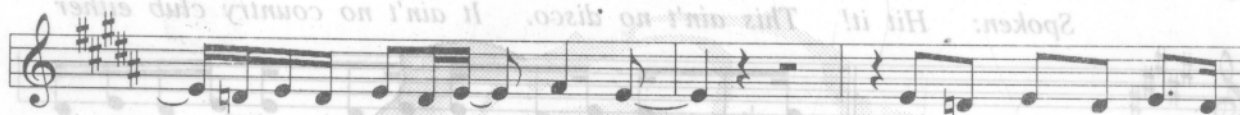


sure he's Bill or Bil-ly or Mac or Bad- dy. 2. But he's

ALL I WANT TO DO
SHERYL CROWN



plain ug - ly to me and I won - der if he's ev - er had



a day of fun in his whole life. We are drink-ing beer at



noon on Tuesday in a bar that faces a giant car wash. And the



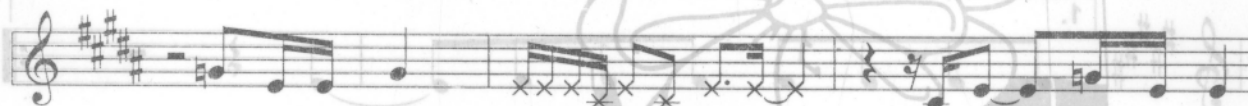
good peo - ple of the world are wash - ing their cars on their lunch break.



hos-ing and scrub-bing as best they can in skirts and suits.



They drive their shin-y Dat - sun and Bu - icks



back to the phone company therecord store too. Well, they're no-thinglike



Billy and me 'Cause all I wan-na do is have some fun. I got a feel



- ing. I'm not the on - ly one. All I wan-na do is have some fun,



I got a feel - ing I'm not the on - ly one. All I wanna



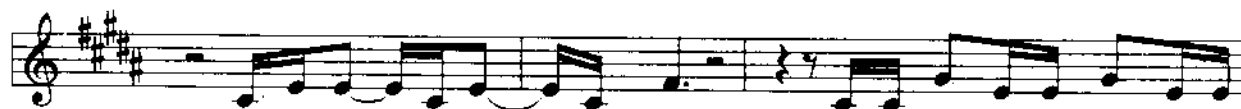
do is have some fun, un - til the sun comes up o - ver



San - ta Mon - i - ca Boul - e - vard.



San - ta Mon - i - ca Boul - e - vard.



Oth - er - wise the bar is ours, and the day and the night and the



car wash too.

The match - es and the Buds and the



clean and dir - ty car, the sun and the



moon: But all I wan - na I've got a feel



- ing the par - ty has just be - gun. All I wan - na



do is have some fun, I won't tell



you that you're the on - ly one. All I wan - na



do is have some fun, un-til the



sun comes up o-ver San-ta Mon-i-ca Boul-e-vard,



un-til the sun comes up o-ver



San-ta Mon-i-ca Boul-e-vard.

Verse 3:

I like a good beer buzz early in the morning, And Billy likes to peel the labels from his bottles of Bud. And shred them on the bar.

Then he lights every match in an oversized pack, Letting each one burn down to his thick fingers. Before blowing and cursing them out. And he's watching the Buds as they spin on the floor. A happy couple enters the bar dancing dangerously close to one another.

The bartender looks up from his want ads. (To Chorus:)

BECAUSE YOU LOVED ME

CELINE DION

1. For all those times you stood by me For all the
2. You gave me wings and made me fly You touched my
truth that you made me see For all the joy you brought to my life For all the wrong
hand I could touch the sky I lost my faith you gave it back to me You said no star
that you made right For ev'ry dream you made come true For all the love
was out of reach You stood by me and I stood tall I had your love
I found in you I'll be for-ev-er thank-ful be-cause
I had it all I'm grate-ful for each day you gave me

9 10

You're the one who held me up nev - er let me fail
 May be I don't know that much But I know this much is true

11 12

You're the one who saw me through through it all You were my
 I was blessed be - cause I was loved by you

13 14

strenght when I was break You were my voice when I could-n't speak You were my

15 16

eyes when I could-n't see You saw the best there was in me Lift - ed me

17 18

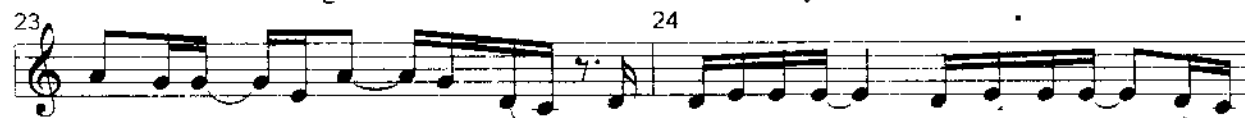
up when I could-n't reach You gaveme faith of you be - lieved I'm

19 20

ev' - ry - thing I am be - cause you loved me.



2. You gave me... You were al - ways there for me The



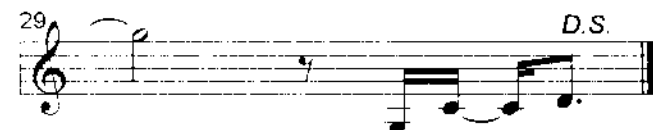
ten - der wind that car - ried me A lift in the dark shin - in' yo' love in



- to my life You've been my in - spi - ra - tion Through the



lies you were the truth my world is a bet - ter place be - cause of you



You were, my...

BEDTIME STORY

MADONNA

Words and Music by
NELLEE HOOPER, BJORK GUDMUNSDOTTIR
and MARIUS DEVRIES

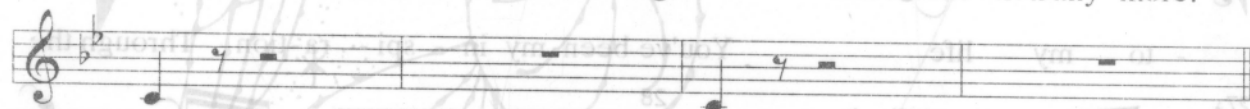
Moderately



1. To-day is the last day that I'm us - ing words.

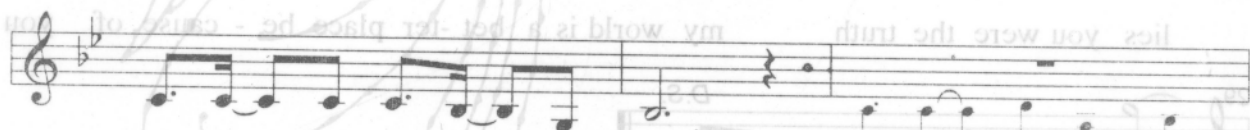


They've gone out, lost their meaning, don't func - tion any - more.



Let's...

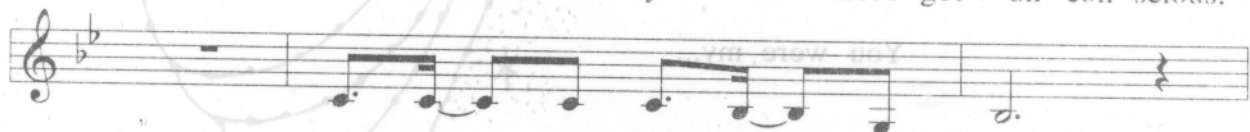
let's...



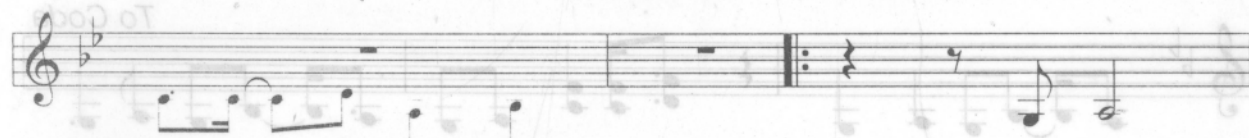
Let's get un - con - scious hon - ey.

on D.S.

Let's get un - con - scious.

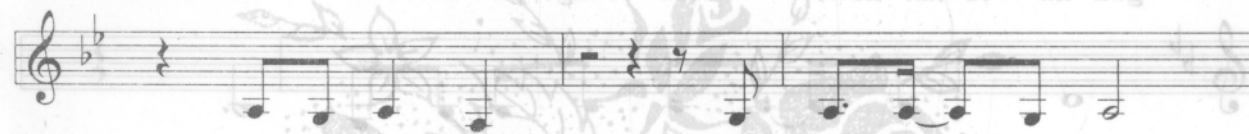


Let's get un - con - scious, hon - ey.



on D.S. Let's get un-con-scious.

To-day



is the last day

that I'm us-ing words.

2. Words are use-less

es-pecially senten-ces



They've gone out,

lost their mean-ing,

don't func

They don't stand

for-an-y thing.

How could



- tion an-y more.

Trav-el-ing, learn-ing log-ic and rea-son

they explain how I feel?

Trav-el-ing, I'm trav-el-ing.



Trav-el-ing to the arms of un-con-scious-ness. Trav-el-ing, learn-ing

Trav-el-ing, learn-ing lo-gic or rea-son.

Trav-el-ing, I'm

To Coda

log - ic and rea - son. Trav - el - ing to the arms of un - con - scious
 gon - na re - lax now. Trav - el - ing in the arms of un - con - scious

- ness. Let's get un - con - scious, hon - ey.
 - ness.

Let's get un - con - scious. Let's get un - con - scious, hon -

ey. Let's get un - con - scious.



3.And in - side,



we're all still wet, long - ing and



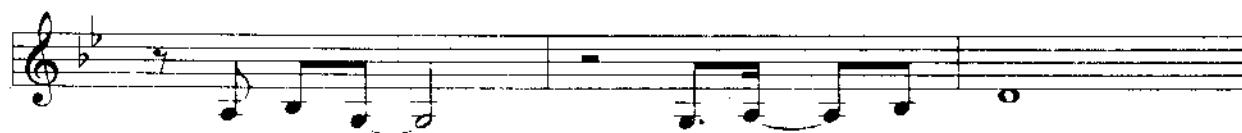
D.S. al Coda

yearn- ing. How can I ex - plain how I feel?



ness.

And all that you've



ev - er learned, try to for - get.



I'll nev - er ex - plain a - gain.

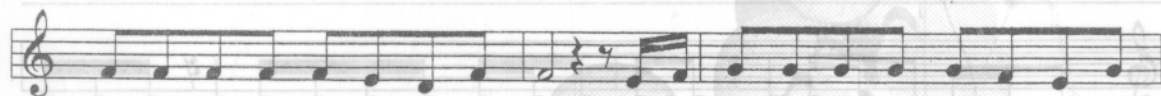
Breathe Again

TONY BRAXTON

Words & Music by Babyface



If I ne-ver feel you in my arms a - gain If I



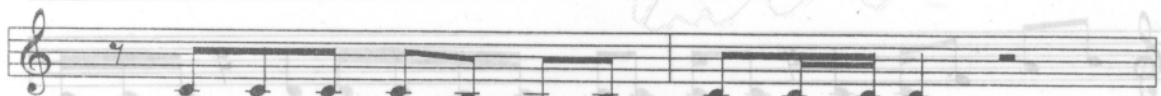
ne-ver feel you ten-der kiss a - gain If I ne-ver feel I love you now and



then When I ne-ver make up to you once a - gain Please un - der -



stand If love is Then I'll pro-mise you a pro-mise you that



That I shall ne-ver breath breath a - gain



That I shall ne - ver breath breath a - gain



And I can't stop think ing a - bout a - bout the



waythingsused to be And I can't stop think-ing a - bout a-bout the



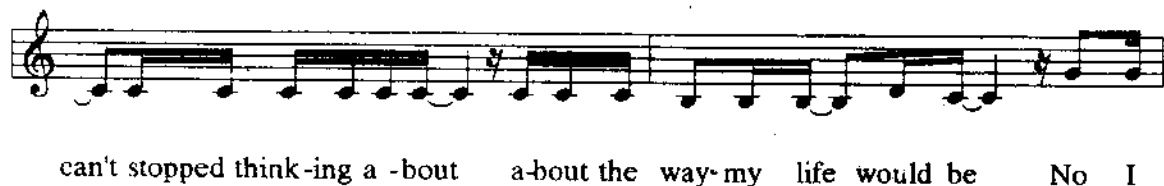
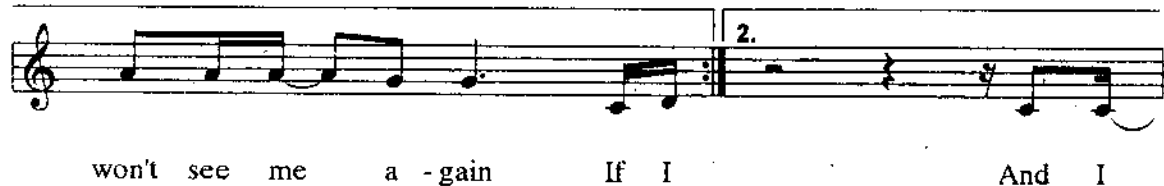
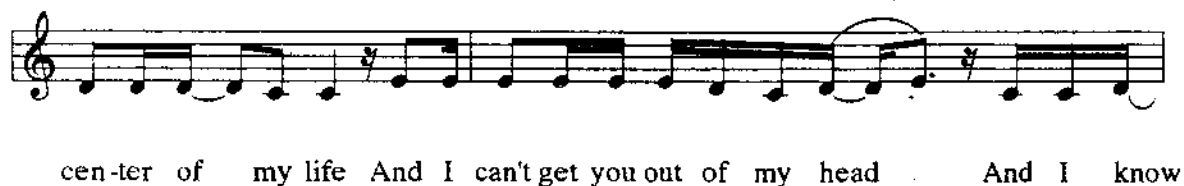
lovethatyoumade to me And I can'tgetyouout of my head I wantthe

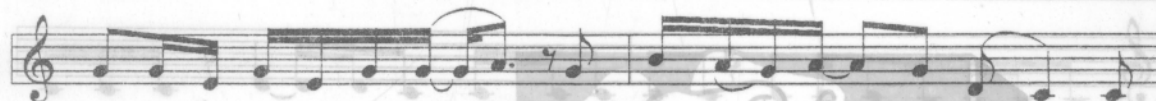


worldor I'll be dead To let you walk right out my life and



throw my heart a - way And I stopped car - ing a - bout a - bout the





can't get you out of my mind God know how_ hard I tried And



if you walk right out my life God know I'm sure to die And I



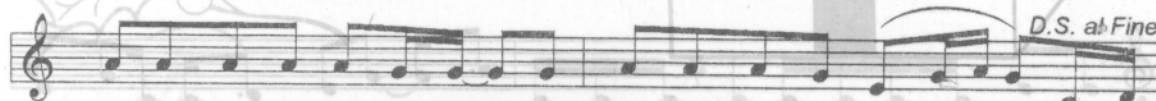
can't stop do - ing with out You are the rhy - thm of my heart no I



can't stop do - ing with - out For - e - ver su - gar pie I'm high When I



can't get you out of my mind Heav - en knows I can't de - ny And



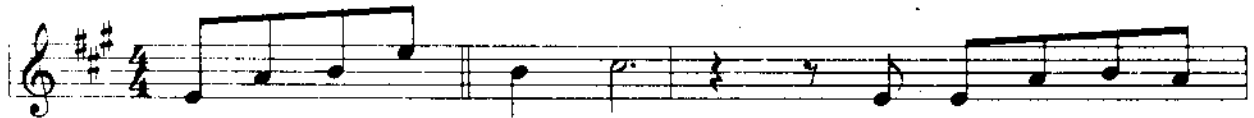
I would die if you de - cide you won't see me a - gain If I

CHILDHOOD

(Theme from "FREE WILLY 2")

Slowly, with expression

Written and Composed by
MICHEAL JACKSON



Have you seen my Child-hood?

I'm search ing for the



world that I come from 'Cause I've_ been look-ing a - round_ in the



lost and found_ of my heart.

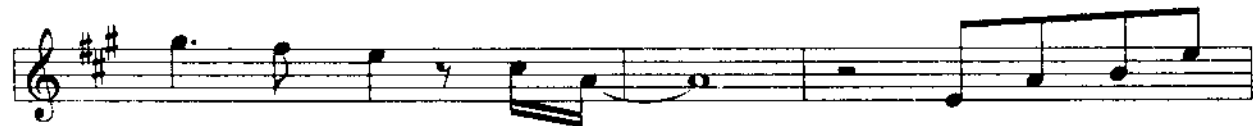
No one un - der -



stands me,

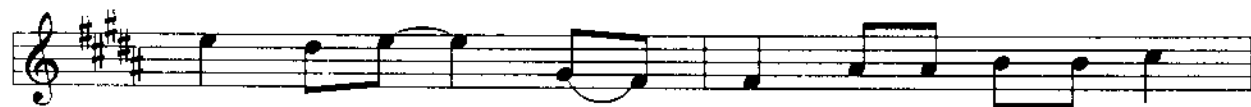
they view it as such strange ec - cen - tric - i - ties._

'Cause I keep kid-ding a - round_ like a child, but par-don
me._ Peo - ple say I'm not o - kay 'cause I
love_ such el - e - mentarythings. It's been my fate to com-pen -
sate, for the Child-hood I've nev- er know._
Have you seen my Child - hood? I'm search ing ' for that
won - der in_ my_ youth. Like pi - rates and ad -





Have you seen my Childhood? I'm search ing for that



won - der in_ my_ youth. Like fan - tas - ti - cal



stor - ies to share, the dreams I would dare watch me



fly._ Be - fore you judge me, try



hard to love me, the pain - ful youth I've had._



Have you seen my Child - hood?

CIRCLE IN THE SAND

BELINDA CARLISLE

Medium Rock



Sun - down, all a - round, walk - ing through the sum - mer's
Cold wind, tide moves in, Shiv - ers in the sal - ty



end Waves crash, ba - by, don't look back.
air. Day breaks, my heart - a - ches.



I won't walk a - way a - gain Oh, ba - by,
I will wait for you right here Oh, when you

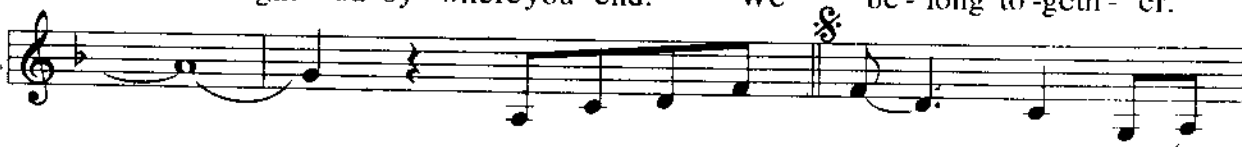


an - y - where you go we are bound to - geth - er.
look for me Can you see for - ev - er.



I be-gin, ba-by where you end. Some - things are for-ev - er.

I be - gin ba-by where you end. We be - long to - geth - er.



Cir - cle in the sand, 'round and



'round 'Nev - er end - ing love is what we've found. And



you 'complete the heart of me, our love is all we need.



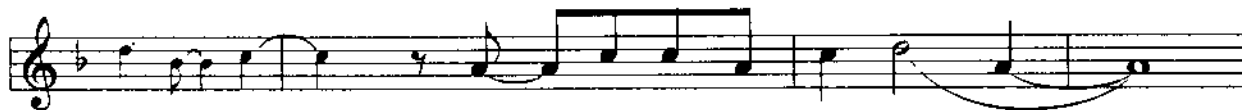
Cir - cle in the sand,

cir - cle in the



sand.

sand.



Ba - by, can you hear me?



Can you hear me call - ing?



Oh, ba-by, an - y where you go, we



are bound to - geth - er And I be - gin, ba - by,



where you end. Some - things are for - ev - er.

D.S. al Coda *Coda*

Cir - cle in the sand. Cir - cle in the

sand, cir - cle in the sand,

cir - cle in the sand.

Colors of the wind

VANESSA WILLIAMS

You think you own whatever land you land on.
The earth is just a dead thing you can claim.
But if know every rock and tree and creature.
Has a life, has a spirit, has a name.
You think the only people who are people.
Are the people who look and think like you
But if you walk the footsteps of a stranger..
You'll learn things you never knew you never knew.

Have you ever heard the wolf cry to the blue corn moon.
Or asked the grinning bobcat why he grinned .
Can you sing with all the voices of the mountain ?
Can you paint with all the colors of the wind ?
Can you paint with all the colors of the wind ?
Come run the hidden pine trails of the forest.
Come taste the sun-sweet berries of the earth.
Come roll in all the richer all around you.
And for once never wonder what they're worth.
The rainstorm and the river are my brother.
The hero and the others are my friends.
And we are all connected are my each other
In a circle in a hoop that never end

Repeat *

Colors of the wind

How high does the sycamore grow.

If you cut it down then you'll never know.

And you'll never hear the wolf

Cry to the blue corn moon

For whether we are white or copper skinned,

We need to sing with all the voice of the mountain.

Need to paint with all the colors of the wind.

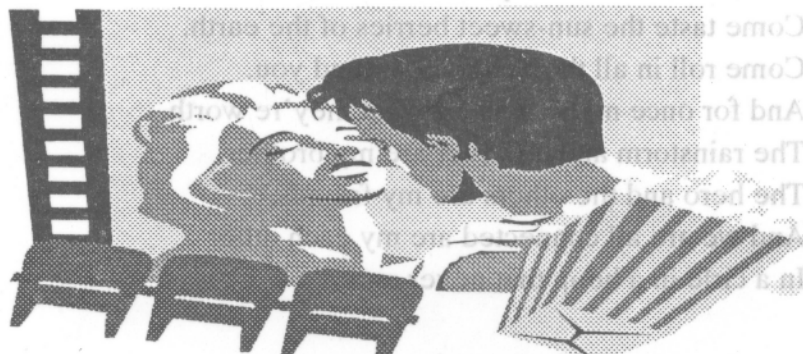
You can own the earth and still

All you'll own is earth untill

You can paint with all the colors of the wind.

Ca khúc đoạt giải Oscar 1996 về nhạc phim

hay nhất



FALLING INTO YOU

CELINE DION

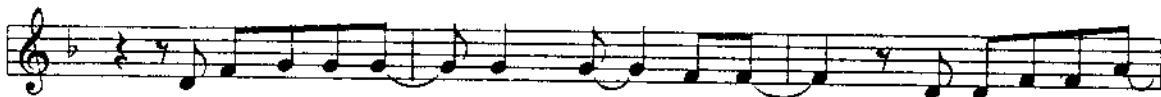
Moderate latin beat



And in your eyes I see rib-bons fo co- lor



I see us in - side of each oth - er.



I feel my un - con - scious merge with yours And I hear a voice



"what his is her?" I'm fall - in' in - to



you This dream could come true And it feels



so good fall - in' in - to you I was a - fraid



to let you in here Now I have learned



Love can't be made in fear



The walls be - gin to turn - ble down And I can't e



- ven see the ground I'm fall - in' in - to



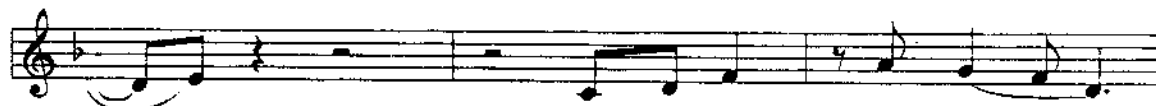
you This dream could come true And it feels



so good fall - in' in - to you Fall



- in' like a leaf, fall - in' like a star



Find - in' a be -- lief,



fall - in' where you are

Catch me, don't



let me drop

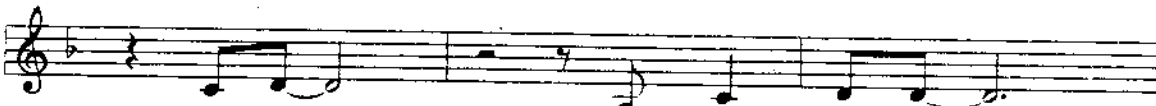
Love me, don't e - ver stop



So close yo'

eyes

and let me



kiss you

And while you sleep



I will miss

you

Fall - in' in - to...

FANTASY

MARIAH CAREY

Moderately

Words and Music by DAVE HALL, MARIAH CAREY, CHRIS FRANTZ,
TINA WEYMOUTH, ADRIAN BELEW and STEVEN STANLEY



Shoo-be-do-be-do do do do, Shoo-be-do-be-do do do do do.



Shoo-be-do-be-do do do do Shoo-be-do-be-do do do do do.



Shoo-be-do-be-do do do do Shoo-be-do-be-do do do do do.



Shoo-be-do-be-do do do do, Shoo-be-do-be-do do. I Oh, when you



walk by ev-er-y night, talk-ing sweet and look-ing fine, _



I get kind of hec- tie in - side, _

Ba - by,



I'm so in - to you, _ dar - lin', if you on - ly knew _



all the things that float through my mind, _

But it's just a...



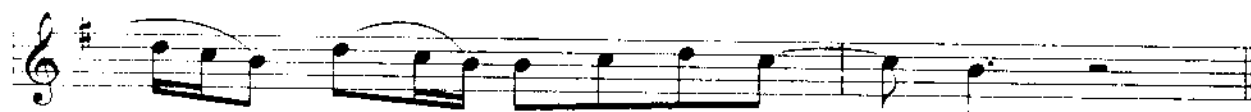
Sweet, sweet fan - ta - sy, ha - by, when I close my eyes, _



you come in and take _ me, on and on and



on. It's so deep in my day dream, but it's just a sweet, _



sweet_ fan - ta - sy ha - by.



Shoo - be - do - be - do do do do, Shoo - be - do - be - do do do do do.



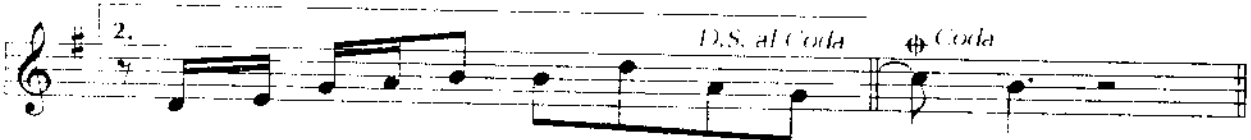
Shoo - be - do - be - do do do do, Shoo - be - do - be - do do do do do.



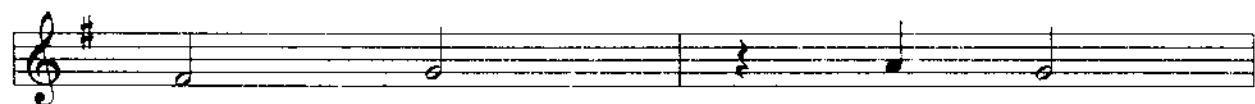
Shoo - be - do - be - do do do do, Shoo - be - do - be - do do do do do.



Shoo - be - do - be - do do do do, Shoo - be - do - be - do do do do do.



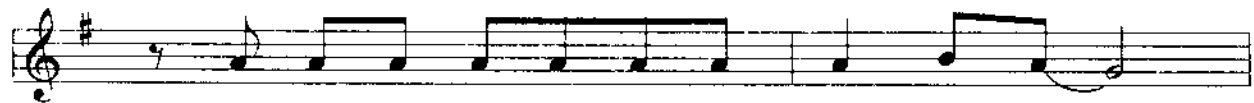
Shoo - be - do - be - do do do do do, - by.



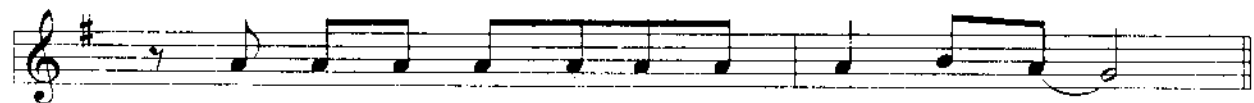
I'm in heav - en



with my boy - friend, my laugh - ing boy - friend,



There's no be - gin - ing and there is no end,



Feels like I'm dream - ing but I'm not sleep - ing,



Sweet, sweet fan - ta - sy, ha - by, when I close my eyes,



you come in and take me, on and on and

on It's so deep in my day - dream, but it's just a sweet,

sweet_ fan - ta - sy ba - hy.

hy. Sweet, sweet fan - ta - sy, ba

hy, sweet, sweet fan - ta - sy, ba

hy. Shoo - be - do - be - do do do do,

Verse 2:

Images of rapture
 Creep into me slowly,
 As you're going to my head.
 And my heart beats faster

When you take me over,
 Time and time and time again.
 But it's just a...
 (To Chorus:)

FIELDS OF GOLD

STING

You'll remember me
When the east wind moves
Upon the fields of barley
You'll forget the sun in his jealous sky
As we walk the field of gold
So she took her lover - for a while
To gaze upon the fields of barley
In his arms she fell
As her hair came down upon the fields
of gold
Will you stay with me, will you be my
love
Among the fields of barley
We'll forget the sun in his jealous sky
As we lie in the fields of gold
See the west wind moves like a lover
so
Upon the fields of barley

Feel her body rise as you kiss her
mouth
Among the fields of gold
I never made promises lightly
But I swear in the day still left
We'll walk in the fields of gold
Many years have passed, since those
summer days
Among the field of barley
See the children run as the sun goes
down
Among the fields of gold
You'll remember me, when the east
wind moves
Upon the fields of barley
You can tell the sun in his jealous sk
When we walk in the fields of gold.

Foolish Beat

Debbie Gilson



There was a time when all broken treats and broken dreams we're
When I was sor-ry, it was too late to turn a-round I can



over tell you so There was a place where all you could do were
There was no rea-son there was no rea-son



wish-ing a four lea-ved clo-ver But
just a fool-ish beat of my heart Oh!



now it's a new time there is a new pla-ce where dreams just can't true



It's start-ed the day when I left you .Oh!



I can ne-ver love a-gain the way I loved you Oh!



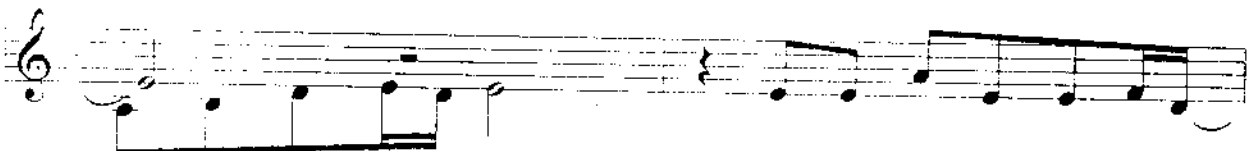
I can ne-ver a - gain like I did when I left



you and when we said good - bye, Oh the look in yo' eyes



just left me be - side myselwith - out yo' heart



(with- out yo' heart) I can ne-ver love a - gain

Now that we're a - part And...

Can't see yo' love thru' no - bo - dy don't you see tears are falling

down my face since you went a - way

Break my heart and slipped a - way you didn't know I was wrong

Ne - ver meant to hurt you now you're gone Ah_

GOT TO BE THERE

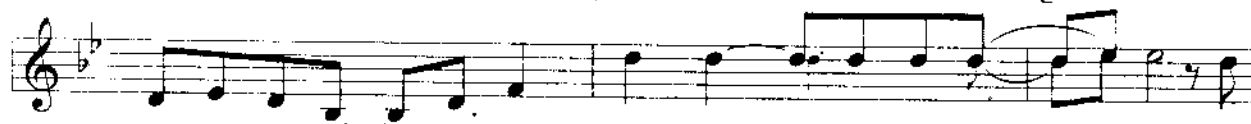
MICHAEL JACKSON



Got To Be There. Got To Be There in the morn
Got To Be There. Got To Be There when she needs



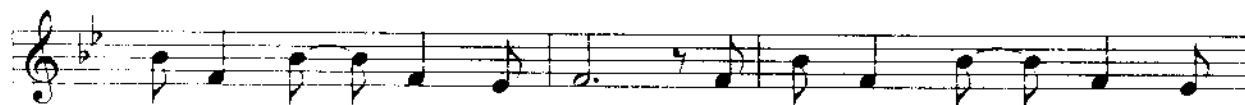
-ing when she says hel-lo to the world.
someone to keep her thru the night.



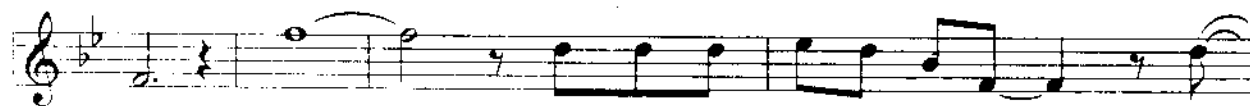
Got To Be There. Got To Be There, bring her good times and
Got To Be There. Got To Be There, to take her hand and



show her that she's my girl. Oh,
lead her in - to my life.



What a feel - ing there'll be the mo - ment I know she



loves me, 'Cause when I look in her eyes, I



re - al - ize I need her shar - ing the world be



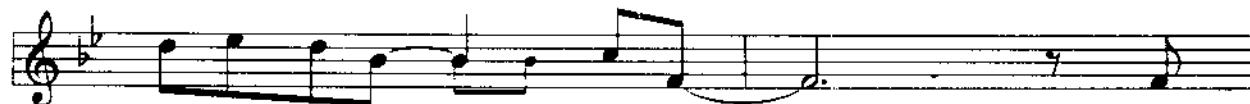
side me, So, I've Got To Be There, Got To
That's why I've Got To Be There, Got To



Be There in the morn - ing, and
Be There where love be - gins and



wel - come her in - to my world. And
that's ev - 'ry - where she goes. I've



show her that she's my girl. When
Got To Be There so she knows That



she says hel - lo world! Got To Be There.
when she's with me



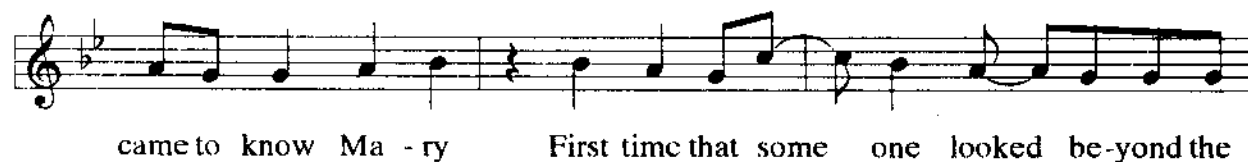
she's home.



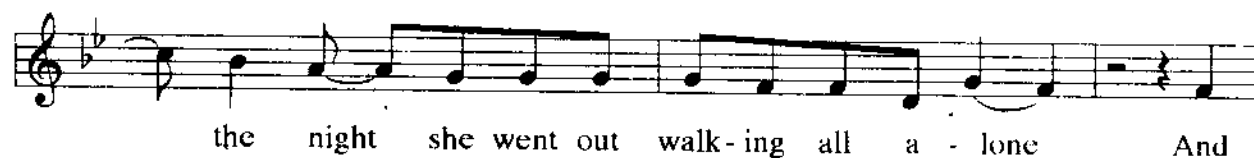
Got To Be There, Got To Be There, Got To Be There.

Hazard

RICHARD MARX











 this time All of my res cues are gone
 long gone I swear I left
 her by the ri - ver I swear I left
 her safe and sound Oh I need to make
 it to the ri - ver and
 leave this old Ne - bras - ka town.

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

Music by
MICHEAL KAMEN

Freely



1. To real - ly love a
wom - an, to un - der - stand her, you've got to
wom - an, let her hold you 'til you
know her deep in - side. Hear ev' - ry
know how she needs to be touched. You've got to
thought, see ev' - ry dream, and give her
breathe her, real - ly taste her, 'til you can



wings when she wants to fly._ Then when you
feel her in your blood. And when you can



find your-self ly-ing help-less in her arms,_ you know you real-ly
see your un-born chil-dren in her eyes,_ you know you real-ly



love_ a wom-an. When you love a wom-an, you tell her that she's real-ly
love a wom-an.



want-ed. When you love a wom-an, you tell her that she's the



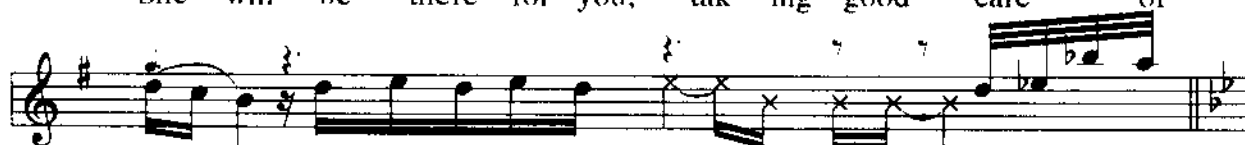
one. She needs some-bod-y to tell her that it's gon-na
'Cause she needs some-bod-y to tell her that you'll al-ways

last for - ev - er. So
be to - geth - er.

tell me, have you ev - er real - ly, real - ly, real - ly, ev - er loved a
wom - an? 2. To real - ly love a
wom - an. You've got to
give her some faith, hold her tight, a lit - tle
ten - der - ness. You've got to treat her right!



She will be there for you, tak - ing good care of



you. You real - ly got - ta love your wom - an. *(Instrumental solo...*



And when you

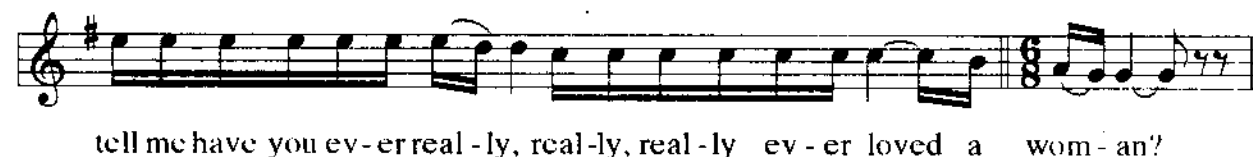
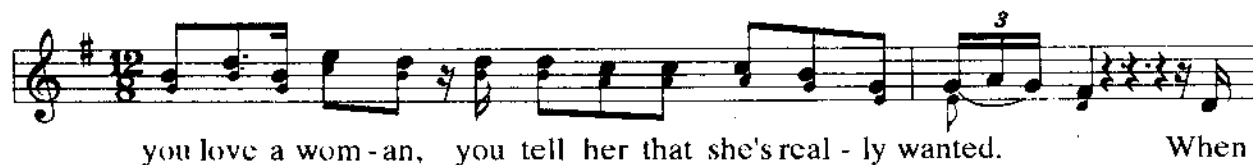


find your-self ly - ing help - less in her arms, you know you real - ly



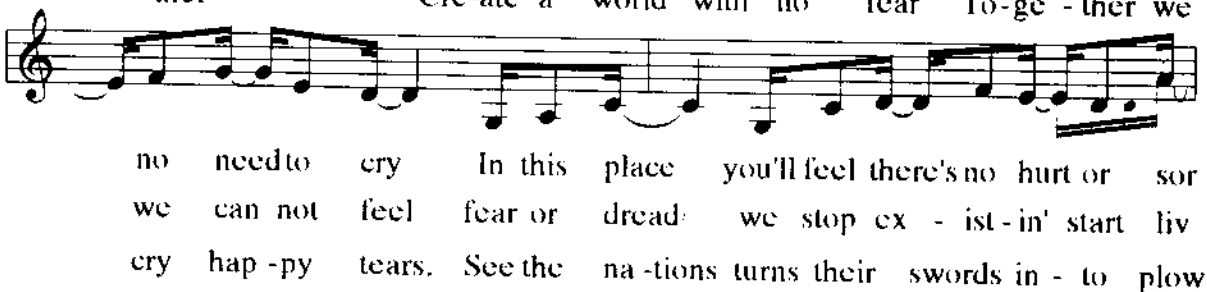
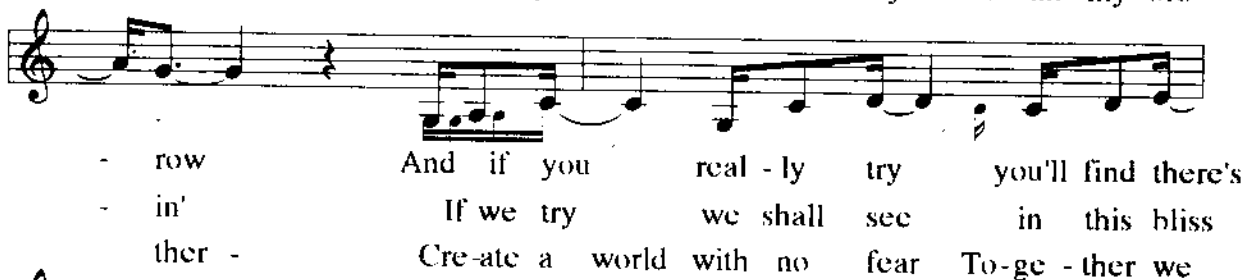
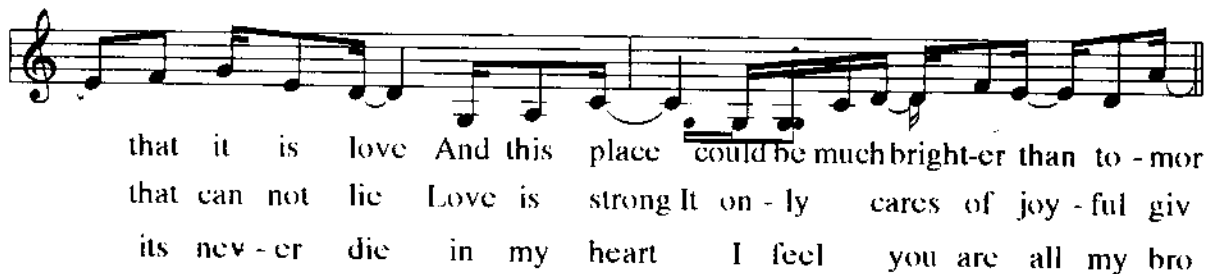
love a wom - an.

When



HEAL THE WORLD

MICHAEL JACKSON





- row. There are way to get there If you

- in' Then it feels that al - ways

shares We could real - ly get there If you



care en-ough for the liv - in' Make a lit - tle space Make a

Love's en-ough for us grow-in' Make a bet - ter world So make a

care en-ough for the liv - in' Make a lit - tle space To make a



bet - ter place Heal the world Make it a bet - ter place for

bet - ter place.

bet - ter world.



you and for me and the en - tire human race There are



peo - ple dy - in' If you care e - nough for the liv-in' Make a



bet-ter place for you and for me. 2.If you want



me. And the dream we were con-ceived in will re-veal a



joy-ful face And the world we once bel-ieve in will shine a -



gain in grace. Then why do we keep stragln' would this



earth,cru-ci-fy its soul Tho' it's plain to see this world is heav-en-ly

The musical notation for the Coda section of 'The Swan' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The section is marked 'D.S. al Coda' and ends with a Coda symbol (a circle with a cross) and the word 'Coda'.

Be God's glow 3. We could fly... ...me Heal the world

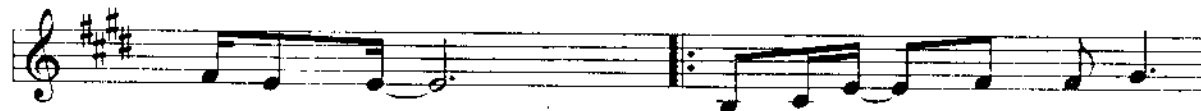
Make it a better place for

you... (See Chorus, sLyrics)

Heal the world...

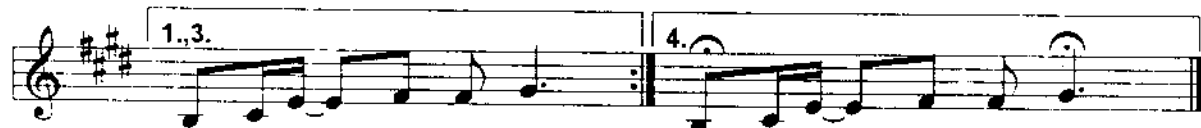


Make it a bet-ter place Make it a



bet-ter place

Heal the world we're liv - in'



Save it for our chil-dren

Save it for our chil-dren.

HOW MANY WAYS

TONY BRAXTON

Words & Music by
V.HERBERT, T.BRAXTON, N.GORLING,
K.MILLER and P.FIELD



How man - y ways I love you, Let me count the ways.



You just don't know how man - y



ways I love you, Let me count the ways.



1. You must have been heav - en sent



to me 'cause I nev - er knew love like this.



You know you make me feel so good



in - side and boy, it's a feel - ing



I just can't hide And ba - by, words



can't ex - press my prat - i - tude for



each and ev-er - y lit-tle thing you do.

I want you to un



- der-stand

you're all the man

that I love



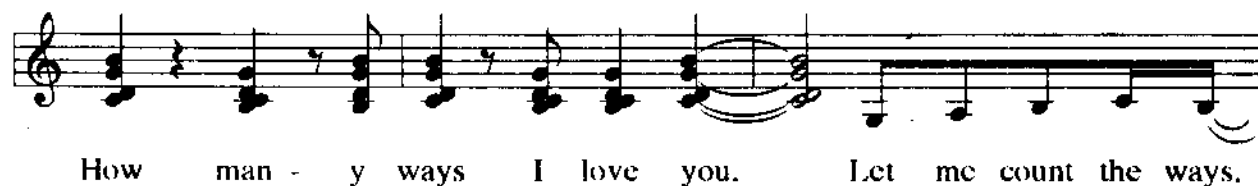
and I know that I need and I want and more.



Ba - by, let me count the ways.



Dar - ling, let me count the ways. How man y

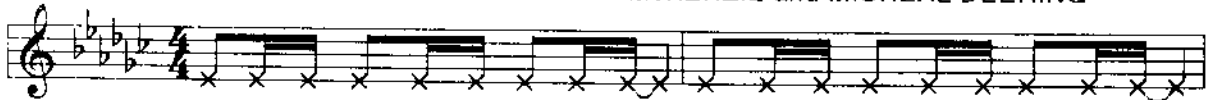


HUMAN NATURE

MADONNA

Words and Music by
MADONNA CICCONE, DAVE HALL, KEVIN MCKENZIE,
SHAWN MCKENZIE and MICHEAL DEERING

MODERATE



Express yourself don't repress yourself.

Express yourself don't repress yourself.



Express yourself don't repress yourself.

Express yourself don't repress yourself.



Express yourself don't repress yourself.

And I'm not sor -

(I'm not sor - ry,
 ry it's hu - man na
 ture.) it's hu - man na - ture.) And I'm not sor-
 (I'm not sor - ry,
 - ry, I'm not your bitch, don't hang your
 it's hu - man na - ture.) I. You
 shit on me.

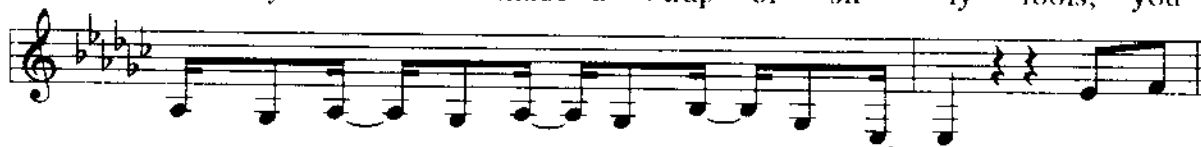
would-n't let me say the words I longed to say you
 pun-ished me for tell- ing you my fan - ta - sies, I'm



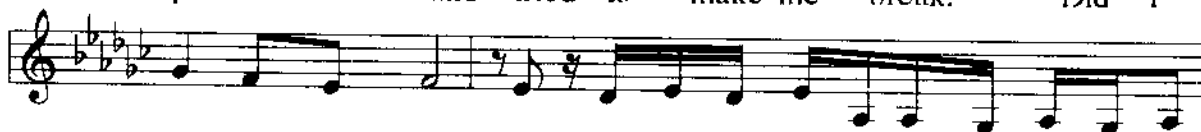
did - n't want to see life through my eyes. You
break-in' all the rules I don't make. You



tried to shove me back in - side your nar - row room, and
took my words and made a trap of sil - ly fools, you



si - lence me with bit - ter - ness and likes. Did I
helped me down and tried to make me break. Did I



say some-thing wrong? Oops, I did - n't know I could - n't talk a - bout
say some-thing true? Oops, I did - n't know I could - n't talk a - bout



sex. (Spoken): I must have been crazy. Did I stay too long?
sex. (Spoken): I must have been crazy. Did I have a point of view?



Oops, I did-n't know I could -n't speak my min (Spoken): What was I thinking?

Oops, I did-n't know I could -n't talk about you. (Spoken): What was I thinking?



And I'm not sor - I'm ry, not



sor - ry, it's hu - man na
it's hu - man na - ture.



- ture.) (I'm not

And I'm not sor - ry,

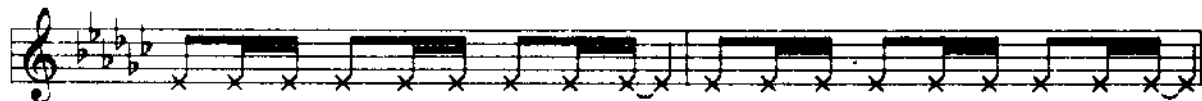


sor - ry, it's hu - man na

I'm not your bitch, don't hang your shit on me.)



- ture 2. You - ture.



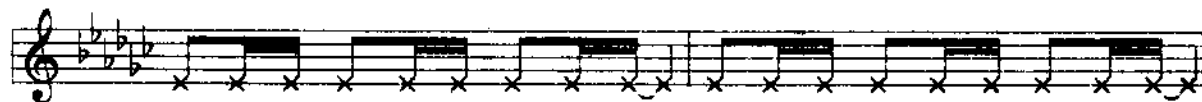
Express yourself don't repress yourself.

Express yourself don't repress yourself.



Express yourself don't repress yourself.

Express yourself don't repress yourself.



Express yourself don't repress yourself.

Express yourself don't repress yourself.



Did I - ture,

(I'm

And I'm not sor

(I'm not sorry, it's human nature.) And I'm not sorry.

I'm not sorry, I'm not your bitch, don't hang your shit on me. And I'm not sorry.

I CAN LOVE YOU LIKE THAT

ALL-4-ONE

Words and Music by

STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL

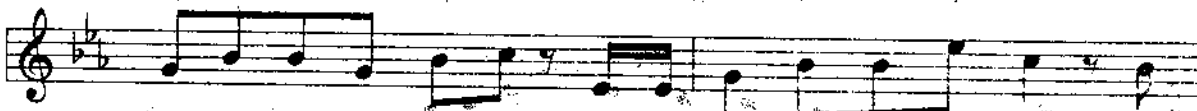
Moderately



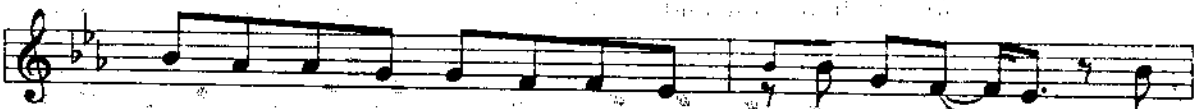
1. They real you Cin - der - el - la, you hoped it would come true; that
nev - er make a promise I don't in - tend to keep, so



one day your Prince Charm - ing would come res - cue you. You
when I say for - ev - er, for - ev - er's what I mean.



like ro - man - tic mov - ies, and you nev - er will for - get the
I'm no Ca - sa - no - va, but I swear this much is true:



way you felt when Ro - me - o kissed Ju - li - et. And
I'll be hold - ing noth - ing back when it comes to you. You



all this time that you've been wait - ing.
dream of love that's ev - er - last - ing,



You don't have to wait no more.
ha - by, op - en up your eyes.



I can love you like that. I would make you my words.



move hea - ven and earth if you were my girl.



I will give you my heart, be all that you need,



show you you're ev - ery - thing that's pre - cious to me.



If you give me a chance,

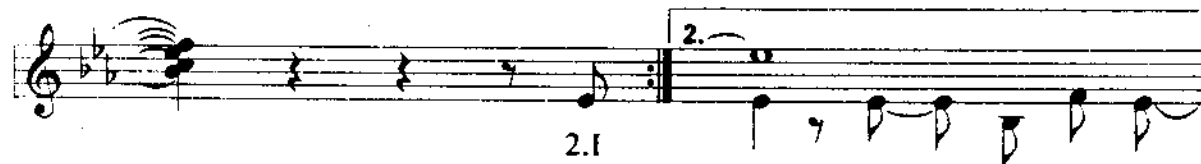


I can love you like that.

I'll love you like that.



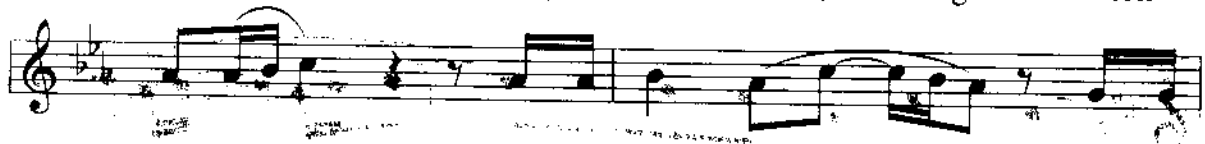
I can love you like that.



I'll love you like that.



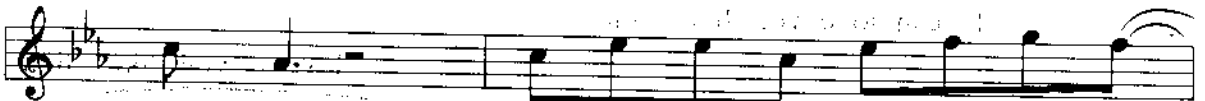
If you want ten-der-ness, I've got ten-



der-ness, and I see through to the



heart of you. If you want a man who will un-



der-stand, you don't have to look ver-y far.



I can love you.

and I'll be with you



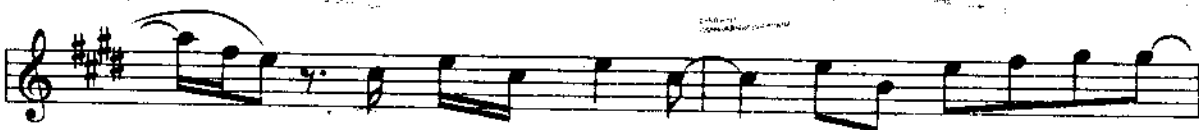
I can love you, love you,

I can love you like that,



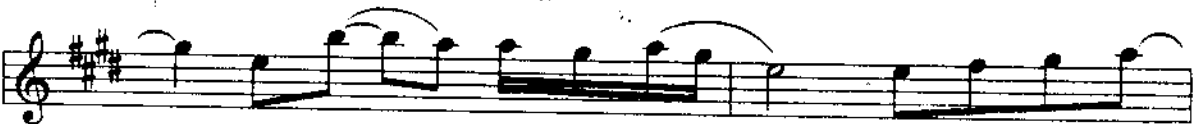
I would make you my world,

move heav-en and earth



if you were my girl.

I will give you my heart,



be all that you need,

show you you're ev



ery-thing that's pre-cious to me.

If you give me a chance.

I know him so well

WHITNEY HOUSTON



Nothing here So good that lasts et-er - nal - ly
No one in yo' life is with - you cons - tant - ly.



Per-fect si - tu - a - tions must go wrong.

But this is nev - er yet pre

No one is completely on yo' side.

And tho' I move my world to



-pared to be,

One thing far too much or far too long.

be with him.

Still the gap bet - ween us is so wide.



Looking back I could've played it differently

What I feel the moments who can

Looking back I could've played it differently

Learned about the man before I



fell?

But it took time to under - stand that all.

found.

But I was ev - er so much younger then.



Now at least I know I know him well

Now at least I know I know him well.

Wasn't it good? (It's so good) Wasn't he fine?



(He's so fine?) Isn't it mad - ness? He gotta be mine. But



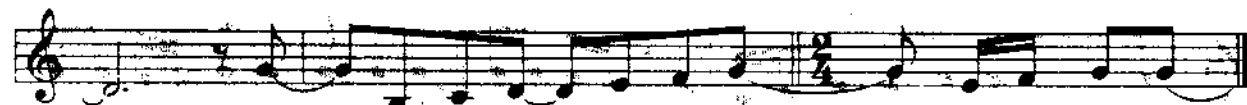
in the end he needs a little bit more than me more se - xual - i - ty



I know him so well.



Didn't I know how it would go? If I know from the start



Why am I fal - ling apart wasn't it good?

I'll Be There

MICHAEL JACKSON



doo doo And

there

I'll



You and I must make a pact we must bring sal-



va tion back

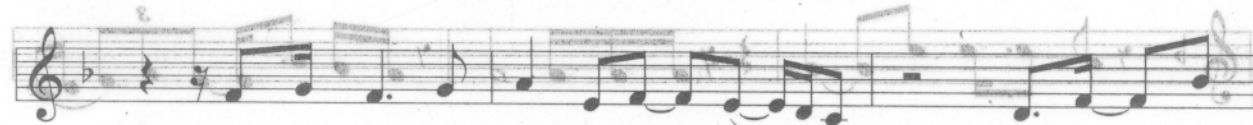
Where there is love

I'll



be there

I'll reach out my hand to you



I have faith in all that you do

Just call my



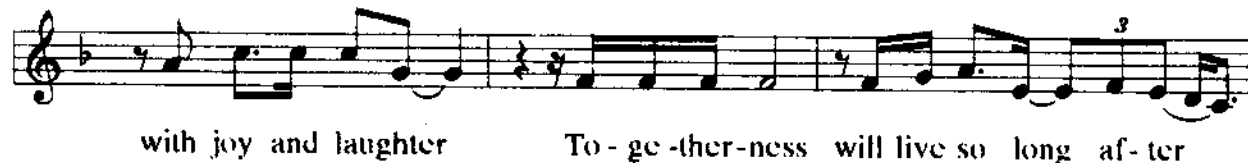
And I'll

be there

my

name

Just call





I'll be there to pro - tect you

We can have so much love



and res - pect

ooh

Just call my name

and I'll

D.S. al Coda

Coda



be there

hold - ing on

oh oh oh oh oh oh



If you should should e-ver find some-one new I know she bet-ter be



good to you

Cos' if

she

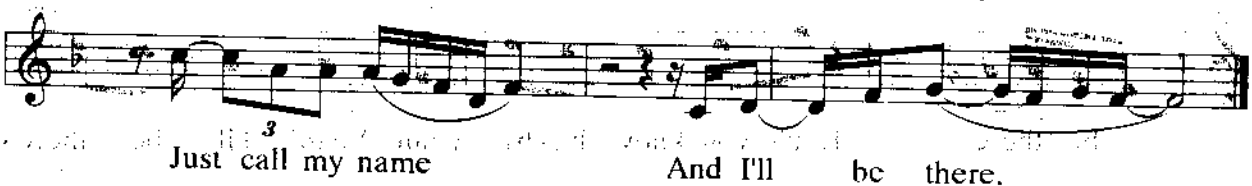
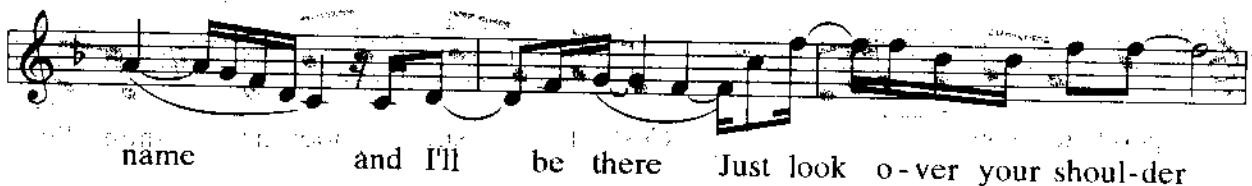
does-n't

then I'll



be there

Don't you know ha-by Yeah! Yeah! I'll be there



I Swear

ALL-4-ONE

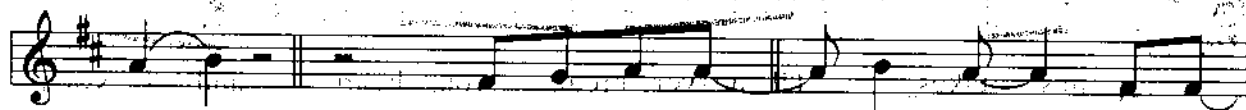
Words & Music by FRANK MYERS / GARY BAKER



I swear_ by the moon and the stars in the



skies_ and I swear like the shad - ow that's by your_



side_ I see the ques - tions in your eyes_



I know what's weigh - ing on your mind_ you can be sure



I know_ my part_ Cause I'll_ stand be - side



you through_ the years_ You'll on - ly cry



those hap - py tears_ and though I'll make_



mis - takes_ I'll ne-ver break your heart_ and I swear_



by the moon and the stars in the skies_



I'll be there_ I swear_ like the shad



- ow that's by your side_ I'll be there for



bet - ter or worse_ till death do us part_ I'll



love you with e - ve - ry beat_ of my heart_ and I_ swear_



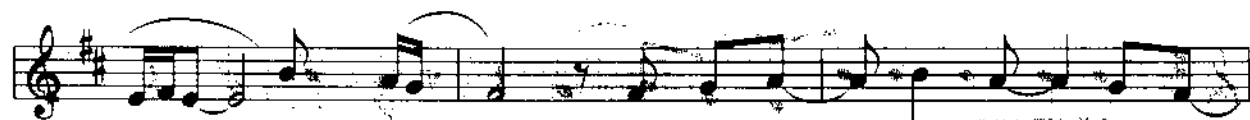
Woo_ I'll give you eve - ry thing_ I can



I build your dreams with these two hands_



we'll hang some mem' ries on the walls_



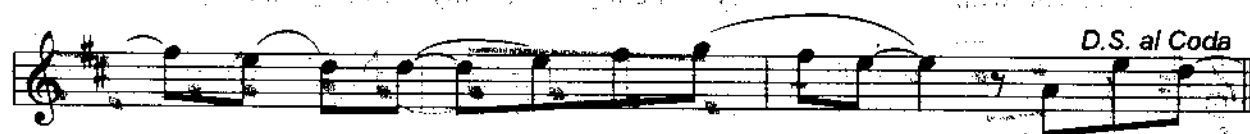
and when_ just the two_ of us_ are there



you won't have to ask if I still care_



cause as the time turns the page_ my love_



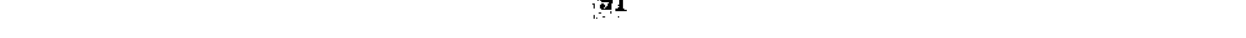
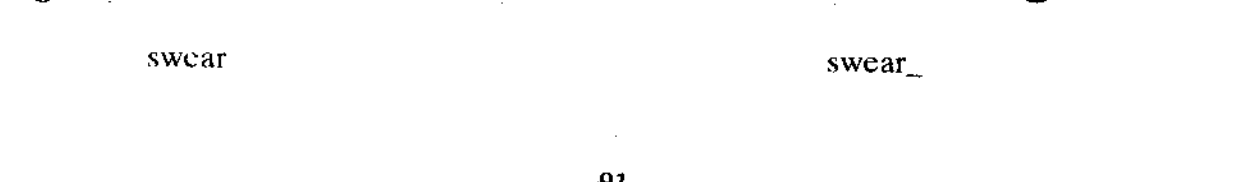
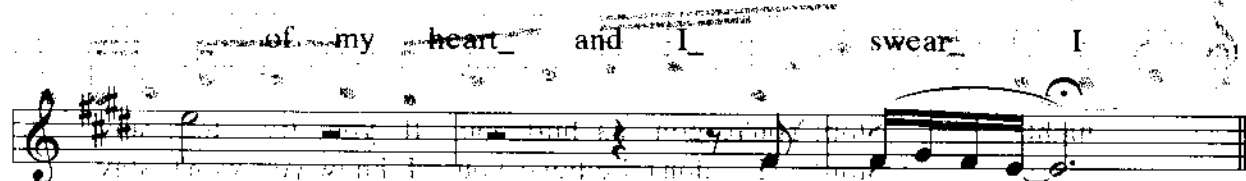
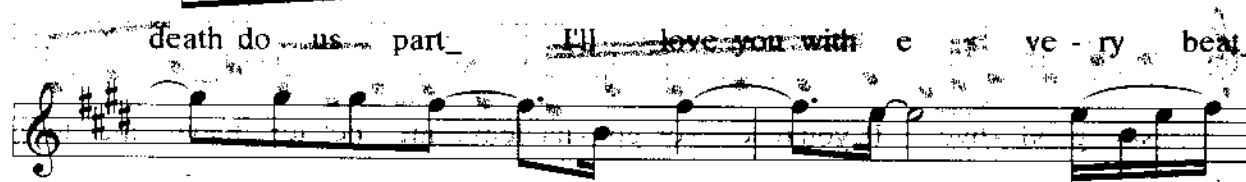
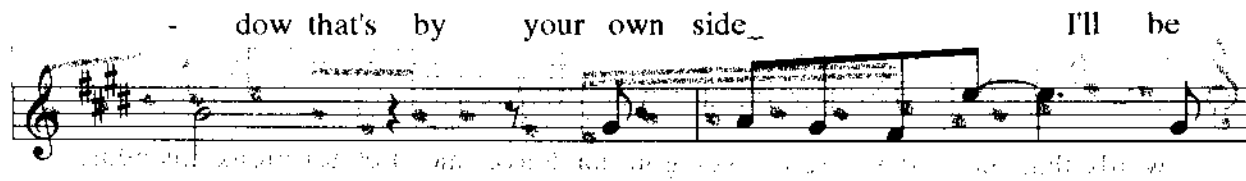
won't age_ at all_ and I swear_



and I swear_ by the moon_



and the stars_ in the skies_ I'll be there_

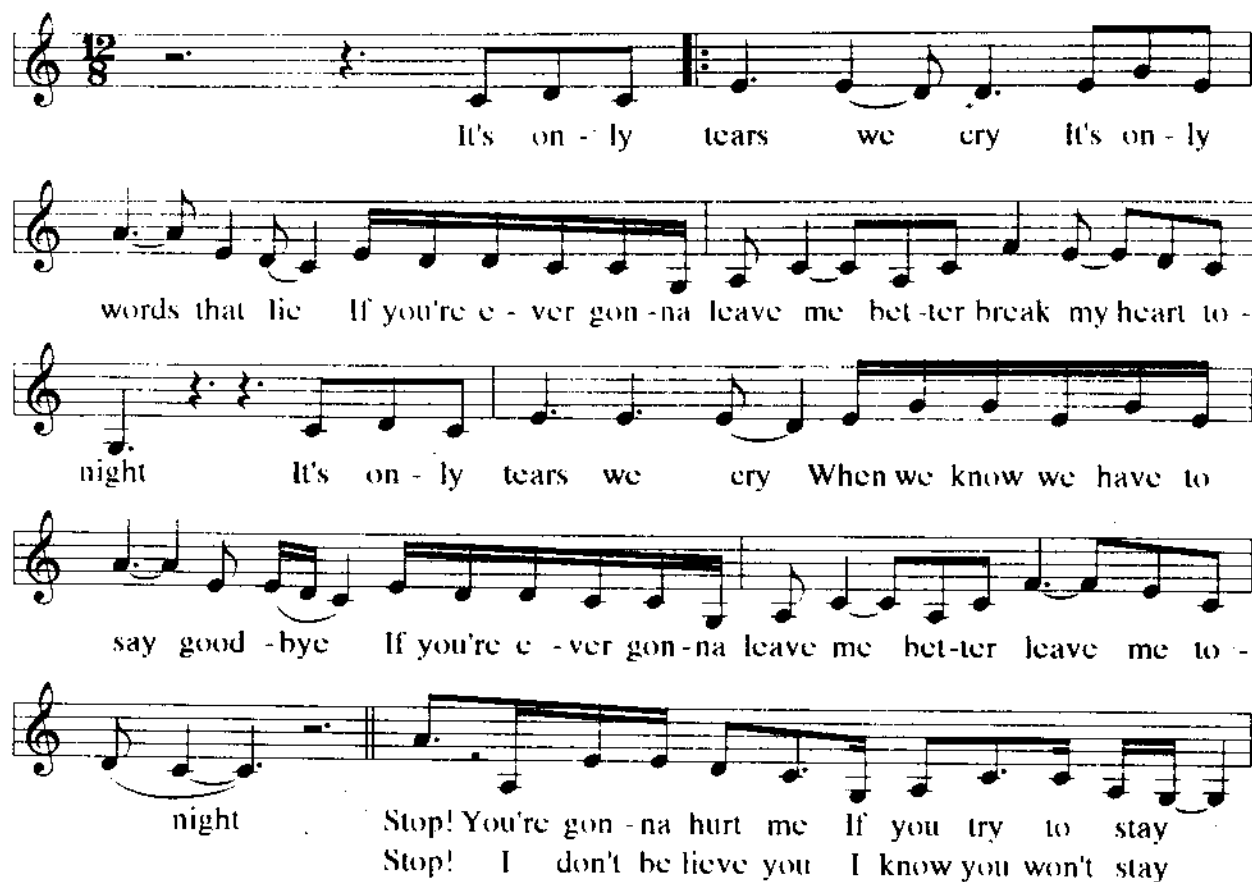


swear

swear_

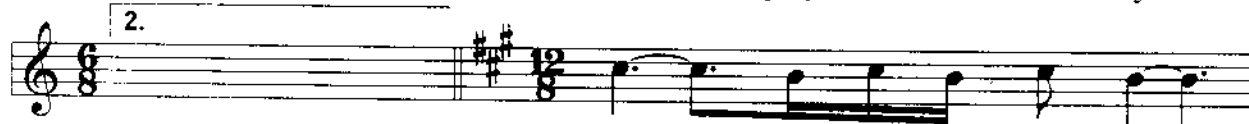
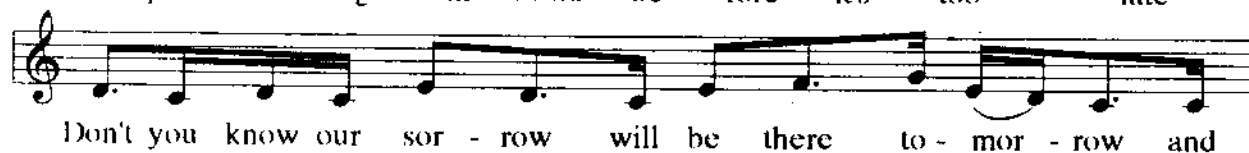
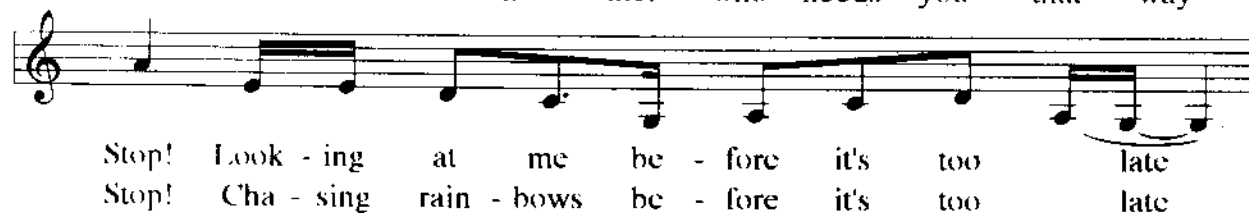
It's Only Tears

MARIAH CAREY



The musical score is written on five staves in 12/8 time. The melody is in treble clef. The lyrics are written below the notes. The score includes a repeat sign after the first line of music. The lyrics are: It's on - ly tears we cry It's on - ly words that lie If you're e - ver gon - na leave me bet - ter break my heart to - night It's on - ly tears we cry When we know we have to say good - bye If you're e - ver gon - na leave me bet - ter leave me to - night Stop! You're gon - na hurt me If you try to stay Stop! I don't be lieve you I know you won't stay

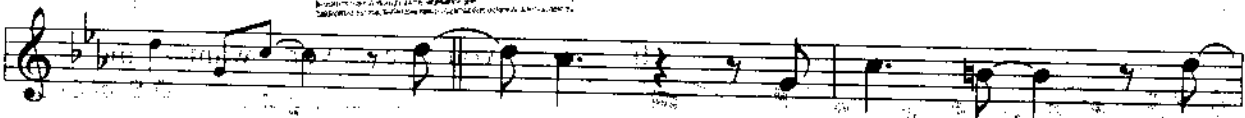
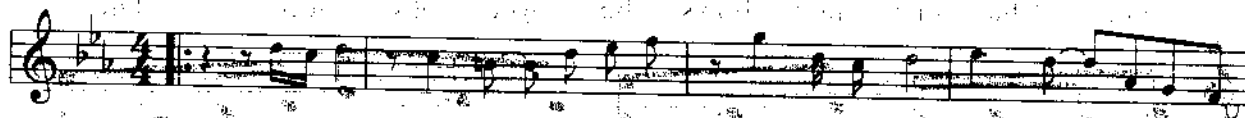
It's on - ly tears we cry It's on - ly
words that lie If you're e - ver gon - na leave me bet - ter break my heart to -
night It's on - ly tears we cry When we know we have to
say good - bye If you're e - ver gon - na leave me bet - ter leave me to -
night
Stop! You're gon - na hurt me If you try to stay
Stop! I don't be lieve you I know you won't stay



JESUS TO A CHILD

GEORGE MICHAEL

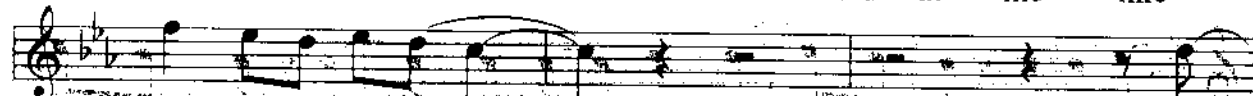
Slow latin



1. Kind ness in yo' eyes I
2. Sad- ness in my eyes no



guess you heard me cry You smiled at me like
guess well no one tried You smiled at me like

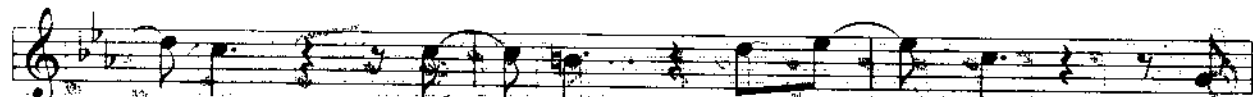


Jes - us to a child.

I'm

Jes - us to a child.

Love

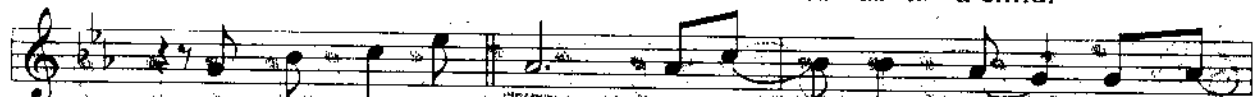


blessed I know Hea - ven sent and
less and cold with your last breath you

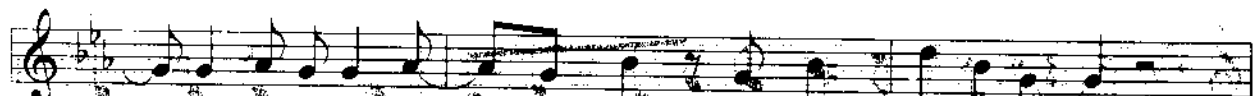


Hea - ven sole You smiled at me like Jes - us to a child.

save my soul You smiled at me like Jes - us to a child.



And what have I learned from all this pain I thought



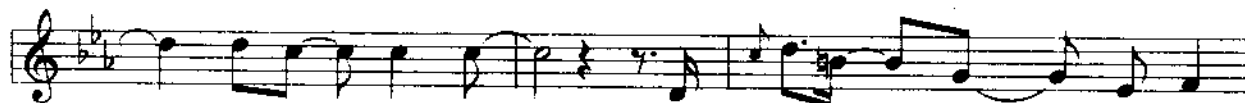
I'd nev - er feel the same a - bout an - y one



or an - y - thing a - gain But now I know when you find



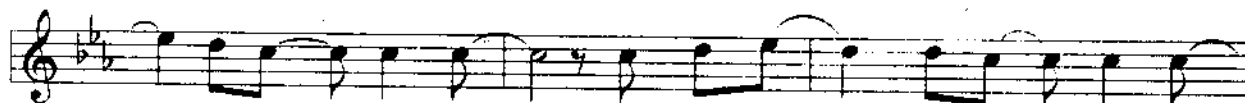
a love when you know that it ex - ists then the lov



- er that you miss will come to you on those



cold cold nights when you've been loved when you know



it holds such bliss then the lov - er that you kissed



will com-fort you when there's no hope in



sight

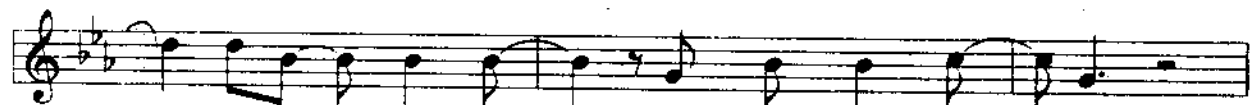
So the words

you could not say



I'll sing them for you

And the love



we would have made

I'll make it for two

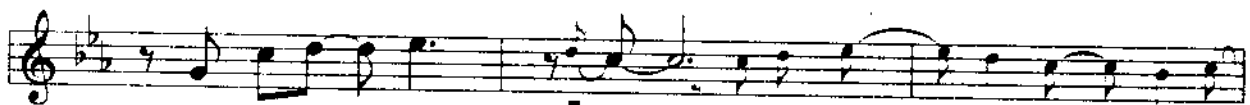


For ev'-ry sin - gle mem-or - y

has be - come



a part of me.



You will al - ways

be

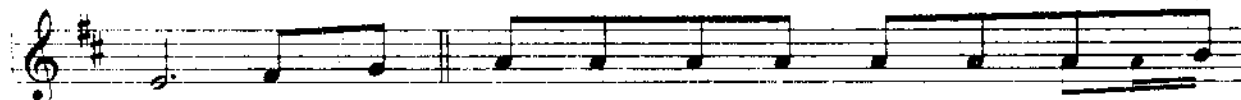
Well I've been
loved So I know just what love is And the lov
- er that I kissed is al - ways by my side
Oh the lov - er I still miss
...was Jes - us to a child.

NEVER CAN SAY GOODBYE

MICHAEL JACKSON



Never can say good-bye, No, no, no, no, I never can say good-



bye. 1.E - ven tho' the pain and heart - ache seem to
2.Ev - 'ry time I think I've had e - nough and start
3.(I keep) think in' that our prob - lems soon are



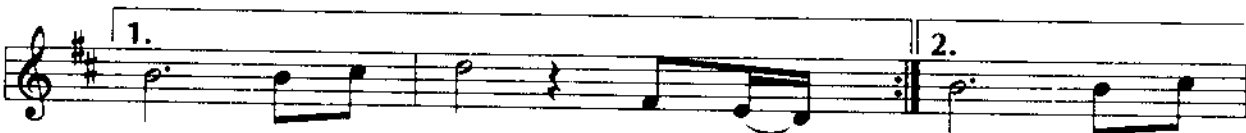
follow me wher-ev - er I go. Tho I
heading for the door, There's a
all gon - na work out, but there's that



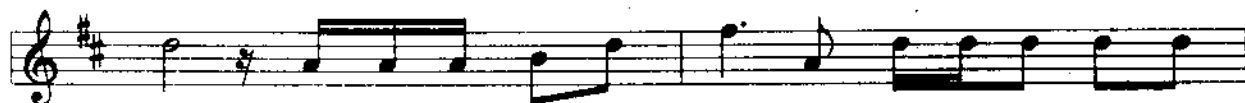
try and try to hide my feelings, they al-ways seem to show. Then you
ver - y strange vi - bra - tion piercing me right to the core. It says
same un - hap - py feel - in' there's that an - guish, there's that doubt. It's that



try to say you're leav-ing me, and I al-ways have to say no.
turn around you fool, you know you love her more and more, Tell me
same old diz - zy hang-up, can't do with you or with - out,



why is it so. That I why is it



so, Don't wan - na let you go. I nev - er can say good -



bye, girl. Don't wan - na let you go. I nev - er can say good



- bye, no, no, no, no, no, no.



I nev - er can say good - nev - er can say good -



bye. No, no, no, no, I nev - er can say good-bye. I keep

NOW AND FOREVER

RICHARD MARX



1. When - ev - er I'm wea - ry from the bat - tles that rage in

2. Some - times I just hold you Too_ caught up in me to



my head.

see

You make sense of mad - ness when my

I'm hold - ing a for - tune that -



san - i - ty hangs by a thread.

Heav - en has giv - en to me.

I lose my way_

I'll 'try to show



but still you seem

you each and

does

-

to un - der - stand

n't touch the sand



Now and for - ev - er,

I will be your man.

The musical notation shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and then a half note A4. This is followed by a first ending bracket labeled '1.' containing a quarter rest. A double bar line separates this from a second ending bracket labeled '2.' which contains a quarter rest. The time signature changes to 4/4, and the melody continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and finally a half note C4.

Now I can rest my wor

ries and al-ways be sure that I won't

be a - lone an - y - more If I'd

on - ly known you were there all the time

All this time ah Un - til the day

The Coda section is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'Coda' symbol. The melody consists of a series of eighth and sixteenth notes, ending with a final whole note chord.

Now and for-ev - er I will be your man.

ONE MOMENT IN TIME

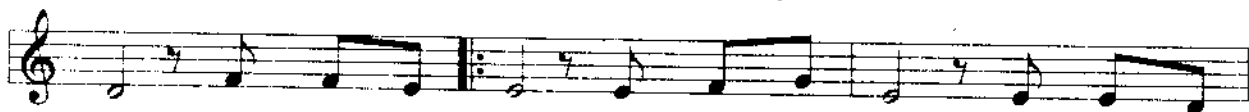
WHITNEY HOUSTON



Each day I live, I want to be a day to give the best of



me. I'm on - ly one, but not a lone. My fin - est day is yet un -



known. I broke my heart for ev - 'ry gain. To taste the
be the ver - y best. I want it



sweet, I faced the pain. I rise and fall, yet through it
all, no time for less. I've laid the plans, now lay the



all this much re - mains: I want one mo - ment in
chance here in my hands.



time when I'm more than I thought I could be, when



all of my dreams are a heart - beat a - way and the



an - swers are all up to me. Give me one mo - ment in



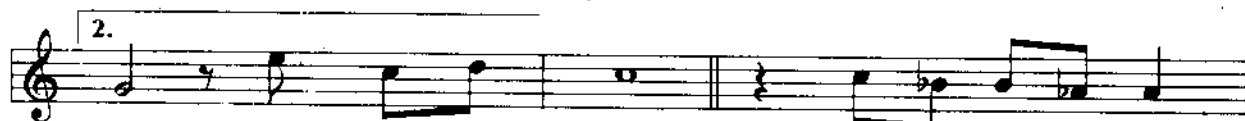
time when I'm race - ing with des - tin - y.



Then, in that one mo- ment in time. I will feel, I will



feel e - tern - i - ty. I've lived to



feel e - tern - i - ty. You're a win - ner



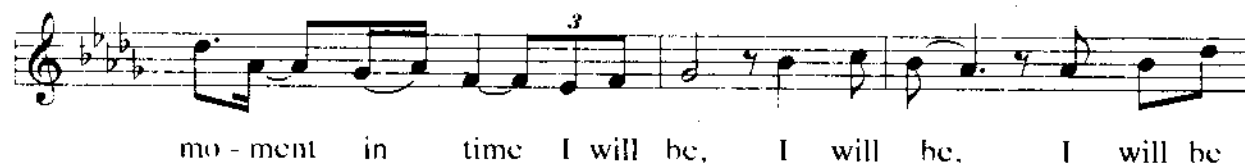
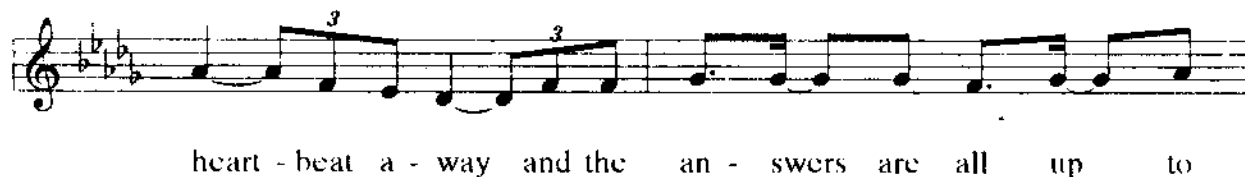
for a life - time if you seize that one mo - ment in



time, make it shine. Give me one mo - ment in



time, when I'm more than I thought I could



Please Forgive Me

BRYAN ADAMS / ROBERT JOHN LANGE



it still feels like a first night to - ge - ther



Feels like the first kiss is get-ting bet - ter ha - by



No one can bet - ter this is still hold-ing on You're still the



one_ First time our eyes met same feel-ing that I get



On -ly feels much strong-er_

Won't love you long - er_

Used to be a - ble to turn the fi - re on_ So if you
feel - ing lone - ly don't_
You're the on - ly one I'll e - ver want_ I'll on - ly
want to make_ it go_
So wait for love_ a lit - tle more than I_ should_
Please for - give me_ I know not what I do_



Please for give me_ I can't stop lov - ing you_



Don't de - ny me this pain I'm go - ing through_



Please for give me_ I need you like I do



Please be - lieve me_ the words I say is true_



Please for give me_ I can't stop lov - ing you_



Still feels like_ our best times_ to - ge - ther



Feels like the first_ touch Still get - ting clo - ser ba - by



Can't get close e - nough_ Still hold - ing on_ still num - ber one



I re - mem - ber the smell of your skin I re - mem - ber ev' - ry - thing_

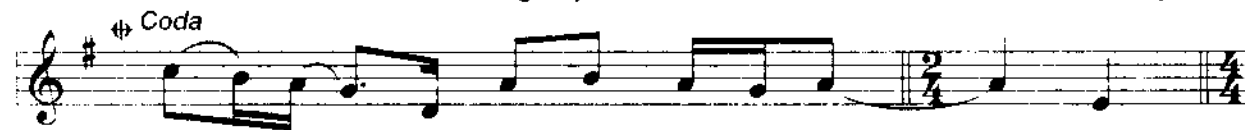


I re - mem - ber all your moves_ I re - mem - ber you yeah_



D.S. al Coda

I re - mem - ber the night you know I still do_ So if you're



give me_ I can't stop lov - ing you_



The one thing I'm sure of_ is the way we make love_



The one thing I declare now_ is for us to stay slow_



And ev'-ry-where and ev - ry place_ I pray ing_ That's why I'm



say - ing Please for- give me_ I know not want to do_



Please for - give me_ I can't stop lov - ing you_



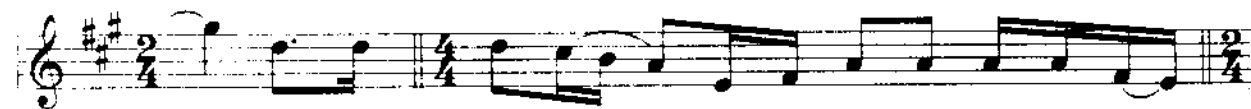
Don't de - ny me_ this pain I'm go - ing through.



Please for - give me_ I need you like I do_



Ba - by be - lieve me_ the words I say is true_



Please for - give me_ if I can't stop lov - ing you_



Now be - lieve me_ I don't know what I do_



Please for - give me_ I can't stop lov - ing you_

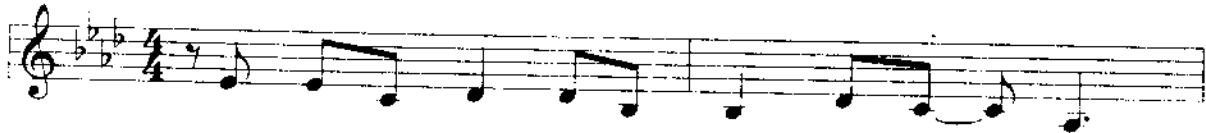


Can't stop lov - ing_ you.

RUNAWAY

JANET JACKSON

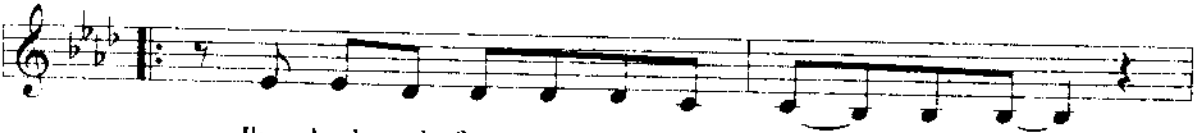
Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS



I've seen the world, been to man - y plac - es.



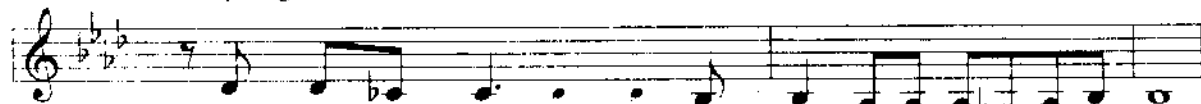
Made lots of friends, man - y dif - ferent rac - es.



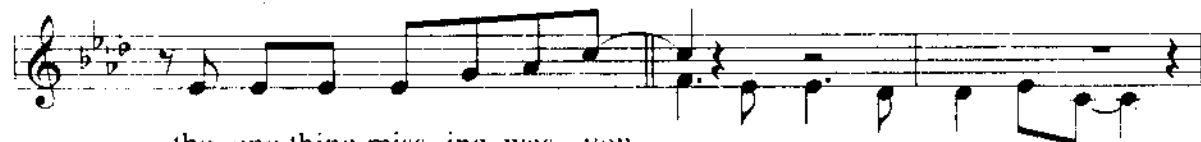
I've had such fun a - round the world it's true,
I woke up with an Aus - tra - lian breeze,
I wan - na share the world_ with you.



Al - ri - can skies with a Nai - ro - bi mood. Oh,
and danced the dance with Ab - o - rig - i - nes. Oh,
Spring-time in Par - is feels so good to me. Oh,



I fell a - sleep in Tus - ca - ny and I dreamed
un - der the moon-glow down in Mex - i - co I dreamed
this is for me re - al - i - ty, so please,



the one thing miss - ing was you
onething was miss - ing that's you. Run a - way with me, my love.
make all my wish - es come true.

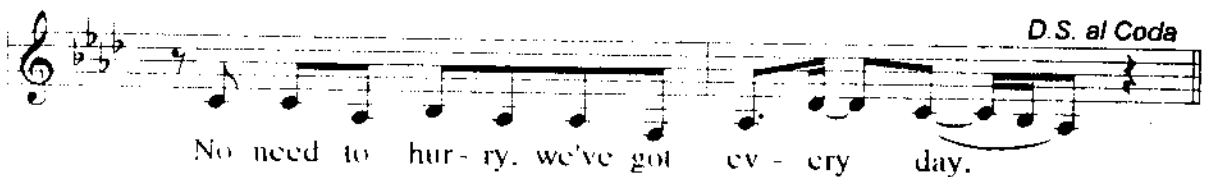
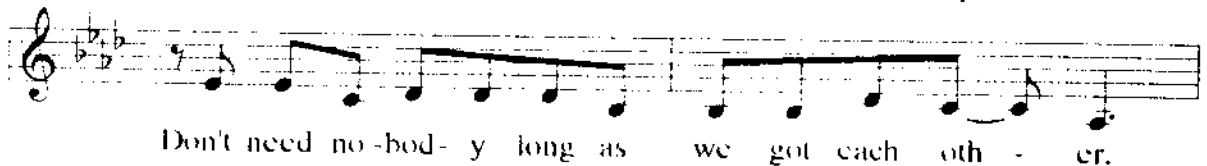
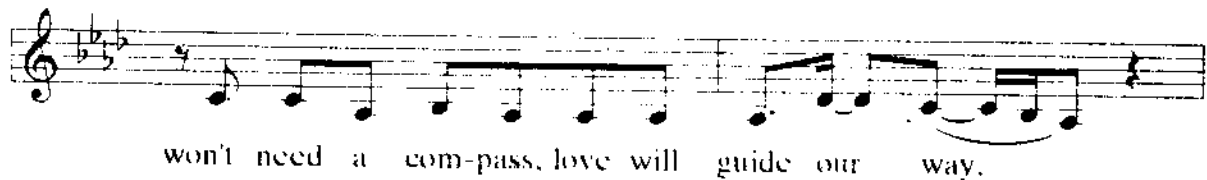


Yeah, yeah yeah, yeah. Run - a - way with
(na da din da di de doop.)



me my love

Yeah, yeah, yeah, yeah.

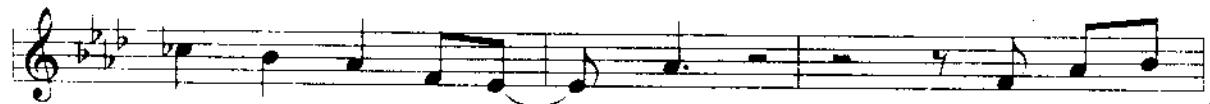




Ooh, ooh, and I just know we'll have a good



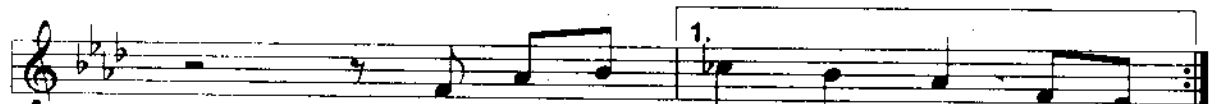
time. Ah, ah, please come with me and I just



know we'll have a good time. And I just



know we'll have a good time.



And I just know we'll have a good



know we'll have a good time. (Yeah!)

SECRET

MADONNA

Words and Music by
MADONNA CICCONE and DALLAS AUSTIN



1. Things hav - en't been the same since you came
2. You gave me back the par - a - dise that I thought
3. You knew all a - long what I



in - to my life. You found a way to touch
I lost for good. You helped me find the rea
nev - er want - ed to say. Un - til I learned to love



my soul and I'm nev - er ev - er, ev - er, gon - na
- son why it took me by sur - prise that you
my - self, I was nev - er, ev - er lov - ing an - y -

1. 3. 2.

let it go. un - der - stood. Hap - pi - ness lies in your own
bod - y else.

hand. It took me much too long

to un - der - stand how it could

be. un - til you shared your se - cret with

me. Some-thing's com - ing o - ver. Mm,



how it could be, un -

til you shared your se - cret with

me. 1. Mm, some-thing's com - ing o - ver.
2. 6. vocal ad lib

Mm, some - thing's com - ing o - ver

Mm, some-thing's com - ing o - ver me

1. 5 6. My ha - by's got a se - cret.

Sleeping Child

MICHAEL LEARN TO ROCK

Words & Music by
JASCHA RICHTER



The mil - ky way up on the heav - ens is twink - ling just for you



And Mis - ter Moon he came by to



say good night to you I'll sing for you



I sing for mo - ther We're pray - ing for the world



And for the peo-ple ev'-ry where gon-na show them all we



care Oh my sleep - ing child the



world's so wild but you've built your own



Pa - ra - dise that's one rea - son why I'll



co-ver you sleep ing child If all the peo- ple



a-round the world they had a mind like yours



We'd have no fight - ing and no wars there would be



last - ing peace on earth If all the kings



and all the lead - ers could see you here this way



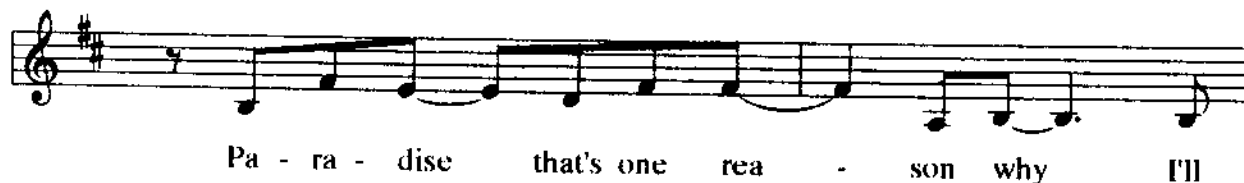
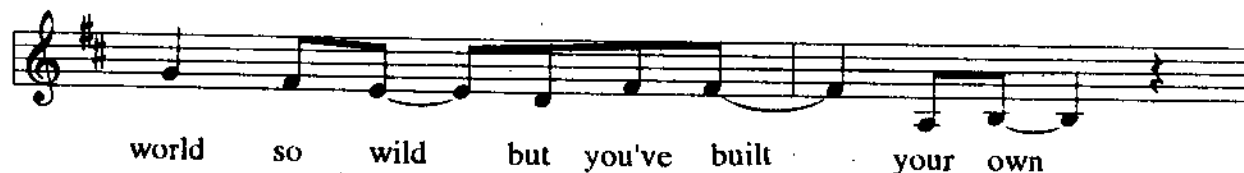
They would hold the earth



in their arms They would learn to watch you



play Oh my sleep - ing child the

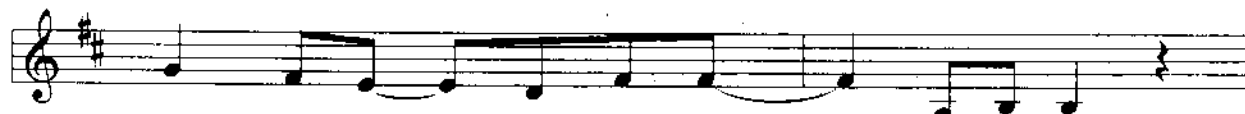




way from the world so wild



Oh my sleep - ing child the



world's so wild but you've build your own



Pa - ra - dise that's one rea - son why I'll



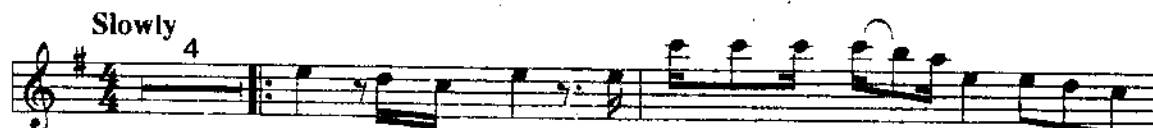
co - ver you sleep - ing child



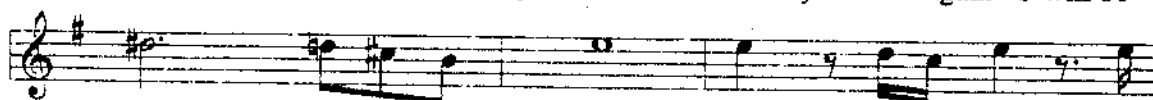
Oh my sleep -

STILL LOVING YOU

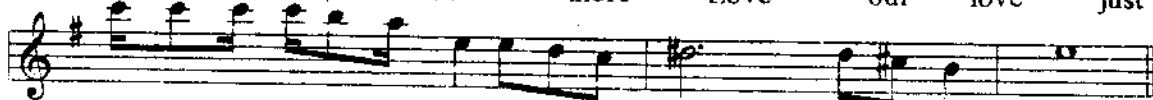
SCORPIONS



1. Time it needs time to win back yo' love again I will be
 2. Flight ba-by flight to win back yo' love again I will be
 3. Try ba-by try to trust in my love again I will be



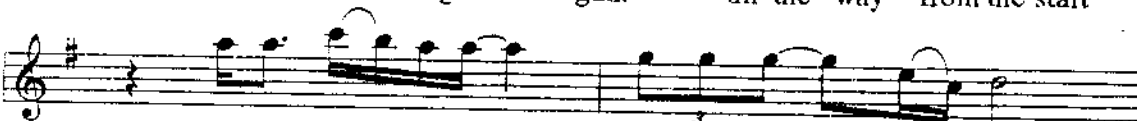
there I will be there Love on-ly love can
 there I will be there Love on-ly love can
 there I will be there Love our love just



bringback yo' love some-day I will be there I will be there
 bringback yo' love some-day I will be there I will be there
 should-n't be thrown a-way I will be there I will be there



If we'd go a-gain all the way from the start



I would try to change Things that killed our love



Your pride has built a wall so strong that I can't get through is those



real - ly no chance to start once again? (I'm still lov - in' you)



If we'd go a - gain all the way from the start



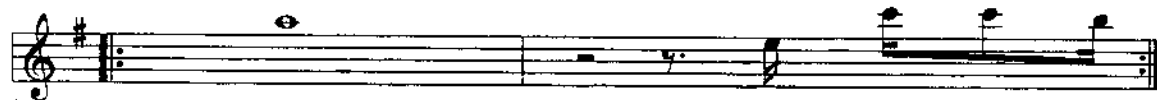
I would try to change things that killed our love



Yes I've hurt yo' pride And I know what you've been through You should



give me a chance This can't be the end I'm still lov - in'



you

I'm still lov - in'

TAKE A BOW

MADONNA

Words and Music by
MADONNA CICCONE and BABYFACE



1. Take a bow, the night is o - ver, this
2. Make them laugh, it comes so eas - y when you

mas - que - rade is get - ting old - er.
get to the part where you're break - ing my heart.

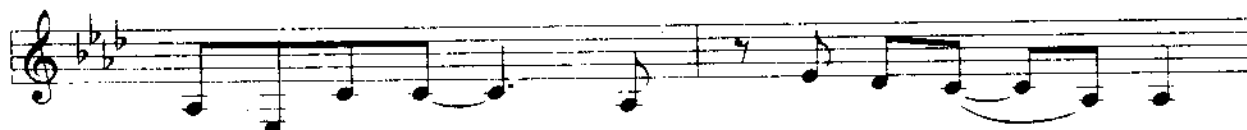
Lights are low, the cur - tain's down.
Hide be - hind your smile.



There's no one here.

(There's no one here, there's no one in the
All the world love's a clown.

(Just make 'em smile, the whole world loves a



Say your lines, but do you feel them?
crowd.) can - not stay.

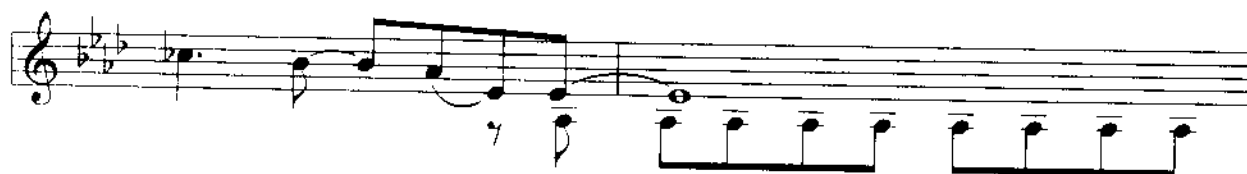
Wish you well I
clown.)



Do you mean what you say when there's no one a - round.
You de - serve an a - ward for the role that you played.



watch - ing you watch - ing me?
No more mas - que - rade. You're



One lone - ly star.

(One lone - ly star you don't know who you



are.) I've al - ways been in love with you.



I guess you've al - ways known it's true. You took my love for grant - ed

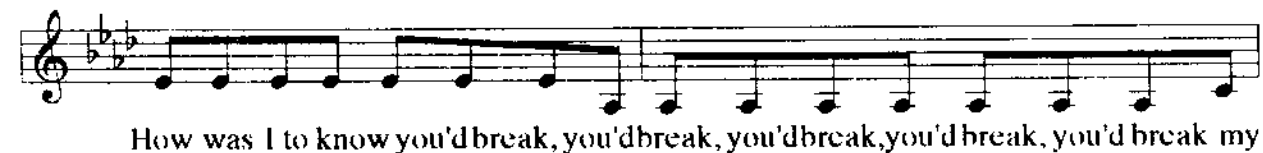


why oh why. The show is o - ver say good - bye.



Say good - bye,

Say good - bye.



The Actor

MICHAEL LEARN TO ROCK

JASCHA RICHTER



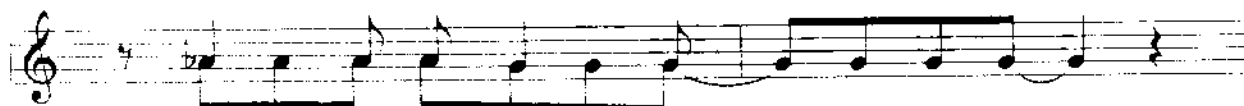
He takes you out and he takes you up
The dir - ty games and the ne on shows



cos' he can show you so much
This is the world he knows



I go to bed and to - mor - row a - gain
Watch - ing the stars sa - tis - fies my soul



There's a lot of work to be done
Think-ing of him makes me feel so cold



He gives you gold and he'll pro-mise you
The fan-cy cars and the res-tau-rants



The whole world will be yours
You're just so fond of the man



I just can tell you I love you so
Some-times I won-der if you are blind



E-ven though my odds are low
Can't you see he's got girl on his mind

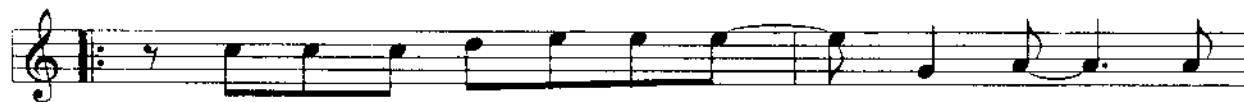




But I'm ho - ping so much you'll stay



That you will love me a - ny - way



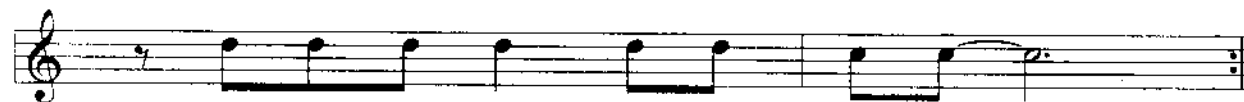
I'm not an ac - tor I'm not star And



I don't e - ven have my own car



But I'm ho - ping so much you'll stay



That you will love me a - ny - way.

THE POWER OF LOVE

CELINE DION

Slowly, with a steady beat



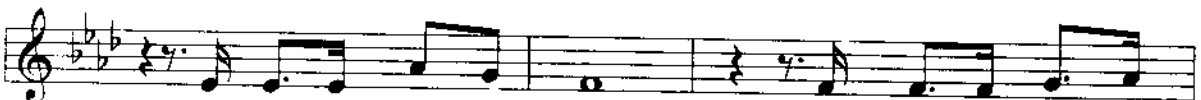
The whis-pers in the morn-ing of lov-ers sleep-ing tight



are roll-ing by like thun - der now as I look in your



eyes I hold on to your bod - y
times



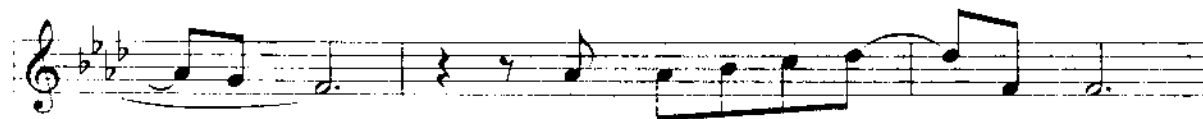
and feel each move you make Your voice is warm and
it seems I'm far a - way nev- er won- der



ten - der, a love that I could not for sake
where I am 'cause I am al - ways by your side



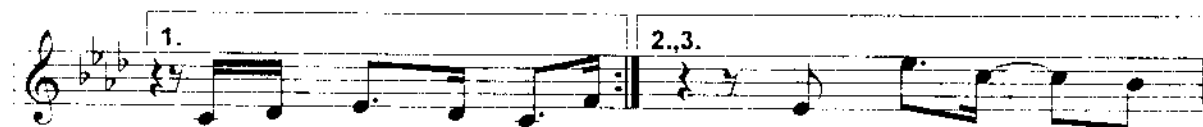
'Cause I'm your la - dy and you are my man



When - ev - er you reach for me



I'll do all that I can



E - ven though there may be... We're head - ing for



some - thing, some-where I've nev-er been



Some - times I am fright - ened but I'm read - y to learn



'bout the pow - er of love



The sound of your heart beat - ing



made it clear sud-den - ly.

The feel - ing that I



can't go on is light year a - way



'Cause I'm your la - ened but I'm read - y to learn



'bout the pow - er of love



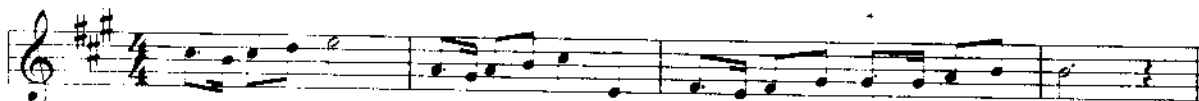
The pow - er of love_

THE POWER OF THE DREAM

DAVID FOSTER, BABYFACE & LINDA THOMPSON

CELINE DION

$\bullet = 72$



Deep with - in each heart there lies a ma - gic spark that



lights the fire of our im - a - gin - a - tion. And since the dawn of man, a



strength just I can Has brought to - ge - ther peo - ple of all



na - tions There's no - thing or - di - na - ry in the liv



- in' of each day There's a spe - cial part ev - ry one of us will



play Feel the flame for - ev - er burn Teach - in'



les - sons we must learn to bring us close to the pow - er of the dream



As the word gives us its best to spare the path



for mo-ment passed It is the pow - er of the dream that brings us here



Your



mind will take you far, the rest is just here You'll



find yo' fate is all your own cre - a - tion And ev'-ry boy and girl as they're



call-in' to this world to bring the gift to whole man ins - pir -



a - tion Feel the flame for-ev - er burn teach- in'



les - sons we must learn to bring us close to the pow-er of the



dream. The world unites in hope and peace we pray that



you will al-ways be It is the pow-er of the dream that brings us



here



There's so much strenght in all of us Ev'-ry



wo-man, child and man It's the mo-ment that you think you can't You'll dis



- co - ver that you can Feel the...



...here Feel the flame for-ev - er burn teach- in'



les - sons we must learn to bring us close to the pow - er of the



dream The world u - nites in hope and peace we pray that



you will al - ways be It is the pow - er of the dream that brings us



here



to re - al - ize the pow - er of the dream. To



re - al - ize the pow - er of the dream

THE SWEETEST DAYS

VANESSA WILLIAMS

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON

You and I in this mo - ment
There are times that scare me. You

hold - in' the night so close;
rat - tle the house like the wind.

hang - in' on, still un - bro - ken, while
Both of us so un - bend - ing, we

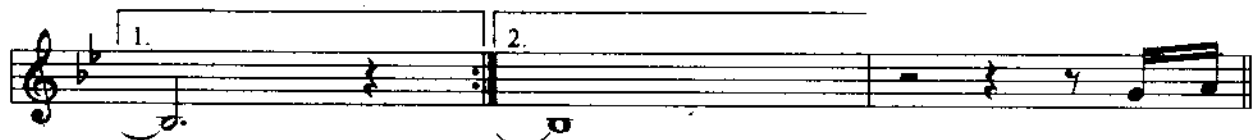
out - side the thun - der rolls, Lis - ten now,
bat - tle the fear we feel. All the while



you can hear our heart-beat, warm a-against life's bit-ter cold.
life is rush-ing by us. Hold it now and don't let go.



These are the days, the sweet-est days we'll know
These are the days, the sweet-est days we'll know



So we'll



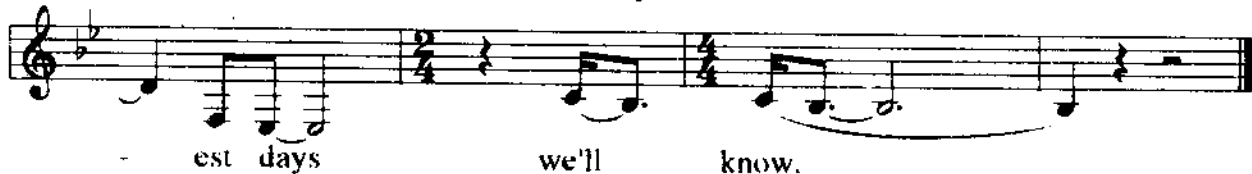
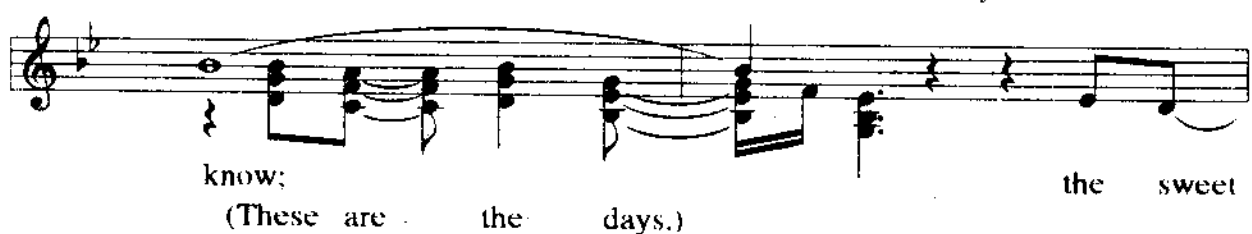
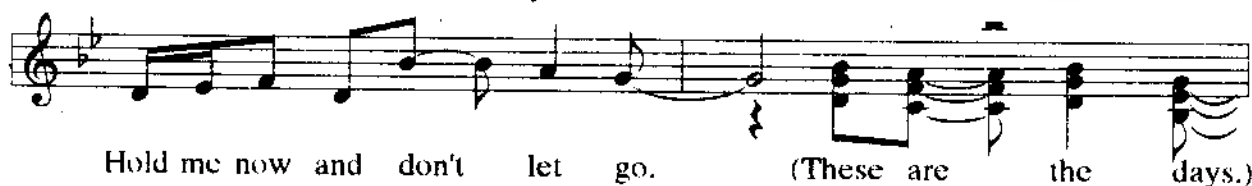
whis-per our dreams here in the dark-ness,



watch-ing the star till they're gone. And when



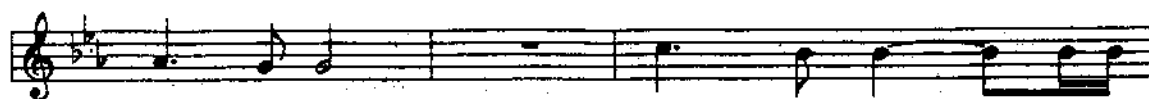
e-ven the mem-ries have all fad-ed a-way,



TRAGEDY

BEEGEES





part of town.

Held in time in a

side of me.

Burn - ing love with a



world of tears I slow - ly drown.

yearn - ing that won't let me be.



Go - in' home I just can't make it all a - lone. I

Down I go and I just can't take it all a - lone.

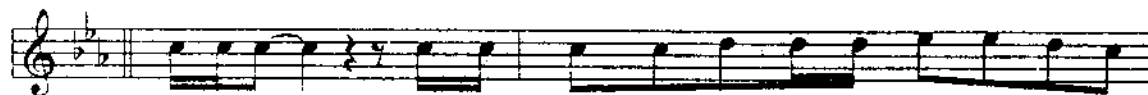


real - ly should be hold - ing you, hold - ing you,

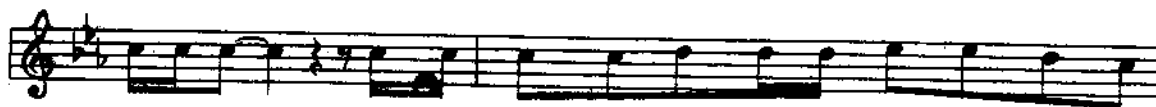


lov - ing you.

lov - ing you.



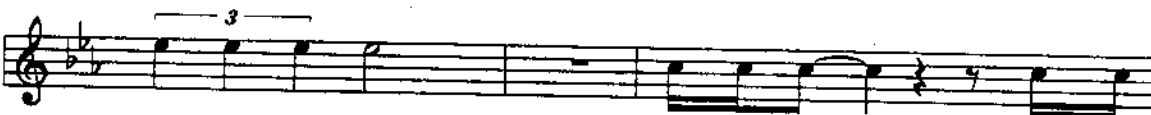
Tra - ge - dy, when the feeling's a gone and you can't go on It's



tra-ge- dy when the morn- ing cries and you don't know why It's



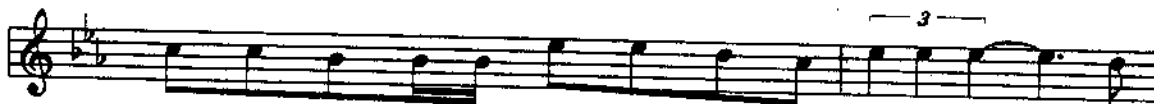
hard to bear. With no one to love you, You're



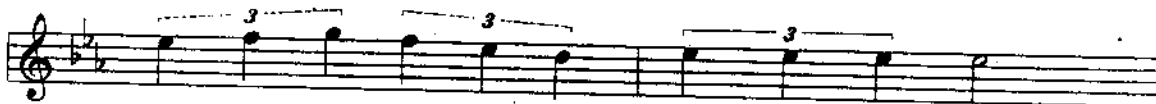
go - in' no - where. Tra - ge - dy, when you



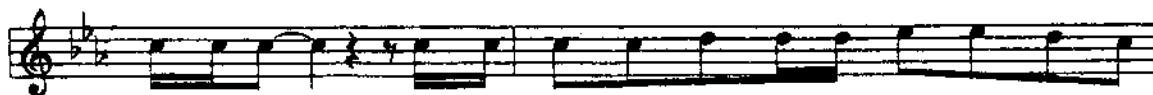
lose con-trol and you got no soul It's tra - ge - dy, When the



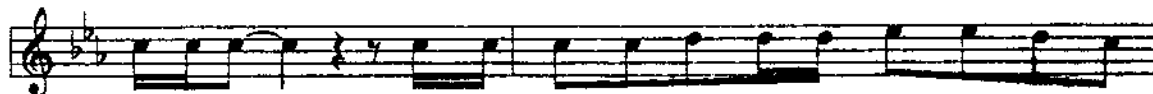
morn- ing cries and you don't know why It's hard to bear With



no - one be - side you You're go - in' no - where.



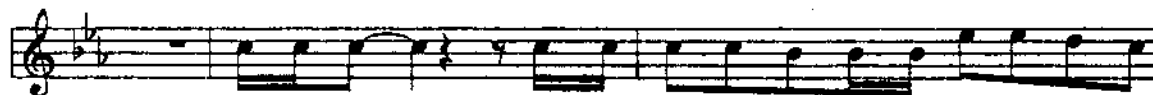
Tra - ge - dy, When the feel-ing's gone and you can't go on It's



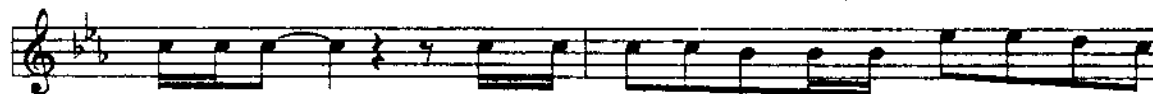
tra - ge - dy When the morn-ing cries and you don't know why It's



hard to bear With no-one to love you, You're go - in' no - where.



Tra- ge - dy when you lose con-trol and you got no soul It's



tra - ge - dy When the morn-ing cries and your heart just dies It's



hard to bear With no-one be -side you. You're go - in' no - where. Oh!

WHEN A MAN LOVES A WOMAN

MICHAEL BOLTON



When a man loves a wom - an, can't keep his
man loves a wom - an, spend his



mind on noth-in' else. He'd trade the world for a good thing he's
ver- y last dime try - ing to hold on to what he



found If she is bad, he can't see it. She can
needs. He'd give up all his com-forts, and sleep



do no wrong. Turn his back ³ on his best friend if he
out in the rain, if she said that's the



puts her down. When a way it ought to be,



When a man loves a wom-an,



I give you ev-ery-thing I've got,



Try-ing to hold on, to your pre-cious loves.



Ba-by, ba-by, please don't treat me bad, When a



man loves a wom-an, deep down in his soul,



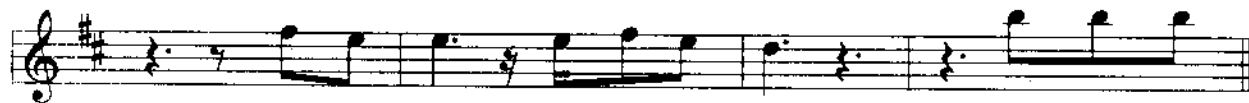
she can bring him such mis - e - ry.

If she is



play - ing him for a fool,

he's the last one to know.



Lov - ing eyes can nev - er see.

Yes, when a



man loves a wom - an,

I know ex - act - ly how he feels,



'cause ba - by,

ba - by...

When a



man loves a wom - an.

When a

WORDS

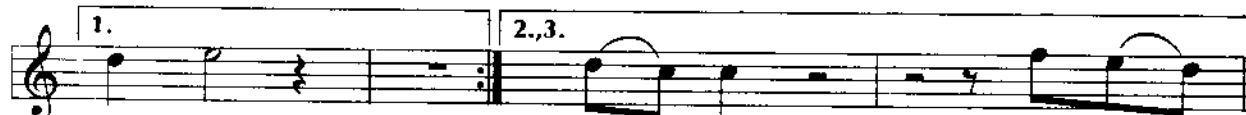
F.R DAVID



Words don't come eas - y to me. 1.&3. How can I
2. This is the



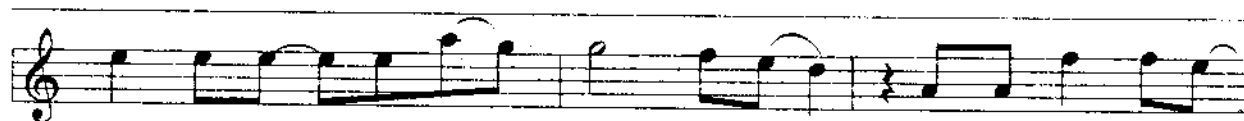
find a way to make you see I love you, words don't come
on - ly way for me to say



eas - y eas - y Well I'm
This is



just a mu - sic man me - lo dies are for my best friend, but my
just a sim - ple song that I've made for you on my own, there's no



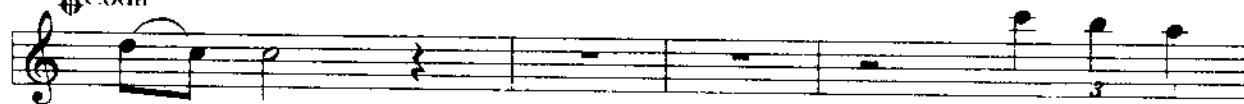
words are com - ing out wrong and I, I re - veal my heart
hid - den mean - ing you know, when I, when I say I love

D.S. al Coda



to you and hope that you be - lieve it's true 'cause
you hon - ey, please be - lieve I real - ly do 'cause

Coda



cas - y.

It is - n't



cas - y words don't come cas - y.



1.&2.Words don't come cas - y to me 1.How can I

3.Instrumental

2.This is the

to FADE



find a way to make you see I love you Vocal each time.
on - ly way for me to say words don't come

YOU ARE NOT ALONE

MICHAEL JACKSON

R.KELLY



1. An - oth - er day has gone, I'm still all a - lone.
I thought I heard you cry,



How could this be? You're not here with me.
ask - ing me to come and hold you in my arms.



You nev - er said good - bye, some-one tell me why
I can hear your prayers, your bur - dens I will hear.



did you have to go and leave my world so
but first I need your hand, so for - ev - er can be -



cold. Ev - ery day I sit and ask my- self how
gin.



did love slip a - way Some-thing whis - pers in my ear and says:



that you are not a - lone, for I am here with you



Though you're far a - way, I am here to stay



For you are not a - lone, I am here with you



Though we're far a - part, you're al - ways in my heart,



for you are not a - lone All a - lone



Why oh? 2. Just the other night,



Whis - per three words then I'll come



run - nin'. And girl, you know that I'll be there. I'll be



there. You are not a - lone,



I am here with you. Though you're far a - way,



I am here to stay. You are not a - lone,



I am here with you. Though we're far a - part,



you're al - ways in my heart. You are not a - lone,



for I am here with you. Though you're far a - way,



I am here to stay. For you are not a - lone,



for I am here with you Though we're far a - part,



you're al - ways in my heart. For you are not a - lone.



You're not a - lone, you are not a - lone.



Say it a - gain. You're not a - lone, you are not a - lone,



not a - lone, not a - lone.

YOU WANT THIS

JANET JACKSON

Written by
Janet Jackson
James Harris III and Terry Lewis



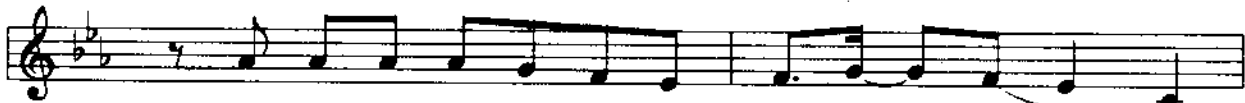
My girls, goin' 'round talk -in', they say that you've been



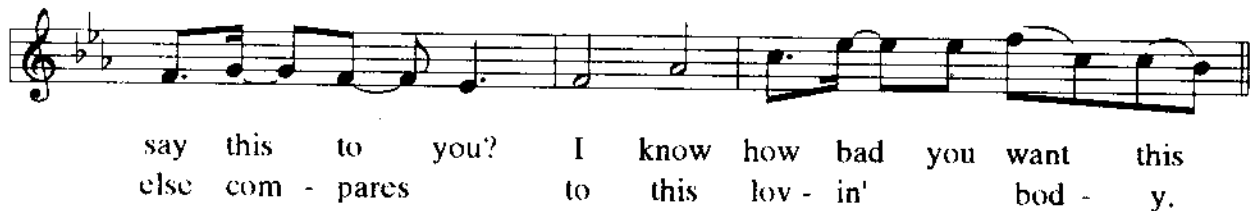
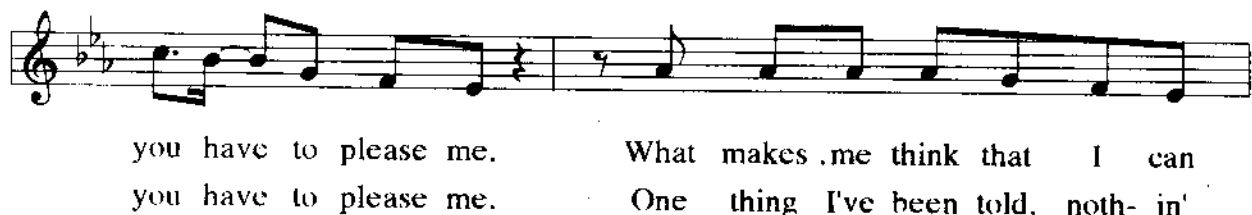
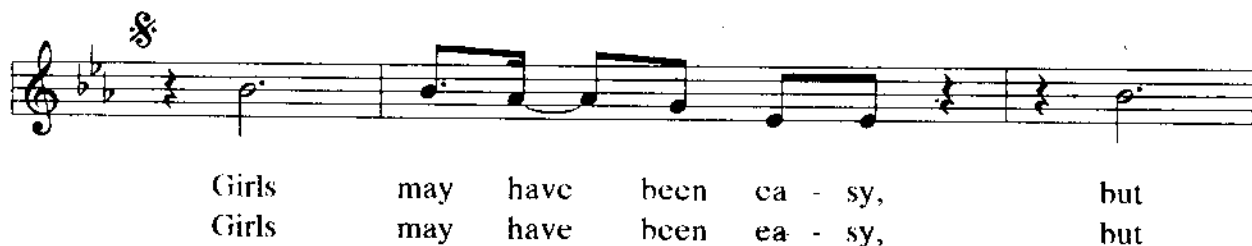
watch-in' me, boy. I know by the way you're talk-in'



that you're try - in' to get to me boy.



Not an - y - one I'll just let in my heart,



No, it won't come ea - sy no, I know you want this.

By the time I'm through with you, you'll be beg-gin' me for more.

I know you're whole sto - ry be - cause you're fine and,



and you know it. You think that you can have me

just lis - ten close - ly, no it ain't so ca - sy.

Ev - 'ry word you've said I have heard be - fore, D.S. al Coda



So you want my lov - in', boy, I know you want this.



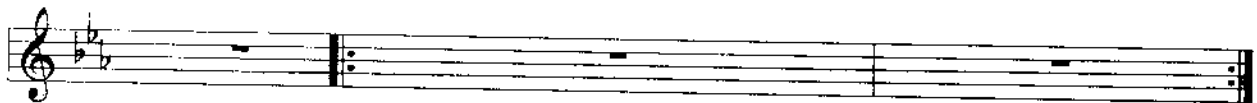
If you want my fut - ure then you bet - ter work it, boy.



No, it won't come ea - sy no, I know you want this.



By the time I'm through with you, you'll be beg - gin' me for more.



*(Spoken): You want this,
Can you handle this?*

*you want this...
Well, come here then.*



Ear- ly in the mor- in'. (you want this.) late in the
name boy, (you want this.) 'cause you got -ta say my



eve- nin' (you want this.) just a -bout a-round mid -night, (you want this.)
name boy, (you want this.) just a lit - tle bit loud - er, (you want this.)



'cause you know I'll do you right, ha - by, (you want this.)
just a lit - tle bit soft- er now, (you want this.)



Oh, what's my Nice and



ca - sy. (you want this.) (you want this.)

MỤC LỤC

TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH - TẬP 4

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TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG TẬP 4

TUYỂN CHỌN : NGUYỄN HẠNH - THANH NGUYỄN

- Chịu trách nhiệm xuất bản: **LÊ HOÀNG**
- Biên tập : **YÊN THẢO**
- Sửa bản in : **NGUYỄN HẠNH- YÊN THẢO**

NHÀ XUẤT BẢN TRẺ

161B Lý Chính Thắng Q.3 - TP.HỒ CHÍ MINH
ĐT: 8446211 - 8444289 - 8442849 - 8437450
FAX: 84.8.437450

In 2000 cuốn khổ 19 x 20.5 cm tại Xí Nghiệp In Đường Sắt . Giấy đăng ký kế hoạch xuất bản số 798/345 do Cục Xuất Bản cấp ngày 2/12/1995 và giấy trích ngang KHXB số 690/96 . In xong và nộp lưu chiểu tháng 1/1997.

TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG - TẬP 4

CASSETTE 1

MẶT A

1. THE POWER OF LOVE
2. SLEEPING CHILD
3. HEAL THE WORLD
4. I SWEAR
5. FOOLISH BEAT
6. PLEASE FORGIVE ME
7. BREATHE AGAIN
8. TAKE A BOW
9. FIELDS OF GOLD

MẶT B

1. YOU ARE NOT ALONE
2. I CAN LOVE YOU LIKE THAT
3. FALLING INTO YOU
4. HAVE YOU EVER REALLY LOVED A WOMAN
5. I KNOW HIM SO WELL
6. CIRCLE IN THE SAND
7. TRAGEDY
8. STILL LOVING YOU
9. CHILD HOOD

CÉLINE DION
MICHAEL LEARN TO ROCK
MICHAEL JACKSON
ALL-4-ONE
DEBIE GIBSON
BRYAN ADAMS
TONY BRAXTON
MADONNA
STING

MICHAEL JACKSON
ALL-4-ONE
CÉLINE DION
BRYAN ADAMS
WHITNEY HOUSTON
BERLINDA CARLISTE
BEE GEES
SCORPIONS
MICHAEL JACKSON

SÁCH VÀ BĂNG CASSETTE PHÁT HÀNH TẠI NHÀ SÁCH VĂN NGHỆ
224 B PASTEUR - Q. 3 - TP. HỒ CHÍ MINH ĐT: 8243338