

**TUYỂN CHỌN
NHỮNG CA KHÚC TIẾNG ANH
NỔI TIẾNG THẾ GIỚI**

Selection of world famous songs in English

*Speak
softly love*



NHÀ XUẤT BẢN VĂN HOÁ THÔNG TIN

SPEAK SOFTLY LOVE
SPEAK SOFTLY LOVE
SPEAK SOFTLY LOVE

SPEAK SOFTLY LOVE
*And hold me warm again your heart
I feel your words
The tender trembling moments start
Were in a world our very own
Shaming a love that only few have ever know.*

SPEAK SOFTLY LOVE
*So no one hears us but the sky
The vows of love
We make will live until we die
My life is yours and all because
You came into my world with love so softly love.*

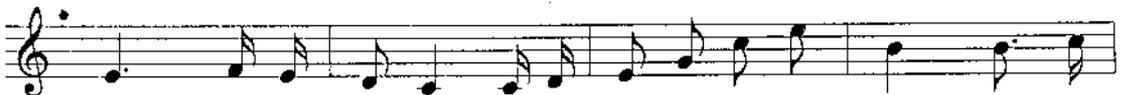
HAPPY NEW YEAR



No more champagne and the fire - works are though. Here
Some times I see how the brave new world arrives. And
Seem to me now that the dream we had before are all



we are me and you felling lost and felling blue. It's the
I see how it thrives in the ashes of our lives. Oh, yes
dead nothing more that confetti on the floor. It's the



end of the party and the mor - ning seems so grey, so unlike
man is a fool and he thinks he'll be okay, dragging on
end of the decade in another ten year's time. Who can say what



yes - ter - day. Now that the time for us to say. (in the
 feet of clay. Never knowing he's as - tray. (keep on
 we'll find, that lies waiting down the lines (in the



end of eighty - night)
 go - ing an - y way) Hap - py new year. Hap - py new
 end of eighty - night)



year. May we all have a vison now wills to try



If we don't we might as well lay down and die



You and I and die You and I

ROMEO AND JULIETTE

HENRY - MANCINI



A time' for us some day there'll be when chains are



torn by courage born of a love that free. A time when



dream so long den - ted can flour - rish as



we unveil the love we now must hide A time for



us at last to see a live worth



while for you and me (A time for) me

QUANDO-QUANDO-QUANDO

HEINEKEN REMIX

C F E7

Tell me when will you be mine. Tell me Quan-do, Quan-do
 ...mine Tell me Quan-do, Quan-do

Am Csus2 Fsus2

Quan -do. We can share our love divine
 Quan -do. You mean happiness to me.

G7 C

Please don't make me wait a gain. When will you say yes to...
 Oh my love please tell me...

2. C Am E7

...when. Every moments and the day.

Am Dm Am

Everyday seems the light time. Let me show you the

E7 Am7 Dm G7

way. To a joy we aren't com - pare.

C F E7

I can't wait a moment more.

Tell me Quan-do, Quan-do

Am Csus² Fsus²

Quan - do.

Say it be that you at all.

G⁷ C

And then gonna tell me when.

Tell me when will you be...

Dm A^{b7} D^b C^b Fm⁷ A^{b7}

-pare.

I can't wait a moment more.

F^bm F^bm⁷ B^bm C^b7 D^b C^b

Tell me Quan-do, Quan-do, Quan-do.

Say it be that you at

Fm⁷ A^{b7} F^bm A^{b7} D^b Fm⁷ B^bm

all.

And then gonna tell me when.

Oh my darling tell me

D^b Fm⁷ B^bm D^b D^b7 C^b

when.

Oh my' darling tell me when.

ALWAYS SOMEWHERE

Sung by Scorpions

Slowly

C G FM⁷ Em⁷ Am C G Am

To life in sim - ple plays be school know times to call you To - day

C G FM⁷ Em⁷ Am C G Am

And close to elev - en when time be school Back to the hotel a - gain

C G FM⁷ Em⁷ Am C G Am

C G FM⁷ Em⁷ Am C G

Of call your num - ber night stay in to free I like totell you Come to
A now come morning and now come days the only stay up far a -

Am C G FM⁷ Em⁷ Am

me And night without — you Seas like il - lus - ry
way But ev - ery ci - ty see me in — the end

C G Am C G

Love I can't tell you how I feel Al-ways Some - where
 And brings me to you a - gain _____

Am F G C G7

Miss you where I laugh - ing I'll — be back to love you a - gain

C G Am F G

Always Some - where Miss you where I laughing I'll — be back to love you a

C G7

- gain D.S.

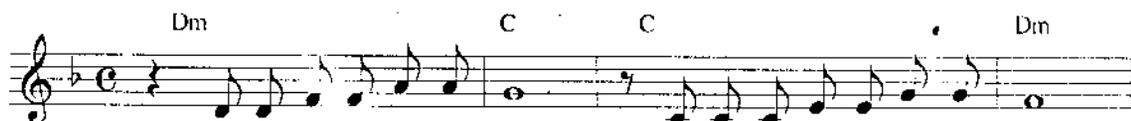
C G7

gain Ooh—

C G FM7 Em7 Am C G FM7 Em7 Am7

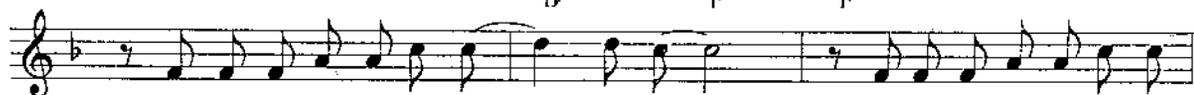
THE SOUND OF SILENCE

PAUL SIMON



Hel-lo dart-ness my old friend, I've come to talk with you a -gain.
 lone ' na - row streets of cob -ble -stone,
 saw ten thou-sand peo-ple may-be more
 know si - lence like a can - cer grows.
 prayed to the ne - on god they made.

Bb *F* *F*



Because a vi-sion soft-ly creep - ing, left the seeds whils I was
 neath the ha - lo of a street lamp I turned my col-lar to the
 peo - ple talk-ing with - out speak - ing peo-ple hear-ing with - out
 "Hear my words that I might teach you" Take my arms that I might
 And the sign flached out it's warm - ing In the words that it was

Bb *F* *F* *Bb*



sleep - ing. And the vi - sion that was plant-ed
 cold and damp When my eyes were stabled by the flash of
 listen - ing peo-ple writ - ing songs that voi - ce
 reach you' But my words like si - lent
 fro - ing

F *F* *Dm* *C*



in my brain still re - mains with - in the sound of
 a neon light split the night and thouched the
 nev - er share no one dare dis - turb the
 raing-rops fell,

Dm Dm F Dm

si - lence In - rest - less dreams I walked a and

And in the nak - ed light I
"Fools!" said I "You do not

F C Dm Dm

ech - oed in the wells of si - lence. And the peo - ple bowed and

F Bb

And the signs said" the words of the proph - est are

F Dm

writ - ten on the sub - way walls and ten - e - ment halls" and

F C6 Am7 Dm

whis - per'd in the sounds of si - lence.

HELP ME MAKE IT THROUGH THE NIGHT

KRIS KISTOFFERSON

Moderato

♩ D. Dsus⁴ D D

Take the rib-bon from your hair.
Come and lay down by my side.
Yes-ter-day is dead and gone.

Shake it loose and let it
Till the ear-ly morn-ing'
And to-mor-row's out of

G F#mEm A Asus⁴ 1. A

fall.
light.
sight.

Lay in' soft up - on my skin.
All I'm ask - in' is your time.
And it's sad to be a - lone.

Like the

A⁷ D Dsus⁴ 2. A A⁷ D Dsus⁴ 3. A

shad-ows on the wall.

Help me make it through the night.

A⁷ D G D Fin D G D Help me

make it through the night.

I don't care who's right or wrong.

G D D

I don't try to un-der-stand.

Let the dev - il take to -

E⁷ E⁷ A

mor - row

Lord to - night I need a friend.

D.C all Fin

ANNIE'S SONG

JOHN DENVER

Moderato

C F G Am F



You fill up my sen - ses. Like a night in a
...des - ert. Like a sleep - y blue

C Em Am7 C F Em Dm



for - est. Like the moun - tains in spring time. Like a
o - cean. You fill up my sen - ses. Co me

1. F G7 C G7 C



walk in the rain. Like a storm in the fill me a - gain.
fill me a - gain.

Csus4 C Csus4 F G Am F



Come let me love you. Let me give my life
sen - ses. Like a night in a

C Em Am7 C F Em Dm



to you. Let me drown in your laugh - ter. Let me
fo - rest. Like the moun - tains in spring time. Like a

F G7 G7 F G Am



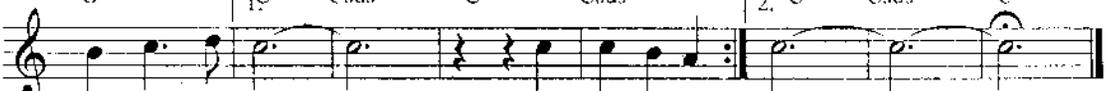
die in your arms. Let me lay down be - side you. Let me
walk in the rain. Like a storm in the des - ert. Like a

F C Em Am C F Em Dm



al - ways be with you. Co - me let me love you. Come
sleep - y blue o - cean. You fill up my sen - ses. Come

G7 1. C Csus4 C Csus4 2. C Csus4 C



love me a - gain. You fill up my... gain.
fill me a -

IMAGINE

Words & Music by
John Lennon
Sung by John Lennon

Slow



Im-ag-ine there's no heav-en it's eas-y if you try
Im-ag-ine there's no coun-tries it is -n't hard to do
Im-ag-ine no pos-ses-tion Iwond-er if you can



No hell be-low us a -bove us only sky
nothing to kill or die for and no re - lig - ion too
No need for greed or hun - ger a broth-er - hood of men



Im-ag-ine all the peo - ple liv-ing for to-day A - ha
Im-ag-ine all the peo - ple liv-ing life in peace Yu- huh
Im-ag-ine all the peo - ple shar-ing all the world yu- huh



You may say I'm a dream - er but I'm not the on- ly one



I hope some day you'll join us



and the world will be one



live as one.

LA BAMBA

Moderato - Latin rock - beat

LOS LOBOS

Pa-ra bai-lar la Bam - ba Pa-ra bai-lar la Bam

ba se ne - ce - si - ta un po - ca de gra - cia. Un - a po - ca de

gra - cia parmi para ti y ar - ri - ba y ar - ba, ar - ri - ba ar -

ri - ba por - ti - se re por ti se re se re. Yo no soy mar-i-

ne-ro. Yo no soy mar-i-ne ro, soy cap - i - tan, Yo no soy mar-i-

ne-ro, soy cap - i - tan Bam - ba Bam - ba

Bam - ba Bam - ba Bam - ba Bam - ba

Bam - ba Bam pa - ra bai - lar la Bam - Bam - ba Bam - ba

LOVE ME TENDER

ELVIS PRESLEY

Slowly



Love me ten-der love' me sweet Nev-er let me go
 Love me ten-der love me long Take me to your heart
 Love me ten-der love me dear Tell me you are mine



You have made my life Com-plete
 For it's there that I be-long
 I'll be yours throught all the years



And I love you so
 And we'll nev-er part. Love me ten-der love me true.
 Till the end of time



All my dreams ful-fill, For my dar-lin' I love you



And I al-ways will And I al-ways will.

SPEAK SOFTLY LOVE

Music by : NINO ROTA
Words by : LARRY KUSIK

Slowly

Speak soft-ly, love, and hold me warm a-against your heart. I feel your

words, the ten-der, trem-bling moments start. We're in a world our ver-y

own, shar-ing a love thats on-ly few have ev-er known. Wine col-ored

days warmed by the sun, Deep vel-vel nights when we are one speak soft-ly,

love, so no one hear us but the sky, The vows of love we make will live un-til we

die My life is yours and all be-cause You came in -

to my world with love so soft-ly, love Speak soft-ly, love,

SUNSHINE ON MY SHOULDERS

JOHN DENVER

Slowly

G C G C G C G C

Sun - shine on my shoul - ders make me hap - py.

G C C G Am D7

Sun - shine in my eyes can make me cry.

G C G C G C G C

Sun - shine on the wa - ter looks so love ly.

G C G C G C G C

Sun - shine al - most al - ways make me high.

G Am7 G C G Am7 Bm C

If I had a day that I could give you. I'd
 If I had a tale that I could tell you' I'd

G Am7 C G Am7 D7

give to you a day just like to day.
 tell a tale sure to make you smile

G Am G C G Am7 Bm C

If I had a song that I could sing for you. I'd
 If I had a wish that I could wish for you I'd

G Am7 Bm7 C G Am7 Bm C

sing a song to make you feel this way.
 make a wish for sun-shine all the while

G C G C G Am7 Bm C

Sun-shine al-most al the time make me high

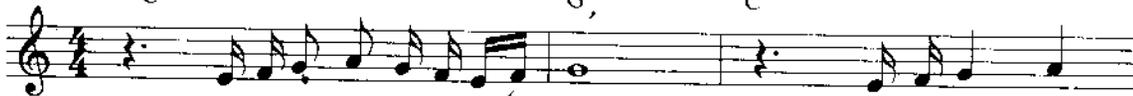
G C G C G Am7 Bm7 C G

Sun-shine al-most al-ways.

Chiquitita

ABBA

C G, C



Chiquitita tell me what's wrong. You're enchained
 Chiquitita tell me the truth. I'm a shoul - der
 So the waltz came tum bling down. And you love's

C F⁶ G D⁷ C F



by your own sorrow. In _____ your eyes, there is no hope
 you can cry on. Your _____ best friend, I'm the once
 blown out candle. All _____ is gone and it seems too

G⁷ C C G



for tomorrow. How I hate to see you like this.
 you must rely on. You were always sure of yourself.
 hard to handle. Chiquitita tell me the truth

C G C G D⁷



There's is no way you can deny it I _____ can
 Now I see you're broken the feather. I _____ can
 There's is no way you can deny it I _____ can

C F G C Am

see that you're oh, so sad, so quiet.
 hope we can patch it up together. Chiquitita you and I
 see that you're oh, so sad, so quiet,

C Am F

know. How the heartachs come and thay go and

Am G⁶ C G D⁷

the scars they're leaving. You'll be 'dancing once again and the pain will

C F G⁷ C Am

and. You will have no time for grieving. Chiquitita, you and I

C Am F⁶

cry. But the sun is still in the sky and

C C G D⁷

shining above you. Let me hear you sing once more like you did

C F G⁷ C G D⁷

before. Sing a new song Chiquitita. Try once

G D⁷ C F G⁷ C

more like you did before Sing a new song Chiquitita.

THOSE WERE THE DAYS

Pasodoble

G. RASKIN

One upon a time there was a tavern. Where we used to raise a glass or
 two Re-member how we laughed away the hour and
 dreamed of all the great things we would do. Those were the
 days my friend. We though they'd ne-ver end. We'd sing and dance for- ev- er and a
 day. We'd live the life we choose. We'd fight and ne- ver lose for we were
 young and sure to have our way. La la la la la la la la la
 la la la Those were the days. Oh yes those were the days. days

Am Dm
 Am
 E C Am G
 E Am G7 Dm G
 C G7 Dm Dm7 G
 C E7 Am C Am G E Am
 G7 Dm E E7 1. Am 2. Am

AMAZING GRACE

JUDY COLLINS

Slowly



A maz - ing grace. How sweet the sound That
man - y dan - gers toils and snares I



saved a wretch like me. I once was lost, but
have al - read - y come. 'Tis grace hath brought me



now am found. Was blind, but now I see. 'Twas
safe thus far And grace will lead me home. When



grace that taught my heart to fear And grace my
we've been there ten thou - sand years, bright shin - ing



fears re - lieved. How pre - cious did that grace ap -
as the sun. We're no - less days to sing God's



pear. The hour I first be - lieved. Through
praise Then when we first be - gun.

WHEN I NEED YOU

LEO SAYER

Moderately

When I need you. I just close my eyes and I'm
with you and all that I saw, want to give you. It's
on - ly a heart beat a way. When I need love. I
hold out my hands and I touch love. I nev - er knew
there was so much love. Keep - ing me warm night and day.

D Em 3 3 3 D

Miles and miles of em-pty space in be-tween us. A
 It's not eas-y when the road is good-bye love.

Em 3 3 3 D

tel-e- phone can't take the place of your smile. But you
 Hon-ey, that's a heav-y load that we bear. But you

G Em Am

know I won't be trav-e-ling for - ev - er. It's
 know I won't be trav e - ling a life time. It's

Am7 D D7 G

cold out, but hold out and do like I do When I need
 cold out, but hold out and do like I

G D7

you, I just close my eyes and I'm with you and

D7 D#dim Em Em

all that I saw, wan-na give you babe. It's on - ly a heart-beat a-

D D7 G D7

way, do when I need you. When I

LIKE A VIRGIN

MADONNA

With a beat



I made it thru' the wild er - ness somehow I
...all my love boy My fear is



made it thru' Didn't know how lost
fad - ing fast Been say - in' it all



I was un - til I found you I was beat
for you cos on - ly love can lost You're so fine



- in complete I'd been had I was sad
and you're mine Make me strong Yeah you make



and blue but you made me feel _____ Yeah you'
me hold Oh you' love thawed out _____ Yeah you'



made _____ me feel _____ shining and new
love thawed out _____ what was scared and cold



Like a vir - gin _____ Touched for the



ve - ry first time Like a vir _____ gin _____



When you heart beats next to mine Gonna give you...

I STARTED A JOKE

BARBY ROBIN MAURICE GIBB

Slowly



I start-ed a joke which start-ed the whole world cry-ing__



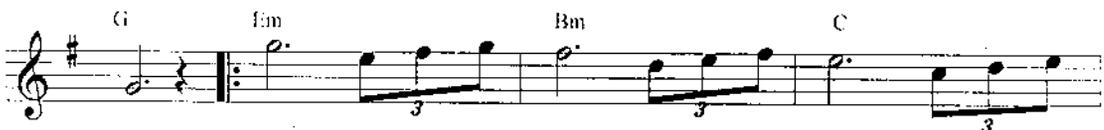
But I did -n't see that the joke was on me. Oh,



no__ I start-ed to cry which start-ed the whole world



laugh-ing__ Oh, if I'd on-ly seen that the joke was on



me I looked at the skies run-ning my hands o-ver my

G Bm Em Fm7

eyes And I fell out of bed, hurt - ing my

Am D7 G Bm

head from things that I said, Till I fin - al - ly died

C D G Bm C D

which start - ed the whole world liv - ing__ Oh, if I'd on - ly

G Bm C D 1. G 2. G Bm

seen that the joke was on me, me. Oh

C D G Bm C D G Bm C D G

no__ that the joke was on me Oh, oh, oh, oh. oh. oh.

ONE WAY TICKET

BONEY "M"



Choo - choo - train a chun - ging down the track Got - ta trav - el on
Bye - bye - love my ba - bys teav in' me Now lone - ly teardropore



nev - er com - in back woo__ woo__ Got a one way tick - et to the
all that I can see



blues__ (woo woo__) woo__ I'm gon - na take a trip to



lone some town__ Gon - na stay at heart break ho - tel A

E7 Am B7

fool such as I there nev - er was I cry a tear so

E7 Am9 Am9 Dm9

well _____ Choo-choo-train a chun-ging down the track. Got-ta trav-el on

E7 To Coda

nev-er com-in back woo woo Got a one way tick - et to the

Am9 D.S. al Coda Coda Am9

blues (woo woo) blues woo

E7 Am9

...woo Got a one way tick - et to the blues.

Am9 Dm9 Fade out

woo...

THE WEDDING

BOBBY SCOT MASLOW

Slow rock
Andantino - espressivo



You by my side, that's how I see us.



I chose my eyes and I can see us. Were on our way to say "I



do"... My secret dream have all come true.



I see the church, I see the people. Your folks and mine happy and



smiling. And I can hear sweet voice singing.

C G⁶ C G

A - ve Ma - ri - a . . Oh my love, my love, this can

C G

really be that someday you'll walk down the

C

isle with me let it . be! let it be that I'm

Em G

one for you. I'd be yours all yours now and forever.

C F C Am Dm

I see us now, your hand in my hand. This is the hour, this is the

C G C

moment. And I can hear sweet voices singing.

C G⁶ C G⁶ C

A - ve Ma - ri - a A - ve Ma - ri - a

GREEN FIELDS

Words & Music by
T. Gilkyson, R. Dehr & F. Miler
Sung by The Brothers Four

Slow Rock



Dm Gm Dm A



Dm Gm Dm A7

Once there were green fields kissed by the sun,
Green fields are gone now parched by the sun,
I'll keep on wait-in' 'til you re - turn.



Dm Gm Dm A7

Once there were val - leys where riv - ers used to run,
gone from the val - leys where riv - ers used to run,
I'll keep on wait - ing un - til the day you learn



Bb C7 F D7

Once there was blue sky with white clouds high a - bove,
Gone with the cold wind that swept in - to my heart,
You can't be hap - py while your heart's on the roam



Gm C7 Dm A7

Once there were part of an ev - er - last - ing love.
Gone with the lov - ers who let their dreams de - part.
You can't be hap - py un - til you bring it home,

Dm 3 Gm Dm A7 ♩

We _____ were the lov - ers _____ who strolled _____ through green
 Where _____ are the green fields _____ that we _____ used to
 Home _____ to the green fields _____ and me _____ once a -

1. B \flat Dm Gm A7 2. B \flat Dm Gm A7

fields roam

B \flat F

I'll nev - er know _____ what made you _____ 3 run a - way.

B \flat F

How can I keep search - ing _____ when dark clouds 3 hide the day?

Dm Gm

I on - ly know _____ there's noth - ing _____ 3 here for me,

Dm 3 Gm EM7⁻⁵ 3 A D.S.

Noth - ing _____ in this wide world _____ left for _____ me to see, _____ But _____

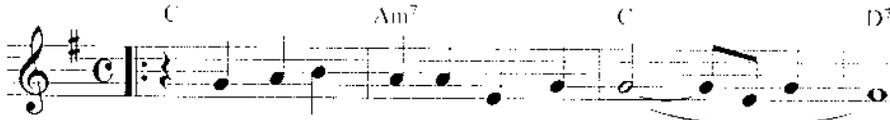
Dm Gm

gain.

AS TEARS GO BY

ROLLING STONES

Moderato



It is the eve-ning of the day.
My rich-es can't buy every-thing.
It is the eve-ning of the day



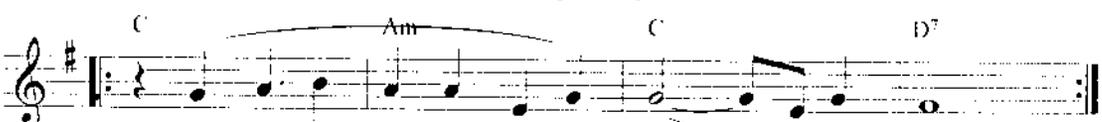
I sit and watch the chil-dren play
I want to hear the chil-dren sing.
I sit and watch the chil-dren play.



Smiling fac-es I can see But not for me
All I hear is the sound of rain fall-ing on the ground
Do-ing things I used to do they think are new.



I sit and watch as tears go by
I sit and watch as tears go by
I sit and watch as tears go by



Em

TENNESSEE WALTZ

P. KING & R. STEWART

I was dan - cing with my dar - lin to the ten - nes - see
 duced her to my love one and while they were

waltz. When an old friend I hap - pined to see.
 dan - cing. My friend' stole My

I in - tro
 sweet heart from me. I re

- mem - ber the night and the ten - nes - see waltz Now I

know just how much I have lost. Yes I

lost my lit - tle dar - lin the night they were play - ing the

beau - ti - ful ten - nes - see waltz. I was waltz.

TONIGHT

I CELEBRATE MY LOVE

MICHAEL MASSER
& GERRY GOFFIN

Slowly and Expressively



1. To night I cel - e - brate my love for you, it
2. (To) night I cel - e - brate my love for you, and



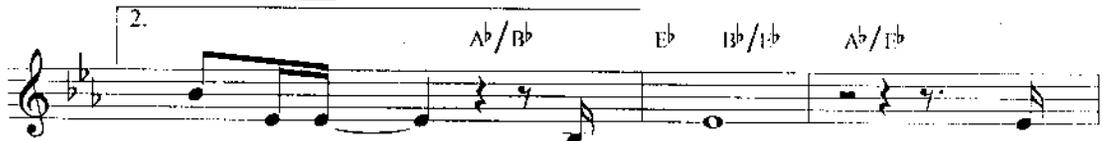
seems the nat - u - ral thing to do To
hope that deep in - side you feel it too To



A night no one's gon - na find__ us__ we'll leave the world__ be
night our spir - its will be climb - ing__ to a sky lit up__ with



hind us__ When I make love to you__ To
dia - monds__ When I make



love to you to - night To

3. $A^b\text{maj}^7$ A^b/B^b B^b $A^b\text{maj}^7$

love to you_ to night_ I cel-e-brate my

Gm^7 D^b/E^b F^b7 $A^b\text{maj}^7$

love for you_ and the mid-night sun_ is gon-na come

Gm^7 D^b/E^b F^b7

shin-ing though To - night_ there'll be no dis-tance be -

Gm^7 Cm^7 $A^b\text{maj}^7$

tween us. What I want most to do_ is to get

$A^b m. (\#7)$ 1. F^b A^b B^b

close to you_ to - night To

2. F^b A^b B^b A^b/B^b F^b

night I cel - e - brate my love for you, to - night.

TOP OF THE WORLD

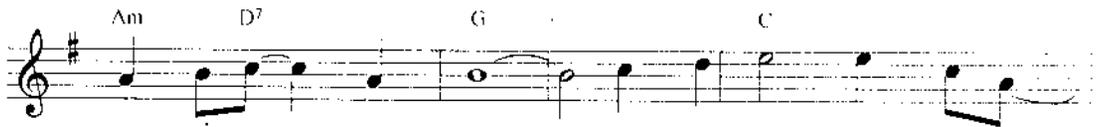
J. BETTIS & R. CARPENTER



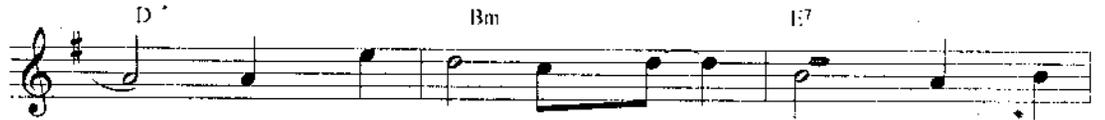
Such a feel in's
Some - thing in the



com - in o - ver me _____ There is won - der in _____ most
wind has learn - ed my _____ name And it's tell - in me _____ that



eve - ry thing _____ I see _____ Not a cloud in the sky _____
things are not _____ the same _____ in the leaves on the trees



_____ Got the sun in my _____ eyes And I
and the touch of the _____ breeze There's a



won't be surprised _____ if it's a dream _____
in sense of hap _____ pi - ness for me _____



Eve - ry - thing I _____ want the world to be _____ Is now
There is on - ly _____ one wish on _____ my mind _____ When this



com-ing true e special - ly__ for me__ And the
day is though I hope that I__ will find__ That to -



rea - son is__ clear it's be - cause you are
mor - row will__ be just the same for you and



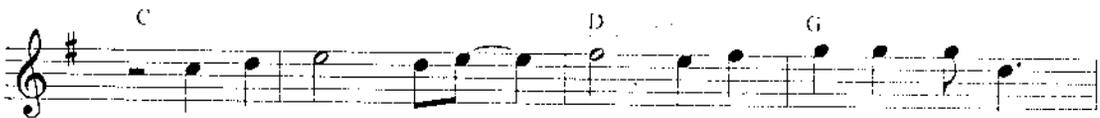
hear You're the near - est thing to heav - en that I've__ seen
me All I need__ will be mine if you are__ here



I'm on the top of the world__ look in__ down on crea -



tion__ and the on - ly ex - pla - na__ tion I can find



Is the love that I've found e - ver since you're been a



round your love's put me at the top of the world.

SCARBOROUGH FAIR

Words & Music by
P. Simon & A. Garfunkel
Sung by Simon & Garfunkel

Waltz



1.5. Are you go - ing to Scar - bor - ough Fair: _____
 2. Tell her to make me a cam - bric shirt: _____
 3. Tell her to find me an a - cre of land: _____
 4. Tell her to reap it with a sick - le of leather: _____
 (On the side of a hill in the land: _____
 (On the side of a hill a (War bel - lows blaz - ing in



_____ pars - ley, sage, rose - mar - y and
 _____ pars - ley, sage, rose - mar - y and
 deep for - est green.)
 _____ part - ley, sage, rose - mar - y and
 sprin - kling of leaves.)
 _____ pars - ley, sage, rose - nar - y and
 scar - let bat - talions.)



thyme: _____ Re -
 thyme: _____ with -
 (Tracing of spar - row on snow - crest - ed brown.)
 thyme: _____ Be -
 (Washes the grave with sil - ver - u tears.)
 thyme: _____ And
 (Gen - er - als or - der their sol - diers to kill.)



mem - ber me to one who lives there
 out no seams nor nee - de work,
 tween the sait wa - ter (Blan - kets and bed - clothes the
 gather it all in a bunch of dier cleans and
 (And to fight for a cause they've



child of the She once was a true love of
 pu - lishes a Then she'll be a true love of
 long ago for got - ten.) Then she'll be a true love of



mine.
 mine.
 (Sleeps un - a - ware of the clar - I - on call.)
 mine.
 mine.



Right here waiting

RICHARD MARX

Moderato

Oce - ans a - part day af - ter And I
I took for graned all the times That I
slow - ly go in - sa - ne I hear your voice on the line
though would last some how I hear the laughter I take the
tears But it does - n't stop the pain if in see you next
But I can't get near you now Oh can't you see
to ne - ver how can we say fo - re - ver
it ba - by You're got me giong cra - zy
Whe - er - ver you go what - ev - er you do I will be right
hear wait - ing for you what - ev - er it takes or how my heart breaks

Am 1. F G7 Am

I will be right here wait - ing for you.

2. F G7 \oplus C⁹/D C

here wait - ing for you I won - der how we can sur - vive

F Dm⁷ G7 C⁷/E

This ro - mance But in the end if I'm with you

F⁷ G7 C G7 Am

I'll ro - mance

F G7 Am C G7

D.S

Oh can't you see

Am F G7 \oplus C C

wait - ing for you

G7 Am F G7 C

SO FAR AWAY

DIRE STRAITS

Moderately



I'm here I am a - gain in this mean old town
tired of being in love and being all a - lone.



And you're so far a - way from me. And where are you when the
When you're so far a - way from me I'm friend of making out on the



sun goes down? You're so far a - way from me. You're so far a -
tel - e - phone And you're so far a - way from me'



way from me You're so far I just can't see. You're so far a -



way from me You're so far a - way from me al - right



right

Repeat and fade
You're so far a-way from me.

HE AIN'T HEAVY HE'S MY BROTHER

Words & Music by
Bob Russell & Bobby Scott
Sung by Hollies

Slowly



I. The road is long with man - y a winding Turn, that leads us to
go, his wel - fare-is my con - cern, no bur - den is



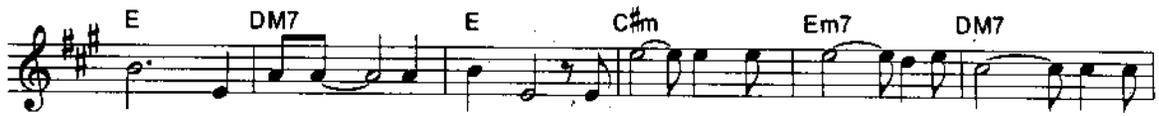
who knows where, who knows where But I'm
he to bear, we'll get there. For I



strong, strong e - nough to car - ry him; He ain't heav - y,
know he would n't en - cum - ber me.



He's my broth - er. So on we if I'm la - den at



all. I'm la - den with sad - ness that ev - 'ry one's heart is - n't filled with the



glad - ness of love for one an - oth - er. It's a long, long road,



from which there is no re - turn, while we're on our way to



there why not share? And the load does - n't weigh me down at all;



He ain't heav - y, He's my broth - er.

EVERGREEN

Word & Music by
Paul Williams & Barbra Streisand
Sung by Barbra Streisand

Moderately, with feeling



Ah. _____



Love, soft as an eas-y chair; _____ love, _____ fresh as the



mor - ning air. _____ One _____ love that is shared by two, _____



I lave found with you. _____ like a rose _____ un - der the



a - pril snow, _____ I was al - ways cer - tain love would grow. _____



Love _____ age - less and ever - green, _____ sel - dom seen by two. _____

DM7 D6 C#m7 DM7

You and I will make each night a first, ev-'ry

E/D C#m7 G/A A7 DM7 G#7sus4 G#7

day a be - gin - ning spir - its rise and their

C#m7 C#m A/B D/E

dance is un-re - heard. they warm and ex - cite us 'cause we have the

D/E AM7 GM7/A GM7/A

bright - est love, two lights that shine as one,

Bm7 D/E A A A/G#

mor - ning glo - ry and the mid - night sun.

F#m C#m7 C#m7

Time, we've learned to sit a - bove;

G/A DM7 DM7 Dm

time won't change the mean - ing of one

A B/A Bb/A A

love, age-less and ev - er ev - 'er - green.

Bb/A B/A C/A B/A Bb/A A

BESAME MUCHO

CONSUELO VELASQUEZ



Kiss me again. Kiss me my darling.



Each time I cling to your Kiss I hear music di-



vine. Be - sa - me Mu - cho



Hold me, my darling, and say that you'll always be mine.



This joy is something new. My arms enfolding you've

Em Am C 3

Never known this thrill before. Who ever thought I'd be

F⁶ Em 3 3 3 A

holding you close to me Whis'ring "It's you I a - dore"

Dm A⁷ 3

Dearest one. if you should leave me.

Gm Em 3 3 3 A

Each little dream would take wing and my life would be through.

Bm A⁷

Be - - - - - Be - sa - me Mu - cho

Dm A⁷ Dm 3 3 3 3

Love me for ever and make all my dreams come true.

Jingle bells

BONEY M

Fox



Dashing thru' the snow (in a) one horse open sleigh. Ov -
Now the ground is white, go it while you're young. Ta -



er the fields we go. Laughing all the way. Bells
ke the girls tonight and sing this sleighing song. Just



on bob tail ring. Making spirits bright. What
get a bobtail's bay, two forty for his speed. Then



fun it is to ride and sing a sleighing song to night.
hitch him to an sleigh open and crack! you'll take the lead.

Em Bm G Em

Jingle bells, Jingle bells, Jingle on the way.

C Cmaj7 Bm7 D

Oh! what fun it is to ride (in a) on horse open sleigh oh!

Em Bm G Em

Jingle bells, Jingle bells, Jingle on the way.

C Cmaj7 D7 G

Oh! what fun it is to ride (in a) one horse open sleigh.

SAY YOU, SAY ME

Words & Music by
Lionel Richie
Sung by Lionel Richie

Slow Ballad

mp

Say you___ say me.____ Say it for al - ways That's the

way it should be___ Say you,___ say me.____ Say it to - geth -

er, na - 'ral - ly.____

I had a dream, I had an
As we go down life's

awe - some dream:____ peo - ple in the park___ play - in'
lone - some high - way,____ Seems the hard - est thing to do___ is to

games in___ the dark.____ And what they played was a
find a friend or two.____ That help - ing hand some - one who

mas - quer - ade.____ But from be - hind the walls_ of doubt,____ a
un - der - stands,____ And when you_ feel you've lost_ your way, you've got

voice was cry - ing out____ some - one there to say,___ "I'll

E^b $\frac{3}{4}$ A^b E^b/G F^m A^b/E^b

show you" _____ Say you, _____ say me, _____ Say it for al -

D^b D^b/E^b A^b E^b/A^b E^b A^b E^b/G

ways. That's the way it should be _____ Say you, _____ say me. _____

F^m A^b/E^b C^m D^b D^b/E^b

Say it to - geth - er, nat - 'ral - ly.

A^b C^b G^b

So you think you know the an - swers.

D^b A^b C^b G^b

Oh, _____ no. _____ well, the whole world's got ya danc - ing that's right, I'm _____

D^b E^b C^b G^b

tell - in' you. It's time to start be - liev - ing

D^b A^b C^b

oh, yes. Be - lieve in who you are; you

D^b E^b

are a shin - ing star, _____

D^b D^b/E^b A^b E^b/A^b E^b

er, nat - 'ral - ly. Say it to - geth -

D^b A^b/C B^bm7 D^b/E^b A^b

er, _____ nat - 'ral - ly. _____

ANOTHER DAY IN PARADISE

P. COLLINS



She calls out to the man on the street Sir, can you help



me? It's cold and I've nowhere to sleep Is there's some where you can tell



me He walks on doesn't look back He pre - tends he can't hear



her starts to whistle as he crosses the street Seems embarrassed to be



there Oh! think twice cause it's an - o - ther day for you and me in



pa - ra - dise Oh! think twice cause it's an - o - ther day for you



You and me in Pa-ra - dise... She calls out to the man on the street



He can see she's been cry-ing She's got blisters on the soles of her feet



She can't walk but she's try-ing Oh! Lord Is there nothing more an-y-one



Can do Oh! Oh! Lord There must be some thing you can say



You can tell from the lines on her face You can see that she's been there



Pro-bab-ly been moved on from ev-e-ry plice__ cos she did-n't fit in there.

TAKE ME HOME, COUNTRY ROADS

Words & Music by
B. Danoff, T. Nivert & J. Denver
Sung by John Denver

Moderato

G



G

Em



Al-most heav-en, West Vir-gin-ia,

All my mem-'ries gath-er 'round her,

D

C

G



Blue Ridge Moun-tains, Shen-an-do-ah Riv-er,

min-er's la-dy, stran-ger to blue wa-ter,

G

G

Em



Life is old there, old-er than the trees,

Dark and dust-y paint-ed on the sky,

D

C

G



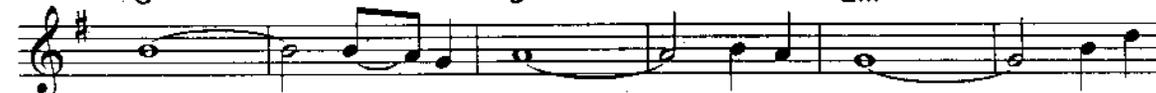
young-er than the moun-tains grow-in' like a breeze. Coun-try

mist-y taste of moon-shine, tear-drop in my eyes.

G

D

Em



Roads, take me home to the place I be-

long: _____ West Vir - gin - is, _____ moun - tain mom - ma, _____

Take me home, _____ coun - try Roads, _____ Coun - try

I hear her voice, in the morn - in' hours she calls _____ me, the

ra - di - o _____ re - minds me of my home far a - way and

driv - in' down the road I get a zeal - in' that I should have been home

yes - ter - day, _____ yes - ter - day, _____ Coun - try

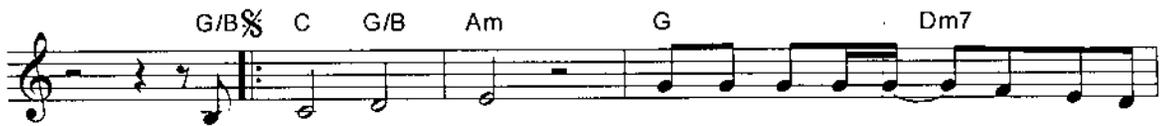
roads, _____ take me home _____ Coun - try Roads, _____

take _____ me home, _____ coun - try Roads, _____

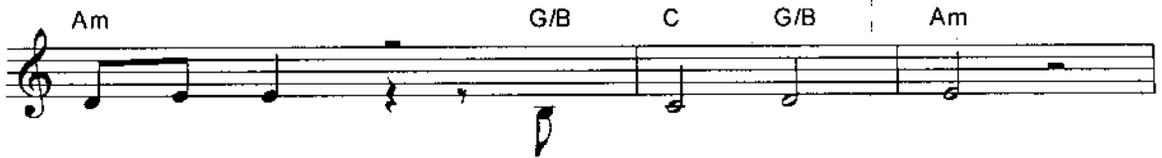
DUST IN THE WIND

Words & Music by
Kerry Livgren
Sung by Kansas

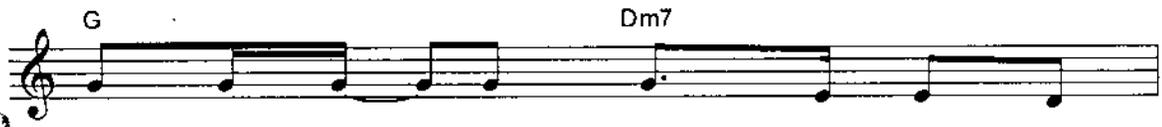
Moderate Folk Style



I close my eyes. on - ly for a mo - ment's, and the
Same old song. Just a drop of wa - ter in an
Don't hang on. Noth - ing lasts for ev - er but the



mo - ment's gone. All my dreams
end - less sea. All we do
earth and sky. It slips a - way.



pass be - fore my eyes, a cu - ri -
crum - bles to the ground though we re -
All your mon - ey won't an - oth - er



os - i - ty. _____ Dust in the wind.
fuse to see. _____ Dust in the wind
min - ute buy _____

1. D/F# G Am G/B 2. D/F# G

All they are__ is dust in__ the wind. All we are__ is dust in__ the

Am G/A F/A

wind Oh,

Am G/A F/A C Am

D.S.

D/F# G Am Am/G D/F# G

All we are is dust the
Dust__ in the wind

wind Dust in the wind

Am Am/G D/F# G Am Am/G

All we are__ is dust in__ the wind. Ev-'ry-thing__ is dust in__ the

Eve ry-thing is dust in the wind

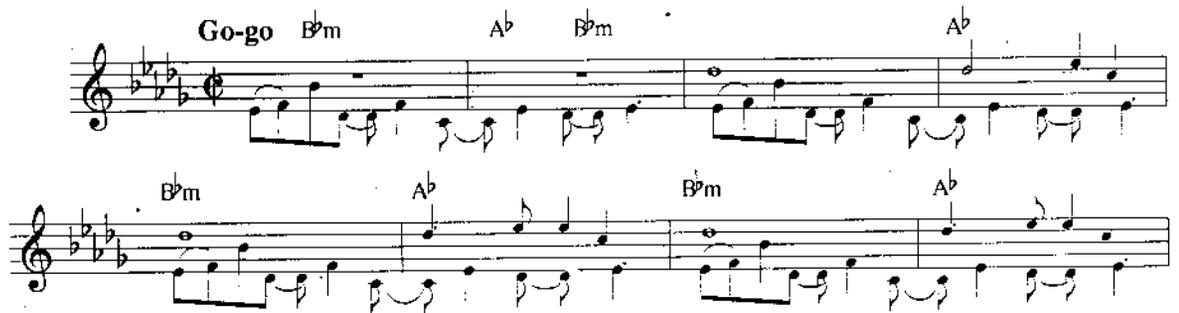
D/F# G Am Am

wind

Casablanca

BERTIE HIGGINS

Go-go $B^{\flat}m$ A^{\flat} $B^{\flat}m$ A^{\flat}



$B^{\flat}m$ A^{\flat} $B^{\flat}m$ A^{\flat} $E^{\flat}m$



I feel in love with you watch - ing Ca - sa - blan - ca
I thought you feel in love me watching Ca - sa - blan - ca
I guess there are many grok - en heart in Ca - sa - blan - ca

A^{\flat}



Back row at the drive in show in the
Hold - ing hands neath the pad - dle fans - in Rick's
You know, I've nev - er real - ly been there

$D^{\flat}7$ F^7 F^7



flich - er - ing light
candle lit ca - fe
so I don't know

Pop corn and cokes be - neath the stars
Hold - ing in the shadows from the spots
I guess our story will never be seen

$B^{\flat}m$ $E^{\flat}m$



be - ca - me cham - pa - gne and cav - i - ar Mak - ing
a rosk - y moon light in your arms Mak - ing
on the big wide sil - ver scre - en But it

A^{\flat} $B^{\flat}m$



love on a long hot sum - mer's night
magic at the mo - vies in my old Chev - ro - let
hurt just as bad when I had to wat - ch

Ab Bbm 1. 2. AbBbm Ebm Ab Db

Ooh, a kiss is still a kiss in Ca-sa-blan - ca

Bb7 Ebm Ab Db DbM7

But a kiss is not a kiss with-out your sigh

Db6 DbM7 Bbm Bbm Ebm

Please come back to me in Ca-sa-blan - ca

Ab Bbm

I love you more and more each day as time goes by

Ab Bbm Ab Bbm 16

Ab Bbm Ebm Ab Db DbM7 Bb6

Ooh, a kiss is still a kiss in Ca - sa - blan - ca But

Ebm Ab Db DbM7 Db6 DbM7

a kiss is not a kiss without your sigh

Bbm Ebm

Please come back to me in Ca-sa-blan - ca

Ab Bbm

love you more and more each day as time goes by

Ebm Ab Bbm

love you more and more each day as time goes by F.O.

DELILAH

Words & Music by
L. Reed & B. Mason
Sung by Tom Jones

Allegro



I saw the light on the night that I passed by her
At break of day when that man drove a - way I was



win - dow I saw the
wait - ing I crossed the



flick - er - ing sha - dows of love on her blind
street to her house and She o - pened the door



1. She was my
2. She stood there



wom - an As she de - ceived me I
laugh - ing I felt the knife in my



watched and, went out of my mind.
hand and she laughed no more.

G D7 D7

My my my De - li - lah

Why why why De - li - lah

G G7 C

I could see that girl was
So be - fore they come to

Am Am G

no good for me . But I was lost like a
break down the door for - give me de - li - lah I

D7 G 1.2 B7 3. G

slave that no man could free.
just could-n't take an - y - more.

Em B7

for - give me De - li - lah I just couldn-n't take an - y

Em Em A Em

more.

THAT'S WHAT FRIENDS ARE FOR

Words & Music by
Carole Bayes Sager & Burt Bacharach
Sung by Dionne & Friends

Slowly

mf And

mf And

I nev-er thought I'd feel this way and as far as I'm con-cerned
well you came and o-pened me

mf And

I'm glad I got the chance to say that I do be-lieve I
and now there's so much more I see and so, by the way, I

mf And

love you. And if I should ev-er go a-way
thank you. And then for the times when we're a-part

mf And

well, then close your eyes and try
well, then close your eyes and know

mf And

to feel the way we do to-day,
these words are com-ing from my hearts,

SAVING ALL MY LOVE FOR YOU

Words & Music by
M. Masser & G. Goffin
Sung by Whitney Houston

Slow Rock



A



few stol - en mo - ments is all that we shared,



you're got your fam - and they need your there, though I



tried to res - ist be - ing last on your list but



no o - ther man gon - na do, So I'm



sav - ing all my love for you. It's



not ver - y eas - y liv - ing all a - lone, my

AM F#m7 Bm7 E7

friends — try and tell me, find a man — of my own But —

F#m B F#m B

each time — I try, — I just break down — and cry — Cause I'd

A G#m F#m E7 BmE7 A/E Bm7 D/A A

rath-er be home — feel-ing blue So I'm sav-ing all my love for you —

G#m F#m

You used to tell me we'd run a - way to - get - ther —

Bm7 E7 AM7

Love gives you the night to be free — You

Eb G# C#

said be partien - t just wait a li - ttle long - er but

Bm7 E7 AM7 F#m7

that just an old fan - ta - sy — I've got — to get rea - dy just a

Bm7 E7 AM7 F#m7

few — minu-te more Gon-na get — that old feel - ing when you

Bm7 E7 F#m B

walk through that door Cause to - night is the night for a

F#m B A G#m F#m E7

feel - ing al - right we'll be making love the whole night

Bm7 E7 A/E Bm7 D/A E7

through So I'm sav - ing all my love yes, I'm

A/E Bm7 D/A A/E Bm7 D/A E7 E7

sav - ing all my love yes I'm sav - ing all my love for you

AM7 F#m7 Bm7 E7

No o - th - er wo - man is going to love you more Cause to

F#m E7 F#m E7

night is the night that I'm feel - ing al - right We'll be

A G#m F#m E7 Bm7 E7

making love the whole night th - rough, So I'm

A/E Bm7 D/A E7 A/E Bm7 D/A E7

sav - ing all my love for you for

A/E Bm7 D/A E7 E7

sav - ing all my love for you for you for you

AND I LOVE HER

JOHN LENNON & PAUL Mc CARTNEY

Fm Cm Fm Cm

I give her all my love That's all I do
She gives me ev'-ry thing And ten-der-ly

Fm Cm A^b B⁷

And if you saw my love You'd love her too I
The kiss my lov-er brings She brings to me And I

B⁷ Cm B⁷

love her A love like ours
love her

Cm⁷ Gm Cm Gm

could nev-er die As long as I have you

B⁷ Fm Cm

near me Bright are the stars that shine

Fm Cm Fm Cm

Dark is the sky I know this love of mine

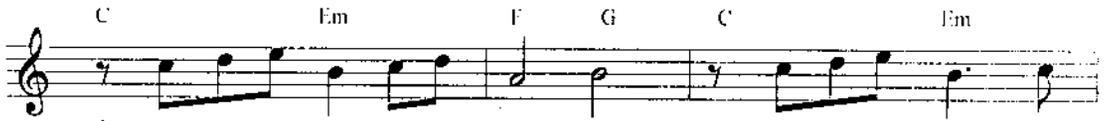
A^b B⁷ B⁷

Will nev-er die And I love her

HASTAMANANA

ABBA

Slow



Where is the spring and the summer
Where is the dream we were dreaming?

There once was yours and
And all the nights we



mine
shared

Where did it go?
Where did it go?

I just don't know
I just don't know



But still my love for you will live fo-re-ver
And I can tell you just how much I miss you

Has-ta-ma-na-na still we



meet a - gain

Don't know where

Don't know where

Dm F G7 Dm

Dar-ling our love was much too strong to die We'll find the way to face a

F G7 C Em

new to-mor-row Has-ta-ma-na-na say we'll meet a gain I can't

Am Dm F

do with you Time to for get send me let-ter Say

Em C E

you for-gi-ve the soo-ner the bet-ter Has-ta-ma-na-na ba by

Dm G7

WOO WOO WOO WOO WOO WOO WOO WOO WOO WOO

Billie Jean

MICHAEL JACKSON

Moderately bright

She was more like a beauty queen from a movie scene
For forty days and for forty nights, law was on her side

I said don't mind, but what do you mean, I am the one
But who can stand when she's in - de - man, her schemes and plans

Who will dance on the floor in the round?
cause we danced on the floor in the round?

She said I am the one who will dance on the floor in the
So take my strong ad - vice just re - men - ber and always think

round twice. She told me her name was Bil - lie Jean as she caused a scene
She told my ba - by we danced till three and she looked at me

Then eve - ry head turned with eyes that dreamed of be - ing the one
Then showed a pho - to my ba - by cried. His eyes were like mine

Bm⁷ F#m G#m/1#

who will dance on the floor in the round
 Can dance on the floor in the round

F#m⁷ G#m/1# F# D F#m

Peo-ple al-ways told me be care-ful of what you do And don't
 Peo-ple al-ways told me be care-ful of what you do And don't

D F#m D

go around breakin' young girls' hearts And Moth-er al-ways told me be
 go around breakin' young girls' hearts But you came and stood right by me Just

F#m D

care-ful of who you love. And be care-ful of what you do cause the
 smell of sweet per-fume This hap-pened much too soon She

C#7 F#m G#m/1# F#m⁷ G#m/1#

lie be come the truth. Hey_ Bil-lie Jean is not my lov-er
 called me to her room. Hey_

F#m G#m/1# F#m⁷ G#m/1# Bm⁷

She's just girl who claims that I am the one but the

F#m G#m/1# F#m⁷ G#m/1#

kid is not my son She says I am the one

Bm⁷ F#m G#m/1# F#m⁷ G#m/1#

but the kid is not my son.

YESTERDAY

JOHN LENNON & PAUL MC. CARTNEY

Moderately



Yesterday, all my troubles seemed so far away



Now it looks as though they're here to stay. Oh I believe in



Yesterday Suddenly I'm not half the man I



used to be There's a shadow hanging over me. Oh



Yesterday came suddenly Why she

Musical staff with chords: Dm, Am, Am, Dm, A7

had to go I don't know, she would -n't say. I said

Musical staff with chords: Dm, C7, F, C7

something wrong now I long for Y- esterday.

Musical staff with chords: F, Em, C7, Dm

Y esterday, Love was such an easy game to play.

Musical staff with chords: Gm, C7, F, C, F, Gm

Now I need a place to hide away Oh I be - lieve in

Musical staff with chords: B, F, F, Gm, B, F

Y-esterday. Mm mm mm mm nm mm nm

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

GLENN MEDEIROS

Slow ballad



It I had to live my life without you near me the days would all be emp
If the read a head is not so easy. Our love will lead away



- ty. The nights would seem so long and you I see forever oh so clear-
forus Like a guiding star I'll be there for you if you should need



ly I might have been in love before. But in never felt this strange. Our
me you don't have to change a thing. I love you just the way you are. So



dreams are young ans we both know. They'll take us where we want to go
come with me and share the view. I'll help you see forever too



Hold me now touch me now. I don't want to live without you
Hold me now touch me now I don't want to live without you

C F7 G7 E7

Nothing's gonna change my love for you. You ought a know now how much I love you

Am D7 Dm7

One thing you can be sure of I'll never ask for more than you love

C Fmaj7 G7 E7

Nothing's gonna change my love for you. You ought a know by now how much I love you

1. Am D7 Dm7 G7

You'll only change my whole lifethrough but Nothing's gonna change my love for you

C 2. Am D7 Dm7

One thing you can be sure of I'll never ask for more than you love

C Fmaj7 G7 E7

Nothing's gonna change my love for you. You ought a know by now how much I love you

A D7 Dm7 G7 C

You'll only change my whole lifethrough but Nothing's gonna change my love for you

DON'T FORGET TO REMEMBER

Words & Music by
B.Gibb & M.Gibb
Sung by Bee Gees

Slow Beat C G7 C

Oh my heart won't be - lieve that you have left me
wall lies a pho - to - graph of you girl

C7 F C

I keep tell - ing my - self that it's true.
though I try to for - get you, some - how

G G7 C C7 F D7

I can get o - ver an - y - thing you want my love but I
You're the mir - ror of my soul so take me out of my whole let me

G7 C Dm7G7 F C B C F C

can't get my self o - ver you Don't for - get to re - mem - ber me.
try to go on liv - in' right now.

C B C F C F G7 Gdim G7

and the love that's used to be, I still re - mem - ber you

F C G7 F C B C F C

I love you in my heart lies a me - mo - ry

F C G7

To tell the starts a - bove Don't for - get to re - mem - ber me

1. F C G 2. C F C

my love. On my my love.

RAIN AND TEARS

Words & Music by
E.Papathanasiou & B.Bergman
Sung by Aphordie's Child

Slow

C Em Am Em F C

Rain and tears are the same but in the sun you've
when you cry in win - ter time, you can't pre-tend it's

1. D7 G7 2. G7 C Dm Am Em

got to play the game. — noth-ing but the rain. How man-y times I've seen —

Dm Am Em G7 C Em Am Em

tears fall-ing from your blue eyes. — Rain and tears are the same. But

F C G7 C C Em F C F C

in the sun you've got to play the game.

1. D7 G7 2. G7 C Dm Am Em

Give me a glance of love.(Ah.) —

Dm Am Em C Em Am Em

I need an an-swer love.(Ah.) — Rain and tears in the sun but

F C G7 C D F#m Bm F#m

in your heart you feel the rain-bow waves Rain or tears both are same. but

G D E7 A7 D F#m

in my heart, there'll nev-er be a star. — Rain and tears

Bm F#m G D E7 A7 Repeat & F.O.

are the same, but in the sun you've got to play the game. —

LIKE A VIRGIN

MADONNA

With a beat

§



I made it thru' the wild - er - ness some how I
...all my love boy My fear is



made it thru' Didn't know how lost
fad - ing fast Been say - in' it all



I was un - til I found you I was beat
for you cos on - ly love can lost You're so fine



in - complete I'd was had I was sad
and you're mine Make me strong Yeah you make



and blue but you made me feel Yeah you
me hold Oh yo' love thawed cut Yeah yo'



made me feel shining and new Like a
love thawed out what was scared and cold



vir - gin touched for the ve - ry first time Like a vir - gin



when yo' heart beats next to mine Gonna give you...

ARE YOU LONE SOME TO NIGHT

L.HANDMAN & R.TURK

Moderately



Are you lone - some to night Do you miss me to night are you



sor-ry we drift-ed a part Does your mem-o - ry stay to a



bright sum-mer day, when I kissed you and called you sweet heart



Do the chairs in your par - lor seem emp - ty and bare Do you gaze at your



door-step and pic-ture me there Is your heart filled with pair shall I



come bach a - gain Tell me dear Are you lone - some to



night? night? Is your night? Lu lu lu lu lu lu

WORDS

F.D.DAVIS

Words don't come ea - sy to me how can I find a way to make you see I love you Words don't come easy words don't come ea - sy to me this is the on - ly way for me to say I love you words, don't come easy Well, I'm This is just a music man me - lo - dies are for my best friend. But my just a simple song that I've made for you on my own there's no word are calling all wrong that I... I reveal my heart hidden mean - ning you know when I... When I say I love to you and hope that you believe _____ It's true, cause. you hon - cy please believe me real _____ ly do, cause.

HOW DEEP IS YOUR LOVE

Words & Music by
B. Gibb, M. Gibb & R. Gibb
Sung by Bee Gees

Moderato

I know your eyes in the morn - ing sun I feel you touch
I be - lieve in you You know the door
me in the pour - ing rain And the mo - ment that you wan - der far
to my ve - ry soul You're the light in my deep - est dark -
from me I wan - na feel you in my - amrs a - gain. 1.3.)And you come
est hour You're my sav - ior when I fall 2.)And you may
to me on a sum - mer breeze keep me warm
not think I care for you when you know
in your love then you soft - ly leave me and it's me you need to show
down in - side I real - ly do
How deep is your love how deep is your love
how deep is your love
I real - ly mean to learn 'Cause we're liv - in' in a world of fools
break - in' us down when they all should let us be we be - long
1.2. Fm 3. Fm C Dm7/G

D.S & F.O.
How deep -

HOLIDAY

Sung by Scorpions

Moderato

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first three staves are instrumental. The fourth staff begins with the lyrics 'Let me take you far - a - way'. The fifth staff continues with 'You'd like a hol - i -'. The sixth staff continues with 'day'. The seventh staff continues with 'let me take you far - a - way' and 'you'd'. The eighth staff continues with 'like a hol - i - day' and 'It change the cold days par the'. The ninth staff continues with 'It change your troubled for some'. The tenth staff continues with 'sun A good time' and 'And far'. The eleventh staff continues with 'love wher - ev - er' and 'You were'. The twelfth staff continues with 'Let me take you far - a - way' and 'You'd like a hol - i -'. The score ends with a double bar line and a repeat sign.

Let me take you far - a - way_____ You'd like a hol - i -
day_____ let me take you far - a - way_____ you'd
like a hol - i - day_____ It change the cold days par the
It change your troubled for some
sun A good time_____ And far_____
love wher - ev - er_____ You were_____
Let me take you far - a - way_____ You'd like a hol - i -

Dm C B \flat A7 5

day_____

D.S.

Dm Csus4 B \flat A7

day Ooh ooh_____ Aah_____

Dm Csus4 B \flat A7

ah_____

Dm Csus4 B \flat A7

ah_____ Long-ing for the

Dm C B \flat

sun You will come_____ to the is_____ land way down me_ 'Long-ing for the

Dm C B \flat

sun Be will come_____ on the is - land ma-ny miles_____a-way from home

Dm C 1.2. B \flat 3.

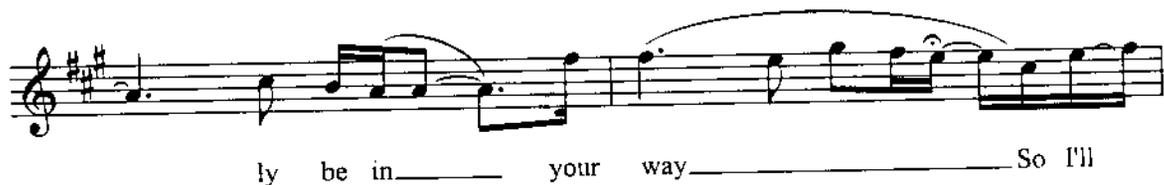
home_____ way from

I WILL ALWAYS LOVE YOU

Words & Music by
David Foster
Sung by Whitney Houston



If I should stay I would on -



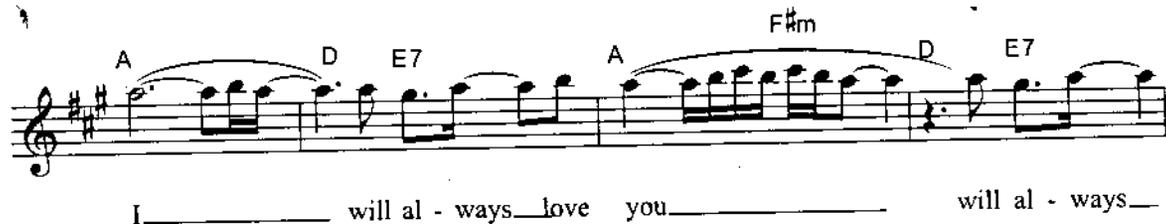
ly be in your way So I'll



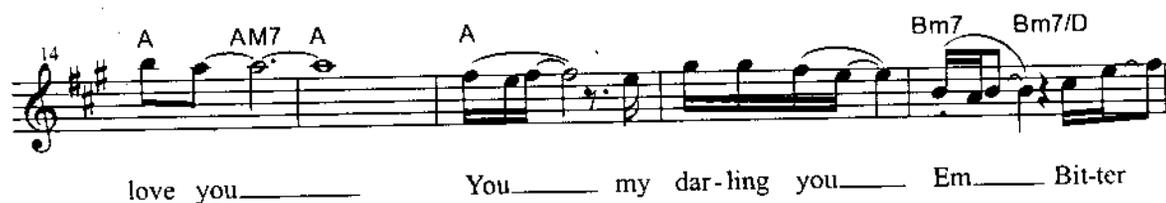
go But I know I'll think of



you e - very step of the way And



I will al - ways love you will al - ways -



love you You my dar - ling you Em Bit - ter

A AM7 A F#m F#m/E

F#m F#m/E D E7

al this I wish you love And

B G#m E F#m B G#m

I will al - ways love you I will al -

E F#m B G#m E F#7

ways love you I will al - ways love

B G#m E F#7 B G#m

you I will al - way love you

E F#m7 B G#m

I will al - ways love you

E F#7 E

I will al - ways love you you

E D#m7 F#7

dar-ling I lo - ve you I always I

F#m7 B

always lo - ve you

UNCHAINED MELODY

THE RIGHTEOUS BROTHERS

Moderato

G Em C D7

Oh, my love my dar-ling, I've hun-gered for your
time goes - by so slow -ly and time can do so

G 1. Em D7 2. Em D7

touch a long, lone -ly time. And you still mine? I
much Are

C D7 Em Bm C D7 C

need your love. I need your love. God speed your love to med.

G7 C D7 C B^b C D7

Lone - ly riv - ers flow to the sea, to the sea, to the o - pen arms of the

G G7 C D7 C B^b

sea. yesh lone - ly riv - ers sigh "wait for me, wait for me"

C D7 G

I'll be com - ing home wait for me. me.

IF

Words & Music by
D.Gates
Sung by Bread

Moderato

pic - ture paints a thou - sand words then why can't I paint
man could be two plac - es at one time I'd be with
you? the words will nev - er show the you
you. To - mor - row and to - day be - side
I've come to know If a face could launch a thou -
you all the way If the world should stop re - volv -
sand ships then where am I to go? there's no
ing spinning slow - ly down to die, I'd spend

Cm9/G G Cm6

one home but you you're all that's left me to
 the end with you and when the world was through.

1. D7 Em Em/D# Em/D

And when my love for life is run - ning dry
 one by one, the stars would all go out.

C6 Bm7⁵ E7 Am7 D7 2. D7

you come and pour your - self on me, me, If a then
 Then you and I would

Am7 D7sus4 D7 G Am/G Cm/G C

simp - ly fly a - way.

MY WAY

Words & Music by
P.Anka, J.Revaux & C.Franzois
Sung by Frank Sinatra

Moderato



And now the end is
nears, I've had a
loved, I've laughed and



near and so I face the fi - nal cur - tain, My
few but then a - gain, too few to men - tion, I
cried, I've had my fill, my share of los - ing, and



friend, I'll say it clear, I'll state my case, of which I'm
did, what I had to do, and saw it thru with - out ex -
now, as tears sub-side I find - it all so a -



cer - tain. I've lived a life that's full, I trav - eled
emp - tion. I planned each char - tered course, each care - ful
mus - ing To think I did all that, and may I



each and ev - ry high - way, And more, much more than
step a - long the by - way, And more, much more than
say "Not in a shy - way," Oh, no, oh no, not

G7sus4 G7 1. Dm7/C C 2,3. Dm7/C

this, I did it my way. Re

this I did it my

me, I did it my

C G CM7 C7⁹ C7⁻⁹

way. Yes, there were times, I'm sure you knew, when I bit

way, For what is a man, what has he got, If not him

F F6 FM7 F6 Dm7

off more than I could chew, But thru it all, when there was

self, then he has not to say the things he tru - ly

G7 G7/F Em7 Am

doubt, I ate it up and spit it out. I faced it

feels, And not the words of one who kneels. The rec - ord

Dm7 G7 Dm7/C C D.S.

all, and I stool tall, and did it my way I've

shows I took the blows. and did it my

C CM7 C7⁹ C7⁻⁹ F

way.

Fm C Em/B Am7 G7 Dm7 C

Yes it was my way.

YESTERDAY ONCE MORE

Words & Music by
R.Carpenter & J.Bettis
Sung by Carpenter

Moderato



When I was young I'd lis - ten to the ra - di - o wait - in'
back on how it was in years gone by and the



for my fa - vorite' songs when they played I'd sing a - long
good times that I had make to - day seem rath - er sad



it made me smile Those were such
so much has changed It was



hap - py times and not so long a - go how I won - dered where they's gone
song of love that I would sing to them and I'd mem - o - rize each word



But they're back a - gain just like a long - lost friend all the
Those old mel - o - dies still sound so good to me As they



song I love so well Ev - 'ry Sha - la - la - la ev - 'ry
melt the years a - way



wo wo still shines Ev - 'ry

C Am Dm

shing - a - ling - a - ling that they're start - in' to sing so fine

G7 Am Am(M7)/G#

when they get to the part where he's break - ing her heart, it can
All my best mem - o - ries come back clear - ly to me come can

Am7/G Am6/F# C/G

real - ly make me cry just like be - fore.
e - ven make me cry just like be - fore

F/G CM7' 1. Dm7/C

It's yes - ter - day once more
It's yes - ter - day once more

CM7 Dm7/C 2. Dm7/C F G

(Shoo be do lang lang.) Look - in' Ev - 'ry

C Am

Sha - la - la - la ev - 'ry wo wo still shines

C Am C

ev - 'ry Shing - a - ling a - ling that they're

Am Dm7 G7 F G7

start - in' to sing so fine Ev - 'ry

DON'T CRY FOR ME ARGENTINA

Words & Music by
T.Ricc & A.L. Weber
Sung by Festival

Slowly



1. I won't be ea-sy you'll think it strange When I try to ex-plain how I



feel, That I still need your love af - ter all that I've done



you won't be - lieve me All you will see is a



girl you once knew Al - though she's dressed up to the nines at

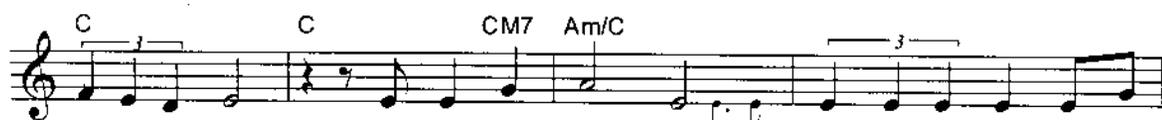


six-es and se-vens with you 2. I had to let it hap-pen, I had to change; could-n't

3. Andas for for-tune and as for fame; I



stay all my life down at heel: Look - ing out of the win - dow, stay - ing
nev - er in - vi - ted them in: Thought it seemed to the word they were



out of the sun. So I chose free - dom Run - ning a - round try - ing
all I de - sired. They are il - - lu - tion. They're not the so - lu - tion; they



ev - 'ry thing new. But no - thing im - presed me at all. I
prom - ised to be, the an - swer was here all the time. I



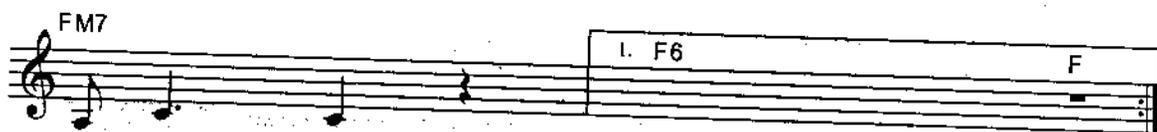
nev - er ex - pect - ed it to. Don't cry for me ar - gen -
love you, and hope you love me.



ti - nā the truth is I nev - er left you all thought my



wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your



dis - tance.



Have I said to much? There's noth - ing more I can think of to say to you



But all you have to do is look at me to know that ev - 'ry word is true.



CARELESS WHISPER

Words & Music by
George Michael & Andrew Ridgeley
Sung by Wham

Slowly



I feel so un - sure _____ as I
time can nev - er mend _____ the
night the mu - sic seems so loud, I wish that we could lose this crowd,



take your hand and lead you to the dance floor;
care - less whis - per of a good friend;
may-be it's bet - ter this way, if we'd hurt each other with the things we want to say. We



as the mu - sic dies • Some - thing in your eyes
to the heart and mind ig - nor - ance is kind
could have been so good to - geth - er, we could have this dance for ev - er. But

B \flat M7 Am7

calls to mind a sil-ver screen and you're it's sad good - bye.
 there's no com-fort in the truth pain is all you'll find.
 now who's gon - na dance with me. Please dance.

Dm Gm7

I'm nev-er gon-na dance a - gain, _____ guil - ty feet have got _____ no rhy-thm

B \flat M7 AM7

though it's ea - sy to pre - tend, _____ I know you're not _____ a fool. _____ I

Dm

should have known bet - ter than to cheat a friend, _____ and

23 Gm7 B \flat M7

waste a chance that I've _____ been gi-ven so I'm nev-er gon-na dance a - gain _____ the

25 1. Am7 Dm Gm7 3 2. Am7

way I dance _____ with you, _____ way I dance with you, oh, way _____

Am7 Dm Gm7 3

Adlib & Fade.

way I dance _____ with you _____

BECAUSE I LOVE YOU

Sung by Stevie B.

Slow



I got your le - tter from the post - man just the o - ther da - y.
If you should feel _____ that I don't re - a - lly ca - re -



so I de - cided _____ to write this _____ song _____
And that's a start - ing to lose ground _____



just let you know _____ ex - ac - try the way I feel _____
just let me really show you that you can _____ count on me _____



to let you know _____ my loves for - ever Be - cause I
and that I'll al - ways be a - rou - nd _____ Be - cause I



love you Now do an - y - thing
love you My heart is an open door



I'll give you my heart, my eve - ry - thing Be-cause I
girl, won - 't you plea - se come on In? Be-cause I



love you I'll be right by your side
love you I'll be right by your side

No Repeat



to be a - live to be a guy
to be a - live to be a guy



D.S

F.O.

LADY

Words & Music by
Lionel Richie
Sung by Kenny Rogers

Moderately Slow



La - dy, _____ I'm your
La - dy, _____ for so



knight in shin - ing ar - mor and I love you, _____ You have
man - y years I thought I'd nev - er find you, _____ You have



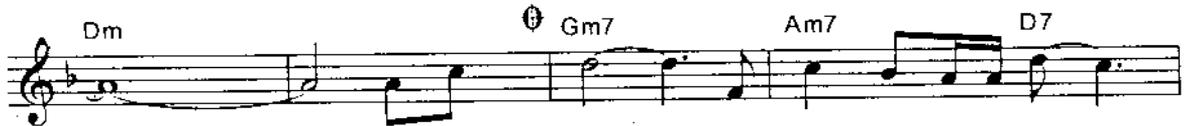
made me what I am and _____ I am yours. _____
come in - to my life and _____ made me whole. _____



My love, _____ there's so man - y ways I want to say I
For - ev - er, _____ let me wake to see you each and ev - 'ry



love you, _____ Let me hold you in my arms for - ev - er more. _____
mom - ing, _____ Let me hear you whis - per soft - ly _____ in my ear _____



You have gone _____ and made me such a fool,
in my



I'm _____ so lost in your love. And oh, _____ we be -

Am7 D7 B♭M7 Am7 Dsus D

long to-gether, Won't you be - lieve in my song?

Gm7 Am7 D7 B♭M7 Am7

eyes I see no - one else but you, There's no oth-er love like

Dsus D Gm7 Am7 D7

our love. And yes, oh yes, I'll al-ways want you near me,

B♭M7 Am7 Dsus D

I've wait-ed for you for so ' long.

B♭ C/B♭ F C/E

La - dy, your love's the on - ly love I need,

Dm Dm/C B♭ C/B♭ C/E

And be - side me is where I want you to be

Dm Dm/C B♭ C/B♭

'cause my love, there's some-thing

F C/E Dm Dm/C B♭ Gm7

I want you to know. You're the love of my life.

C11 Dm GmD C/D Dm

you're my La - dy.

I WANT TO KNOW WHAT LOVE IS

Words & Music by
Mick Jones
Sung by Foreigner

Moderately

Em D C C 2

Em D G

I've got-ta lake a lit-tle time. a lit-tle

C Em D

time to think things o-ver. I bet-ter read be-tween the lines,

C C Em

in case I need it need it old-er.

4 Em D

Now, this moun-tain I must climb. I'm gon-na lake a lit-tle time.

D C Em

feels like the world up-on my shoul-ders. a lit-tle time to look a-round me.

Em D G C

through the clouds I see love shine. It keeps me warm as life grows
I've got no-where left to hide. It loods like love has fi-n'ly

C C/A Am

cold - er _____ In my life _____ there's been
found me _____

D/A Am C/A Am

heart-ache and pain. _____ I don't know _____ if I can

D/A Am C/A Am

face _____ it a - gain. _____ Can't stop now. I've

D/A Am C/A G/B Am G C/D

trav - eled so far to change this lone - ly life. _____

C/D G Em D

I want to know what love is. _____

Am Em D G Em D

I want you to show _____ me. I want to feel what love _____ is. _____

Am Em 1. D 3 2. D

I know you can show _____ me. _____

D.S. & Fade me.

YOU NEEDED ME

Words & Music by
Randy Goodrum
Sung by Anne Murray

Slow Ballad tempo



1. I cried a



tear, you wiped it dry, I was con - fused, you cleared my
hand when it was cold. When I was lost you took me



mind. I sold my soul, you bought it
home. You gave me hope, when I was



back for me _____ and help me up and gave me
at the end, _____ and turned my lies back in - to



dig - ni - ty, _____ Some - how you need - ed me. You gave me
truth a - gain, _____ You e - ven called me friend.



strength to stand a - lone a - gain _____ to face the world out on my

G Bm Csus C C#dim

own a - gain. You put me high up-on a ped - es - tal so

G/D B/D# Em A D7

high that I can al - most see e - ter - ni - ty, you need-ed me. you

G B/D# Em G/D

need-ed me; and I can't be - lieve It's you, I can't be - lieve

C G/B Am7 Am7/D G B7

it's true. I need-ed you and you were there and I'll

Em G/D C G/B

nev - er leave. Why should I leave I'd be a fool 'cause I've

A7/C# A7 D7sus D7

fin - lly found some - one who real - ly cares. You help my

G E7 A7 D7 -G E7 Am7 D7 G

need-ed me, you need-ed me. you need-ed me.

FEELINGS

Words & Music by
Morris Albert
Sung by Morris Albert

Moderato

Feel-ings noth-ing more than feel-ings,
1,2. try-ing to for get-my feel - ing of love. Tear-drops
roll-ing down on my face 1,2. try-ing to for - get my feel - ing of
love. feel - ings, - for all my life I'll feel it I wish I've nev-er
met you girl, you'll nev-er come a - gain. Feel-ings, Wo wo wo,
feel-ings, wo wo wo, feel you a-gain in my arms.
Feel - ings - feel-ings like I've nev-er lost you, and feel-ings like I'll
nev - er have you a-gain in my heart.

D.S.&F.O.

TO LOVE SOMEBODY

Words & Music by
B.Gibb & R.Gibb
Sung by Michael Bolton

Slow Go Go



There's a



light cer-tain kind of light That ne-ver shone on me



I want my life to be To lived with. you to lived



with you There's a way Ev-ery-bo-dy say



To do each and every li-ttle thing But what does it bring



if I ain't got you ain't got you Ba-by



you don't know what it's like Ba-by you don't know what it's like

C G F

To love some bo-dy to love some - bo - dy The way I

C B \flat m7 F C C

love you In my brain

Dm7 F 3 C

I see you face a gain I know my f - ra-me of mind

B \flat m7 C G

You ain't got to be so blind I'm blind so - very

F C Dm7

blind I'm a man Can't you see what I am

F C B \flat m7

I live and breathe for you But what good does it do

C G F

if I ain't got you I ain't got you ba-by

C G

you don't know what it's like Ba - by



you don't know what it's like To love some - bo-dy to love some-



bo - dy The way I love you you don't know what it's like



Ba-by you don't know what it's like To love some



bo - dy To love some bo - dy To love some



bo - dy you don't know To love some



bo-dy The way I love you you don't know you don't know



love some bo-dy love some - bo-dy you don't



know ooh To love some - bo-dy to love some



bo - dy The way I love you

WITHOUT YOU

Words & Music by
P.Ham & T.Evans
Sung by Harry Nilson

Slowly



No, I can't for-get this eve - ning - or your



face as you were leav - ing - but I guess that's just the way the sto - ry



goes. You al - ways smile, but in your eyes your sor - row



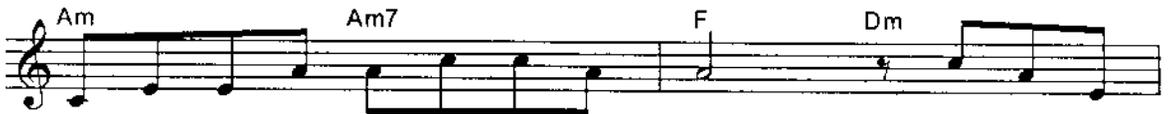
shows, yes, it shows. _____ No I



can't for - get to - mor - row - When I think of all my sor - row - and I



had you there, but then I let you go. And now It's



on - ly fair that I should let you know what you should



know. _____ I can't live if

Am Dm
liv - ing is with - out you, I can't live I can't

G7 C Am
give an - y - more. I can't live If liv - ing is with - out you I can't

Dm G7
give I can't give an - y - more. I can't

C Am
live if liv - ing is with - out you, I can't

Dm G7
live I can't give an - y - more. I can't

C Am
live. if liv - ing is with - out you, I can't

Dm G7 Repeat & Fade Out
give I can't give an - y - more. I can't

HELLO

Words & Music by
Lionel Richie
Sung by Lionel Richie

Slow Ballad

I've 1. been a-lone with you in-side my mind And
2. long to see the sun-light in your hair And

in my dreams I've kissed your lips a thou-sand times I
tell you time and time a-gain how much I care Some-

some-times see you pass out-side my door Hel-lo, is it
times I feel my heart will o-ver-flow Hel-lo, I've just
Hel-lo, is it

me you're look-ing for? 1. I can see it in your eyes, I can
got to let you know, 2,3. 'Cause I won-der where you are and I
me you're look-ing for?

see it in your smile You're all I've ev-er want-ed and my
won-der what you do Are you some-where feel-ing lone-ly or is

arms are o-pen wide 'Cause you know just what to say and you
some-one lov-ing you? Tell me how to win your heart for I

know just what to do and I want to tell you so much, I love you...
hav-n't got a clue But let me start by say-ing I love you...

2. I you.
3. Inst.

MORE THAN I CAN SAY.

S. CURTIS & J. ALLISOS

Moderrately

Oh, oh! Yea, yea! I love you more than I can say,
 i'll love you twice as much to - mor - row Oh,
 love you more than I can say Oh, oh! Yea, yea!
 I miss you ev-'ry sin - gle day Why must my life be filled with
 sor - row? Oh love you more than I can say Don't you know I need you
 so? Tell me, please, I got-ta know Do you mean to make me
 cry? Am I just an-oth-er guy Oh, oh! Yea,
 yea! I love you more than I can say I'll love you twice as much to -
 mor-row Oh, love you more than I can say. I love you more than I can
 say. I love you more than I can say.

I LIKE CHOPIN

Words & Music by
Gazebo & P.L. Giombini
Sung by Gazebo



Re - mem - ber ___ that
ag - ine ___ your



pia - no ___ So de - light - ful ___ un - usu - al ___ That clas - sic ___ sen -
face in ___ a ___ sun - shine ___ re - flec - tion ___ A vi - sion ___ of



sa - tion ___ Sen - ti - mem - tal ___ Con - fu - sion ___ Used to say ___
blue skies ___ for - ev - er ___ dis - trac - tion ___ Used to say ___



I like Cho - pin ___ Loveme now and a - gain ___ ooh ___



Rain - y days nev - er say ___ good bye ___ to de - sire when we are -



to - geth - er Rain - y days grow - ing in ___ your eyes Tell me where's

B \flat C A7/C \sharp Dm C Am7

a way.

B \flat Gm Am7 A7 A7add9

D.S.

Im

Am7 16 Dm F

Rain-y days nev-er say— good bye—

C C \sharp dim F

to de-sire When we are— to-geth - er Rain - y days grow-ing in—

Am7 1. B \flat Gm C A7/C \sharp

your eyes Tell me where's— A way—

2. B \flat Gm C A7/C \sharp Dm C Am7

a way—

B \flat Gm 1. Am7 A7 2. Am7

Fade Out

THE FINAL COUNT DOWN

EUROPE

Gm Eb Cm
 F 1. Gm 2. Gm F
 Bb Eb Dsus D7 Gm
 (D.C. once again)
 (pickslide) Gm
 We're living to - geth - er
 Gm Cm Gm
 But still it's face - well And may-be we'll come back
 F Bb Eb F
 To earth we can tell I guess there is no one to blame
 Bb Dm/A Gm A/F Eb
 We're living ground (Living round) will things ev - er
 Dm F Tacet Gm Eb
 be the same a-gain? It's the fi - nal count - down

Cm F Gm Eb Cm F

The fi - nal count down. Oh!

Gm Cm

oh! We're headed for ve - nus And still we stand tall

Gm F Eb

Because may be they've seem us And wel come us all

Eb F Eb Dm/A

With so ma - ny light years to go And things to be

Gm F Eb Dm F

found (to be found) I'm sure that we'll all miss her so

Gm Eb Cm F Gm

It's the fi - nal count down *Intro fade out*

I JUST CALL TO SAY I LOVE YOU

STEVIE WORDER

G A D

I just called _____ to say _____ I love _____ you _____

G A Bm

I just called _____ to say _____ how much I ca - re _____

G A Bm

I just called _____ to say _____ I love _____ you _____ and I mean

G A D

it _____ from the bottom _____ of _____ my heart _____ No New year's

D

day _____ to cel - e - brate _____ No cho - co
...rain _____ No flower's bloom _____ No wed - din
Em

late co - ve - red can - dy heart to give a way.
sa - tur - day _____ win - thin _____ the month of June
Em7+ E Em7+ Em7+

No first of spring _____ No song to sing _____
But what it is _____ No something true _____
Em7+ Em A7

In fast here's just an _____ oth - er or - din - ar - y day
Made up of these three words that I _____ must say to you

1. D 2. D G

No Apr-il... I just called _____ to say_

A D G

I love_ you_____ I just called_____ to say_

A Bm G

how much_ I care_____ I just called_____ to say_

A Bm G

I love_____ you_____ And I mean_ it_ from the

A D D

bot - tom_ of_ my_ heart_____ No summer's high_____

...Sun_____

No warm ju - ly_____ No har - vest moon to light_ one tend -

No hallow - een_____ No thanks to thanks to all_ the chirst

er August_ night_____ No aut - umn breeze_____

mas joy_ you bring_____ But what it is_____

Em Em7+ Em

No fall - ing leaves_____ No ev-en time for birds to fly

though old so new_____ to fillyo' heart like no three words

A7 1. D 2. D

to sou - thern skies_____ No lib-ra... I just called

could ev - er ...do_____

I KNOW HIM SO WELL

W. HOUSTON

C C/B Am Em

G Dm G

C G7/D C/E C C/B

Nothing here So good that lasts et - er - nal - ly
 No one in yo' life is with you cons - tant - ly

Am Am/G F G7/F

Per - fect si - tu - a - tion must go wrong But this has nev - er yet pre -
 No one is comp - lete - ly on yo' side And tho' I move my world to

F F/E Dm Dm/C G

pared to be _____ One thing far too much or far too long
 be with him _____ Still the gap bet - ween us is so wide

C G7/D C/E

looking back I could've played it differently
 looking back I could've played it differently

Am Am/G F C G7/F

What I feel the moments who can tell? But it took time to under -
 Learned a - bout the man be - fore I found But I was ev - er so much

F Dm/C Dm/C G [B]

stand that all Now at least I know I know him well Wasn't it good?
 younger them Now at least I know I know him well

C F

(It's so good) Wasn't he fine? (He's so fine?) Isn't it mad

Fm C Fm

ness? He gotta be mine But

C G7/B Am Am/F# G G/F

in the end he needs a little bit more than be - fore se - cu - ri - ty

F G C Fm Fm/D G §

I know him so well

C C F#m7-5 Am Am/G

how would go? how it would go? If I know from the start

D7 D7/C G/B D7/A G7 C [B]

Why am I fal - ing a - part wasn't it good?

IF YOU GO AWAY

JACQUES BREL

Slowly, with much feeling

8va



Am



If you go A - way on this sum - mer day Then you might as
 If you go A - way, as I know you will You must tell the
 If you go A - way as I know you must, there'll be noth - ing

Dm

G7



well take the sun a - way, All the birds that flow in the sum - mer
 world to stop turn - ing till you re - turn a - gain, if you ev - er
 left in the world to trust; Just an emp - ty room, full of emp - ty

C



sky, when our love was new and our hearts were high, When the day was
 do, For what good is love with - out lov - ing you; Can I tell you
 space, Like the emp - ty look I see on your face, I'd have been the

Dm6

E7

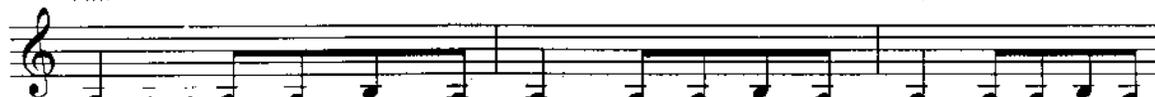


young and the night was long, And the moon stood
 now, as you turn to go, I'll be dy - ing
 shadow of your shadow if I thought it might have

Am

Am7

F6



still for the night - bird's Song
 slow - ly till the next hel - lo; } If you go A - way, If you go a
 kept me by your side

E7 Am Dm6 Am Am7

way, If you go A - way, If you go A - way But If you stay, I'll make you a
(last time) please don't go a - way But if you stay I'll make you a

Am6 E7(b9) Am

day like no day has been, or will be a - gain, we'll sail the
night like no night has been, or will be a - gain; I'll sail on your

Am7 Am6 G7

sun, We'll ride on the rain, We'll talk to the trees and wor-ship the
smile ride on your touch, I'll talk to your eyes, that I love so

C E7 Am Bb

wind Then if yo go I'll un-de - stand, leave me just e -
much But if you go go, I won't cry, though the good is

Dm6 E7 Am C

nough love to fill up my hand If you go A - way If you A-way
gone from the word, good bye"

Dm Dm6 E7 Dm6 E7 Dm6 E7 Dm6 E7 D5 al Fine

If you go A way

2. If you go A -
3. If you go A -

CAN YOU FEEL THE LOVE TO NIGHT

Words & Music by
E. John & T. Rice
Sung by E. John

Slow Go Go

C G/B F/A C/G F C/G G/B C/G C

F C F C

There's a calm sur - ren - der To the rush of day
There's a time for every - one If they on - ly learn

F C Dm Dm/G

When the heat of the rolling world Can be turned away
That the twist - ing ka - lei - dos - cope moves us all in turn

F C F C

An en - charmed mo - ment And if sees me through
There's a rhy - thm and rea - son To the wide out - doors

F Am7 Bb G

It's e - nough - for this - res - less war - rior just to be with you And
When the heat of this star - crossed vo - yager Beats in time with yours And

C G/B Am F C F D/F# G

can you feel the love to - night It is where we are

F C/E Am7 C/G F Dm D/E Dm/F D/F# G

It is e - nough for this wide eyed wan - der - rer That we got this far And

C G/B Am F C FD/F# G F C/E

can you feel the love to - night How it's laid to rest It's e - nough to make

Am7 C/G F Dm C/E Dm7 Dm7/G F/C C F C/F

king and vaga - bonds Believe the ve - ry best D.C. It's e - nough to make

Am7 C/G F Dm C/E Dm7/F Dm7/G F/C c

kings and vaga - bonds Believe the ve - ry best

CHANGING PARTNERS

J. DARION & COLEMAN



We were waltz-ing to - geth - er, to a dream-y mel-o - dy When they



called out, "Change - part - ners" And you waltzed a - way from me! Now my arms feel so



emp - ty, as I gaze a - round the floor And I'll keep on "CHANG ING



PART NERS", till I hold you once more though we danced for one mo - ment and too



soon we have to part, In that won - der - ful mo - ment, some - thing hap - pened to my



heart! So I'll keep "CHANG - ING PART - NERS" till you're in my arms and



then, Oh My dar - ling, I will nev - er change - part - ners a - gain!

BEN

Word & Music by
D. Black & W. Scharf
Sung by Michael Jackson

Moderately

F C7 F

BEN, the two of us need look no more. we both found what we were

C7 F A7sus4 A7

look-ing for, with the friend to come my own I'll nev-er be a-

E♭11⁵ D7 Gm7⁵ C7 F Gm7 F Gm7

lone And you my friend will see you've got a friend in - deed.

Fm C7

BEN, you're al-ways runn-ing here and there.

Fm C7

You feel you're not want-ed an-y where.

F A7sus4 A7

If you e-ver look be-hind. And don't like what you

E♭11⁵ D7 Gm7⁵ C7

find, there's some-thing you shoud know you've got - ta place to

F Gm7 F Gm7 FM7 F6 Gm7 C7

go. I used to say, I and he Now it's us,

F Gm7 C7 FM7 F6 Gm7 C7 F

now it's we. I used to say, I and he Now it's us now it's we

F C7 F

BEN. most peo-ple would turn you a-way I don't lis-ten to a

C7 F C7

word they say They don't see you like I do. I wish they would try

Eb7 D7 Gm7 C7

to. I'm sure they'd think a - gain if they had a friend like

F Gm7 F Gm7 F Gm7

BEN like BEN like BEN like BEN _____ like

F Gm7 F Gm7 F

BEN like BEN _____

ANGIE

Words & Music by
M. Jagger & K. Richard
Sung by Rolling Stones

Slowly



1. Oh An-gie Oh An - gie when will those dark clouds disappear
2. An-gie you're beautiful but ain't it time we said goodbye
3. INSTRUMENTAL _____



An - gie An - gie
An - gie I still love you

4. Instrumental _____



where will it lead us from here__ with no lov - ing in our soul__ and no
re - mem - ber all those night we cried__ All the dreams we held so close__ seemed to
_____ Oh Angie don't we weep__ ah your
_____ with no lov - ing in our souls__ and no



money in our coats__ you can't say__ we're satis - fied__ But
all go up in smoke__ Let me whis - per in your ear__
kisses still taste sweet__ I hate that sad - ness in your eyes__ But
money in our coats__ you can't say__ we're satis - fied__ But

Am E7 G F C

D.S.

Angie_____ An - gie you can't say_ we never tried._____

Angie_____ An - gie where will it - lead us from here._____

Angie_____ An - gie ain't it time___ we said goodbye._____

Dm Am Dm Am

An - gie I still love you ba - by_____ Ev-ry where I look I see you eyes_____

Dm Am C F

there ain't a wo-man that_ comes close to you Come on ba - by dry your eyes_

G Am

But 1. An - gie_____

2. An - gie,_____

E7 G F 1.C 2.C

An - gie, Ain't it good___ to be a - live._____

An - gie, They can't say___ we ne-ver tried._____

AND I LOVE YOU SO

Words & Music by Don McLean
 Sung by Don McLean

Slowly

1.3. And I love you so, The peo - ple ask me how;
 2. And you love me too, Your thoughts are just for me,

How I've lived till now, I tell them I don't know.
 You set me spir - it free, I'm hap - py that you do.

I gues't they un - der - stand, How lone - ly life has been,
 The book of life is brief, And once a page is read,

But life be - gan a - gain, The day - you took my hand. And
 All but love is dead. That is my be - lief.

yes, I know, how lone - ly life can be, The shad - ows fol - low
 2x(love - less)

me and the night won't set me free. _____ But I don't let the

eve - ning get me down, Now - that you're a - round me. D.S.

I tell them _____, I don't know

BEAT IT

Words & Music by
Michael Jackson
Sung by Michael Jackson

Medium Disco Beat



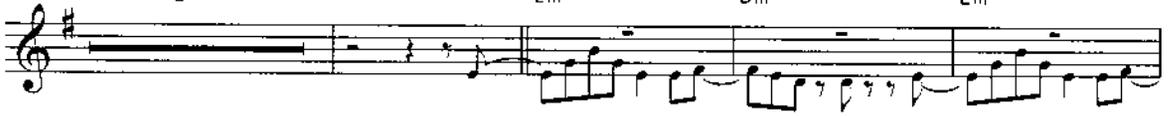
Organsolo

5

Em

Dm

Em



D7

Em

D7

Em

D7



Em

D7

1. They told him don't you e - ver came a - round here Don't
2. You bet - ter run, you bet - ter do what you can Don't



Em

D7

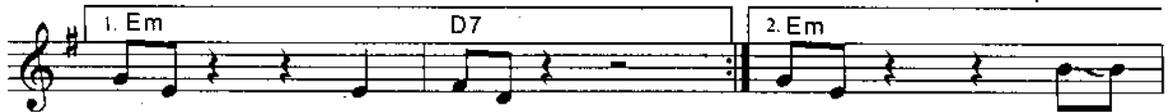
wan - na see your face, you bet - ter di - sap-pear The
wan - na see no blood, don't be a ma - cho man You



C

D7

fi - re's in their eyes and their words are really clear so
wan - na be _____ tough, bet - ter do what you can So



1. Em

D7

2. Em

beat it, Just beat it beat it, but you



D7

C

be a man You wan - na stay a - live, bet - ter
truth or dare they'll kick you then they beat you then they'll

D7

1. Em D7

do what you can so beat it, just beat it
 tell you it's fair So

2. Em D7 Em

beat it, but you wan-na be bad just beat it, (beatit) No

D7 Em D7

beat it, (beat it) No one wants to be de-feat - ed Show -

Em D7 Em

in' how funky and strong is your fig-ht It doe-sn't mat-ter who's

D7 Em

wrong or right just beat it, (beat it) beat it(beat it, beat it)

Em D7 Em

wan-na be bad just beat it' (beat it, _____)

D7 Em D7

beat it, (beat it) No one wants to be de-feat - ed Show -

Em D7 Em

in' how funky and strong is your fig-ht It doe-sn't mat-ter who's

D7 Em D7

wrong or right just beat it, (beat it) just beat it, (beat it) just

Em D7 Em
 beat it, (beat it) just beat it (beatit) Woo! 3.They're out to get you, bet - ter
 4. You have to show them that you're

D7 Em
 leave while you can Don't wan - na be a boy, you wan - na
 real - ly not scared You're play - ing with your life, this ain't no

Em
 (beatit,beatit) (beatit' beat it, beat it)

Em
 (beatit,beatit)

Em 16

Em D7
 beat it, (beat it) beat it, (beatit) No

Em D7
 one wants to be - de - feat - ed Show -

Em D7
 in' how funky and strong is your fig - ht it

Em D7
 doe - sn't mat - ter who's wrong or right just
 Repeat & Fade.

Always

Words & Music by Bon Jovi
Sung by Bon Jovi

Slow Go Go

E A C#m C#m/B A

C#m G#m/B

This Ro-meo is bleeding But you can't see this blood_____

A G#m7

It's nothing but some feel - ings that this old dog kicked up_____

C#m G#m/B

It's been raining since you left me Now I'm drawing in the flood_____

A G#m AM7 B

you see I've al-ways been a ligh - ter but with out you I give up_____

C#m G#m7/D#

Now I can't sing a love song like the way it's meant to be well I

A/E B AM7 B

guess I'm not that good a-ny more_____but ba-by that_____just me_____ yeah

E G#m7/B F#m7 C#m B

I will lo - ve you_____ba -- by al - ways and

E G#m7/B

I'll be there _____ for e - ver and _____ a day

A C# B 1. E

al - ways I'll be there 'till the stars don't shine 'till the

E/F#

hea - vens buirst _____ and a words don't rhyme and I know

A B A B

When I die _____ you'll be on my mind _____ and I'll lo - ve you al - way -

C#m A B C#m

s Now your pic - tures that _____ you left be - hind _____ are just

C#m/B A

me - mo - ries _____ of a dif - ferent life _____ some that made us laugh _____ some that made us cry _____ one that

G#m7 B C#m

ma - de you _____ have to say good - by - e What I'd give to run my fin - gers through your hair _____

C#m/B A

to touch your lips to hold you near _____ when you say your prayers _____ try to un - der - stand _____ I've

G#m7 AM7 B C#m

made mis - takes _____ I'm just a man _____ when he holds you close _____ when he pulls you near _____ when he

IT MUST HAVE BEEN LOVE

Words & Music by
Roxette
Sung by Roxette

Slow Go Go



This is a love But it's o-ver now. 1. Lay a



whis-per on my - pil-low leave the win - ter on the
vin' we're to - ge - ther that I'm shel-tered. by your



ground. I wake up lone - ly A stare of si - lence in the
heart But in and out - side I turn to wa - ter. Like a



bed room and all a - round. touch me now. I close my
tear - drop In your arm and it's a hard. win - ter's



eyes and dream a - way. it must have been love
day I dream a - way. It must have been love



But it's o - ver now. It must have been good.
But it's o - ver now. it was so that I wan -



But I lost is some been how. It must have been love.
ted Now I'm li' - vin' with out. It must have been love



But it's o - ver now, from mo - ment we touched
But it's o - ver now from mo - ment we touched



un - til the time had run out. 2. make be - lie out It's where the
un - til the time had run



wa - ter flows. It's where the wind blows.



It must have been love. but it's o - ver now. It must have been good.



But I lost is some how. It must have been love



But it's o - ver now, From the mo - ment we touched



un - til the time had run yeh. must have been love



But it's o - ver now.

It was all that I wan -



ted. Now I'm li - vin' with out.

It must have been love.



But it's o-ver now.

It's whe-re the wa-ter flow.

It's where the



wind blows.

Oh.

must have been love.

But it's o-ver now.



Na

must have been love.



But it's o - ver now

Na

KILLING ME SOFTLY WITH HIS SONG

Words & Music by
N.Gimbel & C.Fox
Sung by Roberta Flack

Moderately



Strum-ming my pain_ with his fin - gers. Sing-ing my life_ with his words,



kill - ing me soft - ly with his_ song. kill - ing me soft -



ly with his song, _ Tell - ing my whole life_ with his words,



Kill - ing me soft - ly_ with his song_



Fine



I heard he	sang_ a good song,	I_ heard he
I left all	flushed_ with fe - ver	in_ there is
He sand as	if_ he knew me	in_ all my

FM7 Dm7 G7

hed a style_____ and so I came_____ to see_____ him lis -
 vi - tal crowd_____ I felt he found_____ my let - ters And_
 dark des - pair_____ And then he looked_____ right through me As_

Am Dm7

ten for_____ a while,_____ and there_____ he was_
 read each one_____ out loud_____ A - fraid_____ that he_
 if_____ I_____ wasn't there_____ And he_____ just kept_

G7 CM7 E7

this young boy, A strang - er to_____ my eyes,_____
 would fin - ish But he just kept_____ right on_____
 on sing - ing Sing - ing_____ ceas_____ and strong_____

4. Am Dm7 G7 C

Ooh_____

Am7 D7/F# G F

La la_____ Oo_____ Na_____

C F BbM7 A

Ah_____ Ah_____

F BbM7 A

kill - ing me_____ Ha was_____ D.S.

YOU WIN AGAIN

BEE GEES



Couldn't figure why you couldn't give me what ev'-ry-bo - dy



Shouldn't let you kick me when I'm down my ba - by



Fine out ev - ry-bo-dy knows that you're been using me



I'm sur - prised you let me stay a - round you



One day I'm gonna lift lift the cover and look in-side yo' heart



We gotta - level be-fore we go And tear this love a - part There's no



fight you can't fight this battle of love with me you win a - gain



So little time — we do nothing but complete Ther's no

A musical staff in G major (one sharp) with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, A, and D are indicated above the staff.

life on earth No other could see me thru! you win again

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Bm, G, and A are indicated above the staff.

some never try — But if an-y-bo-dy can we can I'll

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, D, C, and G are indicated above the staff.

be I'll be following - you Oh — girl — (Oh

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, C, G, and F#m are indicated above the staff.

girl) Ah body! I shake you from now on I'm gonna

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Bm and F#m are indicated above the staff.

break down yo' defences one by me I'm gonna

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Bm and E7 are indicated above the staff.

hit you from all side lay yo' for-tress o - pen - wide

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords A, G, and A are indicated above the staff.

No bo-dy stops this bo-dy from tak - ing you andyou better be

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and F#m are indicated above the staff.

ware I swear I'm gonna be there one day when you fall

A musical staff in G major with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords Bm and Gm are indicated above the staff. The staff ends with a double bar line and a repeat sign.

I could never let you cost a-side the greatest love of all There no...

STAY

PIERRE COSSO & BONNIE BIANCO



You are my life you are my on - ly one desire You're th
All I can do is to dream of you all day th'ru close my



air that I breathe tonight Won't you stay here by side me? Stay !
eyes oh I'm seein' you yes I stay here by side you? Stay !



When I see you It's a glow from the stars above there's been



no burnin' seems in love Yes I stay here be side you stay !



Day after day feelin' no even me inside Will you
Stay by my side you're the air that I breathe tonight All I



come and you were the one Now I stay here be side you
want is to hold you tight Yes - I stay here be side you



Stay ! Down you know the dreams for the
Stay !



purest rain to the nature of sway too I've been longed for



sun In the morning we left Now I'll



be all right with you Take my hard



Stay for - ev - er Here we stay to night Here we stay

REALITY

Words & Music by
J. Jordan & V. Cosma
Sung by Ricchard Sanderson

Slowly



Met you by sur-prise (I) did - n't re - al - ize
If you do exist ho - ney don't re - sist



that my life would change for - ev - er Saw you stand - ing there
show me a new way of lov - ing Tell me that it's true



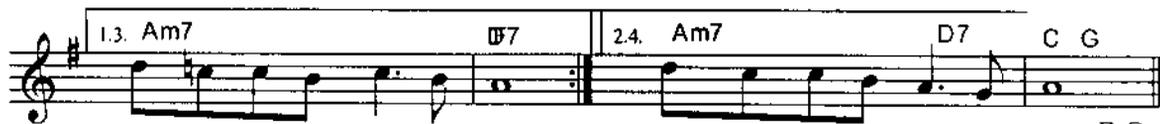
(I) did - n't know I'd care there was some - thing spe - cial in the air
show me what to do I feel some - thing spe - cial a - bout you



Dream are my re - al - i - ty the on - ly kind of real fan - ta -
Dream are my re - al - i - ty a differ - ent kind of re - al - i -
Dream are my re - al - i - ty the on - ly kind of re - al - i -
Dream are my re - al - i - ty a wond - rous world where I like to



sy il - lu - sions are a com - mon thing I try to live in dreams it
ty I dream of lov - ing in the night and lov - ing seems all right al -
ty may be my foolis - nes is past and my - be now at last I'll
be I dream of hold - ing you all night and hold - ing you seems right per -



seems as if it's meant to be though it's on - ly fan - ta - sy
see how the real thing can be haps that's my re - al - i - ty

D.C.

DREAMS

STEVIE NICKS

Moderately - with a beat

Am F

Now here you go a - gain. You say you want your free
Now, here I go a - gain I see the crys - tal vi

Am F G

- dom. Well, who am I to keep you down?
- sions. I keep my vi - sions to my self.

F G Em

It's on - ly right that you should play the way you feel
It's on - ly me who wants to wrap a - round your Dreams.

Am Dm Em7 Am

it. But lis - ten care - ful - ly to the sound of your lone
And have you an - y Dreams you'd like to sell? Dreams of lone

C G C

- li - ness, like a heart - beat, drives you mad. In the still - ness of re - mem -
li - ness, like a heart - beat, drives you mad. In the still - ness of re - mem -

G C G C

ber - ing what you had and what you lost
ber - ing what you had and what you lost

F G G C

and what you had and what you lost. Oh!
and what you had and what you lost.

Am Dm Am Am

thun - der on - ly hap - pens when it's - rain - ing. Play - ers on - ly love

Em C Am

you when they're play - ing. Say, wo - men they will come

Em⁷ Am⁷ Am G⁶

- and they will go. When the rain wash - es you clean, you'll

C Fmaj⁷ G F

know. You'll know. *(Instrumental)*

Am Dm F D.C al Coda G⁶

You'll

Emaj⁷ G⁶ Emaj⁷ G⁶ C C

know. You will know Oh! you'll know.

FERNANDO

ABBA

Allegretto



Can you hear the drums Fernando?
Now were old and grey Fernando

I remember long a -
And since many year I ha -



go another starry night like this.
ven seen a rifle in your hand

In the fine light Fer -
Can you hear the drums Fer -



nando.
nando.

You were humming to your self and softly strumming your gui -
Do you still recall the frigh tful night we crossed the Rio gran -



tar. I could hear the distant drums and sounds of bugle calls were
de. I can see it in your eyes how proud you were to fight for

coming from the far. They were close now Fernando.
 freedom in this land. They were chose now Fernando

There was something in the air that night the stars were bright Fernan
 Every hour, every minute seemsd to last eternally I was so afraid Fernan -

- do. They were shining there for you and me for li -
 do. We were young and full of life and none

berthy. Fernando Though me never thought that we could lose
 us pre - pared to die Though me never thought that we could lose

There's no regret. if I had to do the
 There's no rgret And I'm not ashamed to say

same again I would my friend Fernando.
 the roar of guns ans conons almost made me ery.

DONNA DONNA

FELICI

On a wagon Bound for market There's a calf with
a mournful eye. High above him There's a swallow
winging swiftly through and free. How the winds
are laughing They laugh with all their might. Laugh and laugh the
wgole day through and half the summer's night. Donna Donna Donna
Donna Donna Donna Donna Don.
Donna Donna Donna Donna Donna Donna Donna Don!

LOVE IS BLUE

Slow

PAUL MAURIAT



Blue, blue, my world is blue. Blue is my world now I'm without you.
Black, black, the nights I've known. Longing for you so lost and alone.



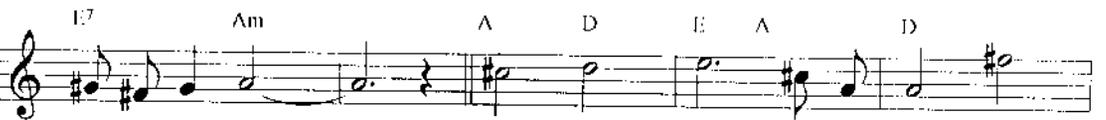
Grey, grey, my life is grey. Cold is my heart since you went away.
Gone, gone, the love we knew. Blue is my world now I'm without you.



Red, red my eyes are red. Crying for you alone



in my bed. Green, green, my jealous heart I doubted you and



now we're apart. When we met how the bright sun



shone. Then love died, now the rainbow is gone.

LOVE STORY

FRANCIS LAI & CARL SIGMAX

Slowly

Am C Am C



Where do I begin to tell the story of how

Dm G Dm G C F



great a love can be. The sweet love story that is older than the sea.

C F#m Bm E Bdim



The simple truth about the love she brings to me? Where do I

E Am C Am C



start? With her first hello she gave a meaning to this

Dm G Dm G C F



empty world of mine There's never be another love, another time.

C F#m Bm E Am C#m7



She came into my life and made the living fine She fills my

F#m Asus⁴ Dm Dm⁷ G G⁷

heart. She fills my heart. With very special things With angel

C C⁷ F Am⁷ Dm G⁷

songs. With wild imaginings. She fills my soul with so much

C Am F# G⁷ C G⁷

love. That any where I go. I'm never lonely with her

C Am Bm⁷ Am B⁷

along. Who could be lonely? I reach for her hand it's always

E Am C Am C

there. How long does it last? Can love be mesured by

Dm G Dm G C F

the hours in a day? I have no answers now, but this much I can say.

C F# Bm⁷ E Fm⁷ E⁷ Am

I know I'll need her till the stars all burn away. And she'll be there.

MỤC LỤC

	Trang	5
1- HAPPY NEW YEAR	-	7
2- ROMEO AND JULIETTE	-	8
3- QUANDO QUANDO QUANDO	-	10
4- ALWAYS SOMEWHERE	-	12
5- THE SOUND OF SILENCE	-	14
6- HELP ME MAKE IT THROUGH THE NIGHT	-	15
7- ANNIE SONG	-	16
8- IMAGINE	-	17
9- LA BAMBA	-	18
10- LOVE ME TENDER	-	19
11- SPEAK SOFTLY LOVE	-	20
12- SUNSHINE ON MY SHOULDERS	-	22
13- CHIQUITTA	-	24
14- THOSE WERE THE DAYS	-	25
15- AMAZING GRACE	-	26
16- WHEN I NEED YOU	-	28
17- LIKE A VIRGIN	-	30
18- I STARTED A JOKE	-	32
19- ONE WAY TICKET	-	34
20- THE WEDDING	-	36
21- GREEN FIELDS	-	38
22- AS TEARS GO BY	-	40
23- TONIGHT I CELEBRATE MY LOVE	-	42
24- TOP OF THE WORLD	-	44
25- SCARBOROUGH FAIR	-	46
26- RIGHT HERE WAITING	-	48
27- SO FAR AWAY	-	49
28- HE AIN'T HEAVY HE'S MY BROTHER	-	50
29- EVERGREEN	-	52
30- BESAME MUCHO	-	54
31- ZINCLE BELLS	-	56
32- SAY YOU SAY ME	-	58
33- ANOTHER DAY IN PARADISE	-	60
34- TAKE ME HOME COUNTRY ROADS	-	

45- DUST IN THE WIND	-	62
36- CASABLANCA	-	64
37- DELILAH	-	66
38- THAT WHAT FRIEND ARE FOR	-	68
39- SAVING ALL MY LOVE FOR YOU	-	70
40- AND I LOVE HER	-	73
41- HASTAMANANA	-	74
42- BILLIE JEAN	-	76
43- YESTERDAY	-	78
44- NOTHING'S GONA CHANGE MY LOVE YOU	-	80
45- DON'T FORGET TO REMEMBER	-	82
46- RAIN AND TEARS	-	83
47- LIKE A VIRGIN	-	84
48- ARE YOU LONE SOME TO NIGHT	-	85
49- WORDS	-	86
50- HOW DEEP IS YOUR LOVE	-	87
51- HOLIDAY	-	88
52- I WILL ALWAYS LOVE YOU	-	90
53- UNCHAINED MELODY	-	93
54- IF	-	84
55- MY WAY	-	96
56- YESTERDAY ONCE MORE	-	98
57- DON'T CRY FOR ME ARGENTINA	-	100
58- SCARELLESS WHISPER	-	102
59- BECAUSE I LOVE YOU	-	104
60- LADY	-	106
61- I WANT TO KNOW WHAT LOVE IS	-	108
62- YOU NEEDED ME	-	110
63- FEELINGS	-	112
64- TO LOVE SOMEBODY	-	113
65- WITHOUT YOU	-	116
66- HELLO	-	118
67- MORE THAN I CAN SAY	-	119
68- I LIKE CHOPIN	-	120
69- THE FINAL COUNTDOWN	-	122
70- I JUST CALL TO SAY I LOVE YOU	-	124
71- I KNOW HIM SO WELL	-	126
72- IF YOU GO AWAY	-	128

73- SCARBOROUGH FAIR	-	130
74- RIGHT HERE WAITING	-	132
75- ANQIE	-	134
76- AND I LOVE YOU SO	-	136
77- BEAT IT	-	137
78- ALWAYS	-	140
79- IT MUST HAVE BEEN LOVE	-	143
80- KILLING MY SOFTLY WITH HIS SONG	-	146
81- YOU WIN AGAIN	-	148
82- STAY	-	150
83- REALITY	-	152
84- DREAMS	-	154
85- FERNANDO	-	156
86- DONNA DONNA	-	158
87- LOVE IS BLUE	-	159
88- LOVE STORY	-	160

SPEAK SOFTLY LOVE

SELECTION OF WORLD FAMOUS SONGS IN ENGLISH

ĐÀO NGỌC DUNG sưu tầm, tuyển chọn

NXB VĂN HÓA THÔNG TIN

Chịu trách nhiệm xuất bản : VŨ AN CHUƠNG

Biên tập : ĐÀO NGỌC DUNG, HOÀNG THỊ THIỆU

Sửa bản in thứ : NGUYỄN THỊ PHƯƠNG

Bìa : TRẦN ĐẠI THẮNG

Chế bản vi tính : NGUYỄN HUY DU

In 1000 cuốn, khổ 19 x 27 cm. Tại trường THPT In
Giấy phép xuất bản số: 55 - XB - QLXB/56-VHTT
In xong và nộp lưu chiểu quý II năm 2004

**TUYỂN CHỌN
NHỮNG CA KHÚC TIẾNG ANH
NỔI TIẾNG THẾ GIỚI**

Selection of world famous songs in English

*Speak
softly love*



NHÀ XUẤT BẢN VĂN HOÁ THÔNG TIN

0211145

Giá: 30.000VNĐ